OPERA

Index

to

Volume 31

1980

Index to OPERA — Volume 31

Four indices are here compiled:

I GENERAL SUBJECT INDEX
II INDEX OF CONTRIBUTORS *page* 13
III INDEX OF OPERAS, *page* 16
IV INDEX OF ARTISTS (singers, conductors, producers and designers, etc.) *page* 27

A photograph is indicated by (p) after the page number

F indicates the Festival Number

1. GENERAL SUBJECT INDEX

pages	1–112	January	pages	625–736	July
	113–208	February		737–848	August
	209–320	March		849–960	September
	321–416	April		961–1056	October
	417–512	May		1057–1152	November
	513–624	June		1153–1264	December

pages F1–F128 Festival Issue

Opera companies are listed under towns (e.g. London: Covent Garden, and London: English National Opera). Exceptions are: English Music Theatre Company, Kent Opera, Opera 80, Scottish Opera, Singers Company, South West Music Theatre, Welsh National Opera. For ENON, see Leeds.

Aachen 64
Adelaide:
State Opera of South Australia 74–5, 932, 1086
Plans 900, 1099
Festival of Arts F124–5
Plans 261
Aix-en-Provence Festival 655, 1073, 1074, F69–74(p)
Plans 366, 1207
Aldeburgh Festival ..... F35–6(p)
Plans 261
Amoco (UK) Ltd 194, 535, 1166–7
Amsterdam:
Netherlands Opera 711, 712, 1229–30, F100–2
Plans 676
Prague Opera 711
VARA 711–12, 1230–1
Plans 903
'An Anthology of Singing' by Harold Rosenthal 231–4
Antwerp:
Royal Flemish Opera ..... F18(p)
In Liège F63, F64
International Singing Contest 'Mina Bolotine' 752
Arts Council 18–19, 127, 248–9, 432, 434, 535, 653, 655
Asolo Opera Guild
Plans 1002
Association for Business Sponsorship of the Arts 536
ATER 387–9, 593–4, 718–19(p), 814–15(p)
Athens:
National Opera 1168
Festival
Plans 463
International Music Competition 'Maria Callas'
Plans 644
Auckland: National Opera of New Zealand 944–5
Augsburg Opera 537, 1035
'Auguste and the Opéra claque' by George Hauger 242–4
'Australian Opera inquiry' by Maria Prerauer 889
Avignon: Théâtre Municipal
Plans 901–2
Bad Hersfeld Festival
Plans 366
Baden-Baden ..... 1081(p)
Barcelona:
Gran Teatre del Liceu 394, 408, 820–1
Plans 54, 903–4
Concurso International de Canto 'Francisco Viñas' 339
Graz Opera 821
Barga: Opera Barga ..... 1096(p)
Bassano: Civic Museum 536
B.A.T. Industries Ltd 1019

Bath Festival
Plans ... 366
Batignano: Musica nel Chiostro 1114(p)
Plans ... 681, 1208
Bayreuth
439–41, 560, 1094–5(p), F86–95(p)
Plans ... 54, 261, 366, F45
International Youth Festival
Plans ... 338
Belfast: Nothern Ireland Opera Trust 1249–51(p)
Plans ... 787, 898
Benson and Hedges Gold Award
Plans ... 509
Berkeley Promenade Orchestra
Plans ... 1002
Berlin (East):
Komische Oper
241, 317, 1170, 1227–8
In Wiesbaden ... F97–8
Plans ... 263
Moscow, Bolshoi Opera ... 1038–40
St Johannes Basilica ... 1035–6
Staatsoper
127, 239–41(p), 992–1000(p), 1018
In Madrid ... F113
In Tokyo ... 942
Exterior ... 995(p)
Welsh National Opera ... 915–16
Berlin (West):
Deutsche Oper 223, 235–9(p), 434, 586–7(p), 916–19(p)
Plans ... 1004
Festival
Plans ... 463
Berne City Opera ... 598, 822(p)
Plans ... 680, 794
Bielefeld ... 919–20(p)
Bilbao Festival
Plans ... 794
Binghampton, New York: Tri-Cities Opera
Plans ... 1098–9
Birmingham: Cannon Hill Music Theatre ... 950–1
Plans ... 675
Bloomington: Indiana University Opera Theatre ... 697–9(p)
Bologna:
Palazzo dei Congressi
Plans ... 1205
Teatro Comunale ... 255
Plans ... 51–2
'The Bolshoi Disease' by Dora Romadinova ... 21–30(p)
Bonn City Theatre ... 223
Book reviews:
'Alban Berg: a biography', by Karen Monson ... 247–8
'An Anthology of Singing', by Michael Scott ... 231–4
'Bayreuth: the Early Years', edited by Robert Hartford ... 1188
'Bayreuther Dramaturgie' edited by Herbert Barth ... 1216
'The Castrati in Opera' by Angus Heriot ... 1188
'The Diary of Richard Wagner, 1865–1882: the Brown Book' ... 946–7
'George Grove, 1820–1900: a biography', by Percy M. Young 1189
'The Golden Century of Italian Opera', by William Weaver ... 1188
'Handel and the Pastoral Tradition', by Ellen Harris ... 1021–2
'Jacques Offenbach', by Alexander Faris ... 1189
'Jacques Offenbach', by James Harding ... 1189
'Maria: Beyond the Callas Legend', by Arianna Stassinopoulos ... 1187
'Melodies and Memories', by Dame Nellie Melba ... 1186–7
'The Opera House Cook Book' compiled by Robin Hambro ... 1189
'Opera on Record', edited by Alan Blyth ... 35–7
'Opera Scenes for Class and Stage', by Elaine and Robert Wallace ... 144–5
'*The Oprichnik*', by Philip Taylor 1022–3
'The Record of Singing', by Michael Scott ... 231–4
'*The Ring of the Nibelungen*: Wagner's Epic Drama illustrated', by Ul de Rico ... 1188–9
'Testimony: the Memoirs of Shostakovich' ... 245–6
'Tippett and his Operas', by Eric Walter White ... 246–7
'The Wagner Companion', edited by Peter Burbidge and Richard Sutton 144
'Wagner's *Ring*: an introduction', by Alan Blyth ... 1188
Books received ... 767
Bordeaux:
Grand Théâtre ... 654
Exterior ... 654(p)
Plans ... 1100
Mai Musical ... F78–9
Plans ... 463
Boston:
Opera Company of Boston
776–7, 1029–30
Plans ... 1201–2
Handel and Haydn Society
Plans ... 1202
New England Conservatory of Music 433
Bratislava:
Slovakian National Theatre
In Wiesbaden ... F98–9(p)
Plans ... 263
Festival ... 379–80
Bregenz Festival ... F61–2(p)
Plans ... 54, 464, F45
Brighton:
Festival
Plans ... 366–7

New Sussex Opera 720–1(p)
Plans 153–4
Bristol Grammar School 406
British Library 535
Brno:
Plans 1203
Festival
Plans 794–5
Brunswick State Theatre
Plans 1004
Brussels:
Théâtre Royale de la Monnaie 655, 704–7(p)
Plans 789–90, 1202–3
In Liège F63
'Europalia'
Plans 261
Budapest:
State Opera 138–42(p). 292–4(p), 712–13, 934–6(p)
Exterior 138(p)
Festival
Plans 464
Buenos Aires:
Teatro Colón 73–4, 281–2(p), 560, 783, 1195–7
Plans 460–1
La Plata, Teatro Argentino 782–3
Busseto:
Teatro Verdi 223
International Competition
Plans 137
Buxton Festival F32–5(p)
Plans 261, 570
Bytom:
Adam Didur Opera Singers' Competition 597
Silesian State Opera 597
Cambridge:
Caius College 839–40
Cambridge Opera
At Edinburgh Festival F44–5
Cambridge, Mass.: Chamber Concerts of Newton
Plans 259
Canadian Music Council 1020
Capetown: University of Capetown 1041
Caracalla Festival
Plans 1208
Caracas: Teatro Municipal 1042–3
Plans 365–6
Caramoor Festival F118–19
Cardiff:
Leipzig Opera 829–33(p)
Plans 458
New Celtic Opera
Plans 564
see also Welsh National Opera
'Carl Ebert, 1887–1980', an appreciation by Moran Caplat 645–6(p)
Carpentras Festival F74–6(p)
Plans 464
Cassel State Opera 287–90(p), 888, 1033–5
Plans 365, 462, 792
Catania: Teatro Massimo Bellini 488
Plans 1205–6
Cento: Giuseppe Borgatti Prize
Plans 644
Ceské Budejovice
Plans 1203
Cheltenham Festival
Plans 464, 563
Chicago:
Chamber Opera Theatre 1193
Lyric Opera 170–2(p), 432–3, 1086, 1192
Plans 460, 564, 1002
Opera Midwest 1193
Opera Repertory Theatre 1193
Opera Theatre 1192–3
Plans 50, 899, 1202
Cincinnati:
Cincinnati Opera
Plans 154, 259, 564–5, 899
ECCO (Ensemble Company of Cincinnati Opera)
Plans 1020
Coblenz City Theatre
Plans 365, 792
Colmar: Atelier Lyrique du Rhin
In Rennes 286
Cologne Opera 385–6(p), 808–9(p), 920–2(p)
Plans 567–8
At Edinburgh Festival F37
Plans 262, 367
At Holland Festival
Plans 262
Colorado Opera Festival
Plans 154
Commercial Union Assurance 1019
Concert Artists Guild Amcon Award 1023
Copenhagen: Royal Danish Opera 707–9(p)
Plans 168
Coventry: University of Warwick
Plans 1098
Cranbrook School 127
'Crisis at the Met', by Harold Rosenthal 1070–1
Dallas Civic Opera 359–60(p), 378–9(p), 653, 928, 930, 1086
Plans 1018
Darmstadt State Theatre 486–7
Plans 1004
Debrecen:
Csokonai Theatre 142
Debrecen Opera Company 936
Decca-Kathleen Ferrier Prize 537
Detroit:
Michigan Opera Theatre
Plans 259
Ford Auditorium 1019
Symphony Orchestra
Plans 787
Dijon Opera 481

Dresden:
Festival ... F14–23(p)
Plans ... 367, F23
State Opera ... 1228–9
State Opera Ballet ... F22(p)
'The Dresden Music Festival', by Winfried Höntsch ... F14–23(p)
Drottningholm Festival ... F115–16
Plans ... 262, 568
Dublin Grand Opera Society ... 380–1
Plans ... 1203–4
Dubrovnik Festival
Plans ... 464
Duisburg ... 888
Düsseldorf: Deutsche Oper am Rhein 184–5(p), 537, 805–8(p), 1036–7, 1079(p)
Plans ... 676–7
In Brussels
Plans ... 261
Edinburgh:
Cambridge Opera
Plans ... 786
Festival ... 1085, 1089–90, F37–43(p)
Plans ... 259, 262, 367, 464, 569–70
Fringe Festival ... F44–5
Playhouse Society ... 127
Editorial comments:
June: 'New Horizons in London and Paris' ... 526
November: 'Crisis at the Met' 1070–1
Edmonton Opera Association ... 1020
Plans ... 462
English Music Theatre Company 249, F35–6(p)
Enschede: Opera Forum
Plans ... 1005
Essen City Theatre ... 64
Plans ... 1005
Esso/Glyndebourne Award ... 1020
European Association of Music Festivals 20
Evening Standard Opera Award 223, 495–6
Florence:
Teatro Comunale ... 450–3(p), 1182(p)
Plans ... 1101
Festival ... 878(p), F103–8(p)
Plans ... 262, 464
Fort Worth Opera Association ... 928–9
Plans ... 787–8
Frankfurt Opera ... 587–9, 751
Plans ... 1102–3
Gelsenkirchen: Musiktheater im Revier 64, 807
Plans ... 462–3, 792
Geneva:
Grand Théâtre 75–7(p), 223, 664–7(p)
Plans ... 680
International Competition for Musical Performers
Plans ... 339
Genoa:
Teatro Comunale
Plans ... 1206
Teatro dell'Opera Giacosa
Plans ... 568
Teatro Margherita ... 255–6, 812
Leipzig Opera ... 939–40(p)
Ghent: Royal Opera
Plans ... 51, 790
Glasgow: Royal Scottish Academy of Music and Drama ... 653
Glyndebourne
127, 636–9(p), 646, 751, 888, 1020, 1168, 1087–9(p), F24–31(p)
Plans ... 262, 1005–6
British Tour ... 1242–4(p), 1256–8(p)
Plans ... 1001
Finances ... 1019
Touring Opera Singers' Award ... 20
Gramophone records reviewed
61–4, 163–7, 231–4, 269–72, 375–6, 409–10, 442–5(p), 471–2, 508–9, 575–6, 620–3, 685–8, 732, 799–800, 843, 910–12, 953, 1013–16, 1109–12, 1148, 1214–16
Graz:
Opera ... 784, 877(p), 1197, 1198
Plans ... 901
In Barcelona ... 821
At Vienna Festival ... F58–9(p)
Styrian Autumn ... 1197–8, F58–9
Plans ... 262
Greater London Arts Association 1167–8
Greenwich Festival
Plans ... 570
Grenoble ... 764
Györ ... 142
Hagen: City Theatre ... 487–8(p)
Halle: Handel Festival
Plans ... 570
Hallmark Cards ... 535
Hamburg State Opera 544(p), 890–3, 922–3(p)
Plans ... 406, 677, 1146
Hanover State Opera ... 223, 488, 537
Plans ... 1005
Harlech Television ... 1085
Hartford, Conn.: Hartt College of Music 19
Heidelberg:
City Theatre ... 339
Plans ... 1005
Castle Festival
Plans ... 792
Helsinki:
Finnish National Opera 804–5, 1032–3
Estonian State Opera ... 1030–2(p)
Festival ... 805
Hinsdale Opera ... 1193
'*Hoffmann*: the Original (?) Version', by Antonio de Almeida ... 1169–72(p)
Holland Festival ... F100–3
Plans ... 262, 464–5
Hong Kong:
City Hall ... 291–2
London, Opera Rara
Plans ... 157

Hoorn: Opera of Hoorn
Plans 156
Houston:
Grand Opera 70–1(p), 699–700(p), 926–8(p), 1168, 1194–5(p)
Plans 363
Opera Studio 700–1(p), 1168
Hull University 403–4
'The Hungarian Opera Scene', by Ivan Kertész 138–43(p)
IBM United Kingdom 432
Ilmajoki Festival 1092–3
Imperial Group Ltd 222
Imperial Tobacco Ltd 127
In the news 18–20(p), 126–7, 222–3, 338–9(p), 432–4, 534–7, 653–5(p), 750–2, 887–8, 1019–20, 1085–6, 1166–8(p)
Independent Opera 1126
Plans 786
Indiana: Opera Theatre
Plans 565
Inner London Education Authority 1167–8
Innsbruck 478, 784, 802(p), 931–2, 1198–9
Plans 1003
Festival of Early Music 1091
Intermezzi Ensemble
Plans 259
International Hans Swarowsky Conducting Competition 234
International Wagner Institution 37
Irvine: University of California 775–6
Plans 364
Israel Festival
Plans 367
Istanbul: State Opera
Plans 681
Jackson: Opera/South 279
Plans 460
'*The Jacobin*', by Ian Horsbrugh 346–9(p)
Jerusalem Opera Society
In Tel-Aviv 937–8
'Joan Cross at 80' 864–75(p), 954
John Christie Award 1020
Karl Böhm Scholarship 19
Karlsruhe: Baden State Opera
Plans 261, 677, 1005
Kathleen Ferrier Memorial Scholarship 137, 537
Kent Opera 89–91(p), 494–5, 605–6, 609, 887
Plans 258, 563
In Manchester
Plans 362
Kiel 537
Plans 903
Königsfelder Festival
Plans 795
Krasnoyarsk 1043
'Krenek: a Lifetime of Opera', by Peter Stadlen 876–82(p)
'Kurt Weill: Composer without a Category', by Kim H. Kowalke 1077–84(p), 1181–7(p)
La Plata: Teatro Argentino
In Buenos Aires 782–3
Las Palmas:
Perez Galdos Opera House 1020
Festival
Plans 904
Leeds:
English National Opera North 81–2(p), 88–9(p), 127, 200–1, 222, 304–5, 498–500(p), 600–1(p), 729–30, 824–6(p), 1145–6(p)
Plans 50, 153, 259, 457, 673–4
Audience figures 653
Subscription scheme 534
West Riding Opera 606
Plans 363
Leicester:
Haymarket Studio Theatre
Plans 564
University 950
Leipzig Opera 127, 545–9(p)
Exterior 545(p)
Interior 548(p)
British tour 829–33(p)
Plans 258, 362, 458
In Genoa 939–40(p)
'The Leipzig Opera', by Harold Rosenthal 545–9(p)
Leningrad: Kirov Opera 298
In Dresden F20(p)
Leverhulme Award 1020
Liberec
Plans 1203
Liège:
Centre Lyrique de Wallonie F63–5(p)
Plans 1003
Théâtre Royal
Plans 155, 461
Lille: Opéra du Nord 286–7
Plans 791
Linz
Plans 566
Lisbon: Teatro São Carlos 223
Plans 53–4
Liverpool: English National Opera 495–7(p)
Ljubljana:
Slovenian National Theatre F99
At Wiesbaden Festival
Plans 263
Yugoslav Opera Biennial
Plans 465
Lodz: Grand Theatre 598
London:
Covent Garden
43–6, 86–8(p), 127, 189–90(p), 196–7, 222, 250, 251, 301–2(p), 306–8(p), 314, 338, 397–9(p), 401–3, 492–4(p), 501–3(p), 537, 599–600(p), 603–5(p), 610–11(p), 656, 727–9(p), 769–70, 826–9(p), 833–7(p), 951–2, 1132–6(p), 1143–5(p), 1172, 1180, 1244–6(p), 1253–5(p)
Plans 153, 259, 362, 457, 667, 673, 785–6, 897, 1097, 1201
Appeal Fund 338, 655

Cancellation of *Der Rosenkavalier* 149
Finances 432
Postponement of *Andrea Chénier* 18
Proms
Plans 257
Royal Gala auction 750, 1166
Society of West End Theatre
Managers Award 126
English National Opera
19, 84–6(p), 97–8(p), 102–3, 191–3(p), 223, 302–4(p), 305–6, 308–11(p), 395–6(p), 399–400, 435(p), 437(p), 603, 607–10(p), 656, 721–5(p), 948–9(p), 976–84(p), 1046–51(p), 1136(p) 1140–3(p), 1246–9(p), 1255–6(p), July cover
Plans 49, 257, 259, 361–2, 563, 673, 897–8, 1001, 1097–8
In Liverpool 495–7(p)
Audience statistics 338
Children's workshop 1167–8
Friends of ENO 265, 370, 795, 906, 1007, 1103, 1213
Subscription scheme 526, 534
Abbey Opera
Plans 1201
Adrian Boult Lecture
Plans 265
Arts Liaison
Plans 265
BBC 105–6, 222, 313–14, 615–17, 1187(p)
Plans 55, 158, 265, 369, 467, 573, 681, 796, 905, 1002, 1008, 1105, 1214
BBC Symphony Orchestra 407–8
British Institute of Recorded Sound
Plans 265, 370, 571
Camden Festival 497–8, 500–1, 614–5
Plans 261–2
Capital Radio 338
Celtic Music-Theatre
Plans 786
Chelsea Opera Group 614–15, 841–2
Plans 563
At Camden Festival
Plans 262
Christ Church Spitalfields
Plans 563
Coliseum
Lunchtime lectures 56, 162, 795, 906, 1103
D'Oyly Carte Opera Company 198–9
Plans 258, 563
East End Opera
Plans 258–9
Else Mayer-Lismann Lectures
Plans 370, 571, 1103
English Bach Festival 840–1, 1044–5
Plans 464, 674
Fires of London
In Adelaide F125
At Edinburgh Festival F42–3
Friends of London Sinfonietta
Plans 1103
Gemini Opera 193–4
Golden Lane Theatre
Plans 786
Guildhall School of Music and Drama 613–14(p), 838–9
Handel Opera
Plans 258, 898
Her Majesty's Theatre 226(p)
Jeanetta Cochrane Theatre
Plans 1201
John Lewis Partnership Music Society 611–12
Plans 259
Leipzig Opera
Plans 258
London Opera Group 249
London Sinfonietta
Plans 675, 1002
Massenet Society
Plans 56, 571
Morley College Opera 838
Music Club of London
Plans 571
Musica nel Chiostro 99–100(p)
New Opera Company 97–8(p), 497–8
At Camden Festival
Plans 262
Nexus Opera 106
Plans 1085
Opera Factory, Zurich 1045–6(p)
Plans 564
Opera lectures 56, 162, 265, 370, 571, 795, 906, 1007, 1103, 1213
Opera Players
Plans 363
Opera Rara
In Hong Kong
Plans 157
Opera Viva 308
Philharmonic Orchestra
Plans 458
Phoenix Opera 248
At Camden Festival 500–1
Plans 261–2
Pisa Opera Group
Plans 56, 571, 786
Pro Opera 104–5
Plans 898, 1001
Proms
Plans 674–5
Purcell Room
Plans 162
Putney Music
Plans 56, 162, 370
Queen Elizabeth Hall
Plans 259, 898, 1001
Recorded Vocal Art Society
Plans 56, 162, 265, 370, 571, 795, 906, 1007, 1103, 1213
Riverside Studios
Plans 564
Royal Academy of Music 103–4(p)
Royal Albert Hall
Plans 674–5

Royal College of Music 1052
Plans 564
Royal Festival Hall 407–8, 507–8
Plans 258, 458, 563, 675, 1002
Rudolf Kempe Society
Plans 1084
Sadler's Wells Theatre 305, 1166
Plans 50, 257–8 457–8, 563
Scottish Opera
Plans 257
Singers Company 199
Southgate College Opera Group
Plans 458
University College Opera 405–6
Plans 126, 153
Wagner Society
Plans 56 265, 563, 1007, 1103, 1213
Welsh National Opera 194–6, 198
Zurich Opera Factory 1045–6(p)
Los Angeles:
New York City Opera
Plans 788
San Francisco Opera
Plans 259
Lübeck
Plans 1005
Ludwigsburg Festival 1095
Plans 570
Lyons:
Opéra de Lyon 762–3, 764
Plans 902
Berlioz Festival 1225–6(p)
Plans 465, 794
Macerata: Arena Sferisterio 1115–17(p)
Madrid Opera Festival F113–15(p)
Malvern: Opera 80 311–12
Manchester:
Royal Northern College of Music 614
Kent Opera
Plans 362
Manitoba Opera Association
Plans 790
Mannheim: National Theatre 488
Plans 792, 1005
Marlia: Villa Reale 1115
Marseilles Opera 381–2, 579–81(p), 932–3(p), 1073, 1074–5
Plans 1100–1
Matera: Teatro Duni 256
Melbourne:
Globe Opera Company
Plans 676
Victoria State Opera 585–6, 889
Memphis: Opera Memphis 338
Plans 460, 1099, 1202
Messkirch 1037–8
Metz: Théâtre Municipal 764
Plans 1204
Miami: Greater Miami Opera 581–3(p), 929–30
Plans 788
Michigan Opera Theatre 1019
Plans 363
Midland Bank 257
Milan:
La Scala 185–6(p), 252–3(p), 592, 716–17(p) 813, 1084(p)
Plans 52–3, 793–4, 1205
Co-operation with Paris Opéra 526
International Competition for Young Conductors
Plans 434
Piccola Scala 253–4(p), 593, 717–18(p)
Minnesota Opera Company 352
Plans 460, 899
Miriam Licette Scholarship 537
Modena: Teatro Comunale 387–9(p)
Monte Carlo Opera 443(p), 1019
Montepulciano:
International Music Workshop 1117
Festival
Plans 681
Montreal:
Opéra de Montréal
Plans 462
International Singing Competition
Plans 1052
Moscow:
Bolshoi Opera 21–30, 350–1, 447–8, 823, 1043
In Berlin 1038–40
Exterior 23(p)
Interior 24(p)
Academic Musical Theatre 942
Chamber Musical Theatre 296–8, F17(p)
Mamontov's Company 340–3
Zimin's Company 343–5. 550–6, 647–52
Mozart Memorial Prize
Plans 434
Munich:
Bavarian State Opera 182–4(p) 482–4(p), 670–2(p), 690–1(p), 807, 880(p)
Plans 168, 677–8, 1005
Festival F80–5(p)
Plans 263, 367–8, 1208
International Music Competition
Plans 137
Theater am Gärtnerplatz 484–6(p), 1168
Plans 678, 1146
At Schwetzingen Festival F95
Musicians' Union 656, 952
'The Naiveté of Verdi', by Isaiah Berlin 128–35(p)
Nancy Opera 382–4(p)
Plans 1204
Nantes: Opéra de Nantes et des Pays de la Loire
Plans 1204–5
In Rennes 285
Naples:
Teatro San Carlo 389–90(p), 813–14, 940–1
Plans 53, 1206
RAI 186–7
Royal Palace 814
National Opera Institute (USA) 338, 536, 888

'New Horizons in London and Paris', by Harold Rosenthal 526
New Orleans Opera Association 279–80, 777–8
Plans 260
New York:
Metropolitan Opera 20, 127, 276–8(p), 355–9, 455–6(p), 474(p), 583–4, 615–16, 695–6, 768, 771–3, 888
Plans 363, 458–60, 565–6, 898
Cancellation of 1980–81 season 984, 1070–1, 1076
Raffle 536
In Washington 154–5
Endowment Campaign 654–5
Metropolitan Opera Association 654
City Opera 172–3(p), 692–5(p), 751, 752, 1086
Plans 154, 787, 898–9
In Los Angeles
Plans 788
In Philadelphia
Plans 363–4
In Vienna, Va.
Plans 364
American Opera Centre 474–6
Carnegie Hall 779
Encompass
Plans 1099
Friends of French Opera
Plans 50
Juilliard American Opera Centre 359
Juilliard Opera Workshop 696–7
Lyric Opera Company
Plans 363
Manhattan School of Music 584
Music Society 779
Opera Orchestra of New York 778–9
Plans 1002–3
Nice: Théâtre de l'Opéra
Plans 1101
Noordwijk: Opera of Noordwijk
Plans 903
Norfolk, Virginia: Opera Association 150–2(p), 170, 779–80
Plans 675, 899
Norwich: Friends of Opera in Norfolk
Plans 750
Nottingham:
Holme Pierrepont Hall
Plans 564
University Opera Group 404–5
Nuremberg
Plans 678, 792
Obituaries 69(p), 168, 272, 299–300(p), 439–41(p), 448–9(p), 617–18, 645–6(p), 668–9(p), 842(p), 894–5(p), 914, 991, 1239–41(p)
Offenbach Society 259
Olomouc
Plans 1203
Opava
Plans 1203
Opera America 223, 537, 888
Opera 80 248–50, 535
Plans 58, 162, 265, 1098, 1104
In Malvern 311–12
'Opera in Berlin: 1, The Deutsche Staatsoper', by Elizabeth Forbes 992–1000(p), 1018
'Opera on Record', by Desmond Shawe-Taylor 35–7
Opera on the Gramophone:
48: *Tristan und Isolde* by Robin Holloway 38–42(p)
49: *Les Contes d'Hoffmann* by Robert Henderson 1173–9(p)
'Opera's 30th Birthday' 136–7
Orange Festival F76–8
Plans 681
ORF (Austrian Broadcasting Company) 536
Oslo: Norwegian Opera 75, 819–20, 945–6
Plans 679–80
Ostrava
Plans 1203
Ottawa:
Festival Ottawa 433, F121–4(p)
Plans 368
National Arts Centre 655
Oviedo: Associacion Asturiana de Amigos de la Opera
Plans 463
Oxford:
Festival 259
Singers Company 197–8
University Opera Club 505–7
Palermo: Politeama Garibaldi 488, 713–15(p)
Plans 1206
Paris:
Opéra 242–4, 478, 760–2(p), 770–1, 1073–4, 1075, 1127–8, 1220–2(p), 1222–3(p)
Plans 566–7
Co-operation with La Scala 526
Conservatoire d'art dramatique
Plans 567
International Singing Competition
Plans 137
Radio France 1224
Plans 791
Salle Favart (Opéra-Comique) 181–2, 478–80(p), 578–9(p), 1223–4(p)
Plans 567
Théâtre des Champs Elysées 1224
Théâtre des Variétés 988(p)
Théâtre Musical de Paris
Plans 269, 790–1
Parma: Teatro Regio 593–4(p), 718–19(p)
Pécs National Theatre 142
People:
120: Frederica von Stade, by George Movshon 31–4(p)
121: Sherrill Milnes, by Thomas P. Lanier 538–44(p)
122: Joan Ingpen, by Nedda Casei 768–73(p)

123: Bernard Lefort, by Charles Pitt 1072–6(p)
Perth:
Festival
Plans 259
Western Australian Opera Company 751
Perugia: Sagra Musicale Umbra 187–8, 1233–4
Plans 465
Pesaro:
Recitar Cantando Association 1232–3
Rossini Festival 1231–3(p)
Plans 882
Peter Moores Foundation Scholarship 1086
Philadelphia:
Opera Company 752, 887
New York City Opera
Plans 363–4
Vocal Competition 1168
Piacenza: Teatro Municipale 390
Plans 155
Pilsen
Plans 1203
Pittsburgh Opera
Plans 675
Plymouth: Serenade Opera
Plans 787
Poznan Opera 597
In Macerata 1115
Prague:
Opera 127, 347(p), F65
Plans 1203
In Amsterdam 711
Spring Festival F65–6
Plans 465
Pretoria: State Theatre 751
'Private Opera Companies in Russia', by Victor Borovsky 340–5(p), 550–6(p), 647–52(p)
'Questions about *Fidelio*', by Joachim Herz 435–9(p)
RAI 186–7, 276
Ravenna: Rocca Brancaleone 1120
Readers' letters
43–6, 146–9, 201, 248–51, 314, 350–2, 446–8, 560, 656–8, 773–4, 1024–5, 1126, 1180
Regensburg: City Theatre
Plans 678–9, 1005
Reggio Emilia: ATER 814–15(p)
Renault Trucks and Buses UK Ltd 535
Rennes:
Journées du Théâtre Musical Contemporain 284–6
Maison de la Culture 763–4(p)
Richard Tauber Memorial Prize 655
Riga 1043
Rio de Janeiro:
Teatro Municipal 1200, 1218–19(p)
Plans 155, 462, 1003–4
International Singing Competition
Plans 317
Rome: Teatro dell'Opera 274–5, 537, 594–6, 888, 938–9
Plans 1102
Rostock: Volkstheater
In Rennes 285
Rotterdam Opera
Plans 156
Rouen: Théâtre des Arts 764–5
Plans 1205
Royal Society of Arts 537
Rudolf Kempe Society 126, 655, 951
Sainsbury's Family Trusts 887
St Etienne 384–5(p)
St Gallen:
Stadttheater 351
Plans 365, 904
St Louis: Opera Theatre of St Louis 37, 222, 1026–9(p), 1193
Plans 460
Salzburg:
Easter Festival 557–9(p)
Plans 570
Landestheater 537, 751
Plans 1003
Summer Festival 985(p), 1085, F46–57(p)
Plans 54–5, F43
San Diego:
Opera 20, 639, 643–4(p), 1086
Plans 51, 260, 675
Finances 1020
Verdi Festival 1123–5(p)
Plans 1006
American Opera Conductors Programme
Plans 433–4
San Francisco:
San Francisco Opera 173–6(p), 888, 1190–2(p)
Plans 364, 565, 788, 1003
In Los Angeles
Plans 259
San Francisco Opera Orchestra 1019
American Opera Project 781–2(p)
State University Opera Workshop 1086
Western Spring Opera 780–1(p)
Plans 260
Santa Fe Opera
Plans 364
Santiago: Teatro Municipal 1219–20
Plans 901
Savonlinna Festival F66–8(p)
Plans 681
Scholarships and competitions:
Adam Didur Opera Singers' Competition 597
Benson and Hedges Gold Award 509
Busseto 137
City of London Midsummer Prize 752
Concert Artists Guild Amcon Award 1023
Decca-Kathleen Ferrier Prize 537
Esso/Glyndebourne Award 1020
Evening Standard Opera Award 495–6
Giuseppe Borgati Prize 644
'G.B. Viotti' Concorso International di Musica 137, 1168

Glyndebourne Touring Opera Singers' Award ... 20
International Competition for Young Conductors ... 434
International Hans Swarowsky Conducting Competition ... 234
International Music Competition 'Maria Callas' ... 644
International Singing Contest 'Mina Bolotine' ... 752
John Christie Award ... 1020
Karl Böhm Scholarship ... 19
Kathleen Ferrier Memorial Scholarship ... 137, 537
Leverhulme Award ... 1020
Miriam Licette Scholarship ... 537
Montreal ... 1052
Mozart Memorial Prize ... 434
Munich ... 137
One-Act Opera Competition ... 752
Opera Company of Philadelphia/ Luciano Pavarotti International Voice Competition ... 1168
Paris ... 137
Peter Moores Foundation Scholarship ... 1086
Richard Tauber Memorial Prize ... 655
Rio de Janeiro ... 317
Royal Society of Arts ... 537
's-Hertogenbosch ... 137
Stephen Arlen Bursary ... 1086
Toulouse ... 137
Turin ... 434
US/UK Bicentennial Fellowship 1086
'Verdi d'Oro' Prize ... 223
Schwetzingen Festival ... F95-7(p)
Scottish Amicable ... 338
Scottish Opera
92–7(p), 98–9(p), 503–4(p) 601–2(p), 653, 751, 1251–3, F37, F38–42(p)
Plans ... 257, 258, 259, 561, 786
Finances ... 338
Opera Go Round ... 222
Subscription scheme ... 526, 534
Seattle:
Seattle Opera
Plans ... 460, 1202
Pacific Northwest Wagner Festival F119-21
Plans ... 263, 368–9, 570
Seoul: Korean National Opera Company ... 295–6(p)
Shawnigan Summer School of Arts 536–7
Sherborne: Dorset Opera
Plans ... 786–7
's-Hertogenbosch International Singing Competition
Plans ... 137
Siena: Teatro dei Rinnuovati ... 1235–6
Singers Company
Plans ... 50, 563–4, 1001
Society of West End Theatre Managers 126
South West Music Theatre
In Rennes ... 286
South Yorkshire County Council ... 222
Southgate Technical College Opera Group ... 837
Spoleto: Festival of Two Worlds ... 655
Plans ... 369
Spoleto USA ... 1121–3(p)
Spotlight
56, 158, 264, 371, 467, 571, 682, 796, 906, 1006, 1104, 1208
Stephen Arlen Bursary ... 1086
Stockholm: Royal Opera ... 353–5(p)
Plans ... 1103
Strasbourg: Opéra du Rhin ... 765–7(p)
Plans ... 155, 902–3
Stratford, Ontario: Festival ... 1125(p)
Stuttgart: Württemberg State Opera
290–1, 386–7, 691–2, 808–10, 923–4, 1226–7
Plans ... 51, 793
In Rennes ... 286
Susa Festival ... 1117–18(p)
Sydney:
Australian Opera ... 585, 889, 1085
Plans ... 676, 900, 1099–1100
Victoria State Opera ... 585–6
Szeged National Theatre
142, 143(p), 294-5(p), 1040–1
Tallinn: Estonian State Opera
In Helsinki ... 1030–2(p)
Tel-Aviv:
Israel National Opera ... 590–1(p), 937
Jerusalem Opera Society ... 937–8
Tennent Caledonian Ltd ... F42
Theatre Rail Club ... 887
'Titiens—the Earnest Prime Donna', by Peter Forster ... 224–31(p)
Tokyo:
Berlin Staatsoper ... 942
Chamber Opera Group ... 944
Fujiwara Opera Company ... 943
Moscow Academic Musical Theatre 942
Niki-Kai ... 942–3
Tokyo Opera Produce ... 943
Vienna State Opera
Plans ... 679
Vienna Volksoper ... 942
Toronto: Canadian Opera Company 178–9(p)
Plans ... 365
Torre del Lago Festival ... F111–12(p)
Toulouse:
Toulouse Opera ... 180–1(p)
Halle aux Grains
Plans ... 1204
International Singing Competition
Plans ... 137
Tours: Grand Théâtre ... 709–11(p)
Plans ... 1004
Tower Hamlets Arts Committee 1167–8
'Translating Shakespeare Operas', by Andrew Porter
1: Verdi's and Boito's *Falstaff* 527–34(p)
2: Thomas's *Hamlet* ... 639–44(p)
3: *Macbeth* and *Othello* ... 753–9(p)

Treviso Opera
In Bordeaux F78–9
Trier City Theatre
Plans 1005
Trieste: Teatro Verdi
390–2(p), 453–4(p), 591–2(p)
Plans 1206–7
'A Trio of Tenors', by Alan Blyth
442–5(p)
Tulsa Opera ..... 71–2(p), 701–2(p)
Plans 154
Turin:
Teatro Regio 275, 454, 596–7, 816–17, 941(p), 1234–5(p)
Plans 156, 794, 1148, 1207
International Contest for Young Singers
Plans 434
RAI 276
Teatro Nuovo 454–5
Turku Music Festival ..... 1093–4(p)
Ulan-Ude: Buryat Theatre of Opera and Ballet 1043
Ulm
Plans 1005
'The "Un-operatic" Season in Berlin' by James Helme Sutcliffe 235–41(p), 317
US/UK Bicentennial Fellowship ... 1086
Ustí Nad Labem
Plans 1203
Utrecht: Kosmu
Plans 679
Vaison-la-Romaine Festival
Plans 681
Vale of Glamorgan Festival
Plans 795
Valle d'Itria Festival ..... 1118–20(p)
Vancouver Opera Association F122
Plans 790
Velsen-Ijmuiden:
Velser Operagazelschap Bel Canto
Plans 156
Venice:
Teatro La Fenice 817–19
Plans 156, 1207
Accademia Claudio Monteverdi
F15(p)
Festival 392–3
Vercelli: International Music Competition 'G. B. Viotti'
Plans 137, 1168
Verona:
Festival ..... F108–11(p)
Plans 263, 465, 1208
Teatro Filarmonico ..... 811–12(p)
Vienna:
State Opera 283–4(p), 434, 476–7(p) 536, 542(p), 703–4(p), 930–1, 1128–9
Plans 42, 168, 788–9
In Tokyo
Plans 679
In Washington 176–7
Chamber Opera 803–4, F60
Plans 676
Festival ..... F57–60(p)
Plans 369, 465
Master Courses
Plans 223
Specatacvlvm 1199–1200
Plans 676
Volksoper 477–8, 803, F59–60
Plans 168, 900–1, 1148
In Tokyo 942
Vienna, Va.: New York City Opera
Plans 364
Villach: Carinthian Summer 1090
Plans 263
Warsaw:
Chamber Opera
In Bordeaux F79
Teatr Wielki
In Wiesbaden F99
Plans 263
Washington:
Washington Opera 655, 702–3, 1081(p)
Plans 887, 899–900
John F. Kennedy Centre for the Performing Arts 537
New York Metropolitan Opera
Plans 154–5
Sokol Opera 177
Vienna State Opera 176–7
'We hear that . . .'
57, 157, 264, 370, 466, 572, 682–3, 795, 905, 1007, 1105, 1209
Welsh National Opera
19, 78–80(p), 82–3, 91–2, 349(p), 400–1, 471(r), 489–92(p), 494, 725–7, 1130–1, 1137–9
Plans 49–50, 362, 458, 561–2, 898, 1098, 1209
In Berlin 915–16
Plans 362
In Dresden F18
In London 194–6 198
Sponsorship 535, 1166–7
Subscription scheme 526, 534
Welsh Regional Arts Associations ... 535
Wexford Festival Opera
37, 46–8(p), 66–9(p)
Plans 904
Wiesbaden:
Hessian State Opera 223, 925–6(p), F99–100
Plans 793
Festival ..... 879(p), F97–100(p)
Plans 263, F45
'Winifred Wagner', by Peter Heyworth
439–41(p)
'Wolf Among Sheep', by Henry Pleasants ..... 883–6(p)
Worsborough Bridge Welfare Club 222
Wroclaw State Opera 597–8
Wuppertal Opera 810–11, 888
Plans 1205
Yardley 1019
York Festival
Plans 465
Youth and Music 127
'Zola on Offenbach', by George Hauger
986–91(p)

Zurich:
Zurich Opera
659–64(p), 868(p), 1236–8
Plans 261, 569
Festival F116–18(p)
Plans 369, 570
Opera Factory
In London 1045–6(p)

II. INDEX OF CONTRIBUTORS

Articles, as distinct from reports, are shown in single quotation marks

Alier, Roger
Reports from Barcelona
394, 408, 820–1
Almeida, Antonio de
'*Hoffmann*: the Original (?) Version'
1169–72(p)
Alvarez Hernandez, Orlando
Report from Santiago 1219–20
Ardoin, John
Reports from Dallas
359–60(p), 378–9(p)
Arnosi, Eduardo
Reports from Buenos Aires
73–4, 281–2(p), 782–3, 1195–7
Baggia, Aldo J.
Report from San Diego 1123–5(p)
Baxter, Robert
Reports from Boston 776–7, 1029–30
Bellingardi, Luigi
Reports from Perugia 187–8, 1233–4
Reports from Rome
274–5, 594–6, 938–9
Report from Siena 1235–6
Belsom, Jack
Reports from New Orleans
279–80, 777–8
Benvenga, Nancy
Report from Stockholm 353–5(p)
Berlin, Sir Isaiah
'The Naiveté of Verdi' 128–35(p)
Bloomfield, Arthur
Reports from San Francisco
173–6(p), 1190–2(p)
Blumenfield, Harold
Report from Bloomington 697–9(p)
Report from St Louis 1026–9(p)
Blyth, Alan (Associate Editor)
'A Trio of Tenors' 442–5(p)
et passim
Boas, Robert
Report from Berne 822(p)
Report from Bielefeld 919–20(p)
Report from Palermo 713–15(p)
Report from Wiesbaden 925–6(p)
Borovsky, Victor
'Private Opera Companies in Russia'
340–5(p), 550–6(p), 647–52(p)
Bramble, Roger
Report from Verona F108–11(p)
Caplat, Moran
'Carl Ebert, 1887–1980' 645–6(p)
Cariaga, Daniel
Report from Irvine, California 775–6
Carner, Mosco
book review 247–8
record review 163–4
Casei, Nedda
People, 122: Joan Ingpen 768–73(p)
Castagnino, Sergio
Reports from Bayreuth
1094–5(p), F89–92(p)
Report from Florence 450–3(p)
Reports from Milan 185–6(p), 252–4(p), 592–3, 716–18(p), 813
Report from Venice 817–19
Coates, Edith
'Joan Cross' 872
Collingwood, Lawrance
'Joan Cross' 871
Commons, Jeremy
Report from Auckland 944–5(p)
Cooper, Martin
Eugene Onegin at Covent Garden
401–3
Crichton, Ronald
The Duenna by London University College Opera 405–6
Il furiosa all'isola di San Domingo by Pro Opera 104–5
Report from Liège F63–5(p)
Dean, Winton
The Jacobin by Welsh National Opera
726–7
Rinaldo by Caius College, Cambridge
839–40
Xerxes by Leipzig Opera 829–32(p)
Dolmetsch, Carl
Reports from Norfolk, Virginia
150–2(p), 170, 779–80
Dowling, Denis
'Joan Cross' 873
Dreyer, Martin
Il Pirata by West Riding Opera 606
Durrett, C. William
Report from Jackson 279
Elder, Mark
'The Company Commitment: a conversation with Harold Rosenthal'
976–84(p)
Faro, Antonio José
Report from Rio de Janeiro
1200, 1218–19(p)
Feggetter, Graeme
La Périchole by Singers Company
197–8
Fierz, Gerold
Reports from Zurich
659–64(p), 1236–8, F116–18(p)
Forbes, Elizabeth
'Opera in Berlin, 1: The Deutsche Staatsoper' 992–1000(p), 1018
et passim

Forster, Peter
'Titiens—the Earnest Prima Donna' 224–31(p)
Fossum, Knut
Reports from Oslo 75, 819–20, 945–6
Fox, Ian
Report from Dublin 380–1
Frankenstein, Alfred
Reports from Tel Aviv 590–1(p), 937–8
Gori, Gianni
Reports from Trieste 390–2(p), 453–4(p), 591–2(p)
Gould, Susan
Report from Batignano 1114(p)
Report from Florence F103–8(p)
Gualerzi, Giorgio
Report from Barga 1096(p)
Report from Bologna 255
Reports from Genoa 255–6, 812, 939–40(p)
Report from Macerata 1115–17(p)
Report from Marlia 1115
Report from Piacenza 390
Report from Ravenna 1120
Report from Susa 1117–18(p)
Report from Torre del Lago F111–12(p)
Reports from Turin 275–6, 454–5, 596–7, 816–17, 941
Report from Valle d'Itria 1118–20(p)
Haenseroth, Albin
Reports from Cologne 385–6(p), 808–9(p), 920–2(p)
Reports from Düsseldorf 184–5(p), 805–8(p), 1036–7
Report from Wuppertal 810–11
Hardy, Channell
'Joan Cross' 865–71(p)
Harewood, Lord
'Crisis at the Met' 1071, 1076
'Joan Cross' 875, 954
Haskett, Lawrence
Report from Toronto 178–9(p)
Hauger, George
'Auguste and the Opéra claque' 242–4
'Zola on Offenbach' 986–91(p)
Henderson, Robert
Count Ory by English National Opera 1050–1(p)
Doktor Faust at Royal Festival Hall 407–8
The Lighthouse at Edinburgh Festival F42–3
Nais by English Bach Festival 1044–5
Opera on the gramophone, 49: *Les Contes d'Hoffmann* 1173–9(p)
Die Zauberflöte by English National Opera 102–3
Herz, Joachim
'Questions about *Fidelio*' 435–9(p)
Hetherington, P. B.
Report from Hong Kong 291–2
Heumann, Scott F.
Reports from Houston 70–1(p), 699–701(p), 926–8(p), 1194–5(p)
Reports from Tulsa 71–2(p), 701–2(p)
Heyworth, Peter
'Winifred Wagner' 439–41(p)
Hiller, Carl H.
Report from Wiesbaden F97–100(p)
Holloway, Robin
Opera on the gramophone, 48: *Tristan und Isolde* 38–42(p)
Honolka, Kurt
Reports from Stuttgart 290–1, 386–7, 691–2, 808–10, 923–4, 1226–7
Höntsch, Winifried
'The Dresden Music Festival F14–23(p)
Horsbrugh, Ian
'The Jacobin' 346–9(p)
Report from Prague F65–6
Hunziker, André
Reports from Geneva 75–7(p), 664–7(p)
Jacobi, Peter P.
Reports from Chicago 170–2(p), 1192–3
Jacobs, Arthur
passim
Jahant, Charles
Reports from Washington 176–7, 702–3
Kanski, Jozef
Report from Poland 597–8
Kasow, Joel
Reports from Amsterdam 711–12, 1229–31
Report from Holland Festival F100–3
Kaufman, Gerald
'*Don Giovanni*: Losey's film' 1260
Kayser, Beate
Reports from Munich 182–4(p), 482–6(p), 670–2(p), 690–1(p), F80–3(p)
Kennedy, Michael
Jenufa by English National Opera North 1145–6(p)
Rigoletto by English National Opera North 83–4(p)
Kerner, Leighton
Report from New York 779
Kertész, Ivan
'The Hungarian Opera Scene' 138–43(p)
Reports from Budapest 292–4(p), 712–13, 934–6(p)
Report from Debrecen 936
Reports from Szeged 294–5(p), 1040–1
Kesting, Jürgen
Report from Hamburg 890–3
Koegler, Horst
Report from Bregenz F61–2
Report from Darmstadt 486–7
Report from Ludwigsburg 1095
Report from Messkirch 1037–8
Report from Schwetzingen F95–7(p)

Kowalke, Kim H.
'Kurt Weill: Composer without a Category' ..... 1077–84(p), 1181–7(p)
Krause, Ernst
Reports from Berlin 915–16, 1038–40, 1227–8
Report from Dresden 1228–9
Lanier, Thomas P.
People, 121: Sherrill Milnes 538–44(p)
Leslie, Murray
Report from Augsburg 1035
Reports from Innsbruck 478, 784, 802(p), 931–2, 1091 1198–9
Lindsay, Noel
Report from Caracas 1042–3
Lloyd, H. Powell
'Joan Cross' 871
Loppert, Max
'Salzburg Easter Festival' ... 557–9(p)
et passim
Loveland, Kenneth
La clemenza di Tito by Leipzig Opera 832–3(p)
Reports on Welsh National Opera 82–3, 91–2, 491–2, 494, 725–6, 1130–1
McCann, John
Report from Brussels ..... 704–7(p)
Magee, Bryan
Report from Copenhagen ... 707–9(p)
Mann, William
Ernani by Welsh National Opera 78–80
Don Giovanni by Scottish Opera 92–7
Norma at Covent Garden 100–2
'The Wagner Companion' 144
Mayer, Martin
Report from New York 455–6(p), 474–6(p)
Mayer, Tony
Reports from Carpentras F76
Reports from Marseilles 381–2, 579–81(p), 932–3(p)
Report from Orange F77–8
Mazzarella, Silvester
Reports from Helsinki 804–5, 1030–3(p)
Milnes, Rodney (Associate Editor)
passim
Mioli, Piero
Report from Matera 256
Report from Modena ..... 387–9(p)
Report from Montepulciano 1117
Report from Naples 186–7
Reports from Parma 593–4(p), 718–19(p)
Report from Pesaro ..... 1231–3(p)
Report from Reggio Emilia 814–15(p)
Report from Venice 392–3
Report from Verona ..... 811–12(p)
Molina-Foix, V.
Report from Madrid ..... F113–15(p)
Movshon, George
People, 120: Frederica von Stade 31–4(p)
Norton-Welsh, Christopher
Report from Berne 598
Report from Bratislava 379–80
Report on Carinthian Summer 1090
Reports from Graz 784, 1198
Reports from Vienna 477–8, 803–4, 1199–1200, F57–60(p)
Osborne, Charles
Die Fledermaus at Covent Garden 196–7
The Land of Smiles at Sadler's Wells 305
La Bohème by English National Opera 1255–6
Osborne, Richard
Il barbiere di Siviglia by English National Opera ..... 607–8(p)
Das Rheingold at the Royal Festival Hall 507–8
Parsons, James
Report from Fort Worth 928–9
Peters, Johanna
book review 144–5
Pitt, Charles
People, 123: Bernard Lefort 1072–6(p)
Report from Aix-en-Provence F69–74(p)
Report from Bordeaux F78–9
Report from Carpentras ..... F74–5(p)
Report from Dijon 481
Report from Lille 286–7
Reports from Lyons 762–3, 1225–6(p)
Report from Nancy ..... 382–4(p)
Report from Orange F76–7
Reports from Paris 181–2(p), 478–80(p), 578–9(p), 760–2(p), 1127–8, 1220–2(p), 1223–4(p)
Report from Rennes 763–4
Report from Rouen 764–5
Report from St Etienne ..... 384–5(p)
Report from Seoul ..... 295–6(p)
Report from Toulouse ..... 180–1(p)
Report from Tours ..... 709–11(p)
Pleasants, Henry
'Wolf Among Sheep' ..... 883–6(p)
Pollak, Anna
'Joan Cross' 874–5
Porter, Andrew
'Translating Shakespeare Operas'
1: Verdi's and Boito's *Falstaff* 527–34(p)
2: Thomas's *Hamlet* ..... 639–44(p)
3: *Macbeth* and *Othello* ... 753–9(p)
Prerauer, Maria
'Australian Opera inquiry' 889
Report from Sydney 585–6
Roewade, Svend A.K.
Report from Ottawa ..... F121–4(p)
Report from Stratford, Ontario 1125(p)
Romadinova, Dora
'The Bolshoi Disease' ..... 21–30(p)
Rosenthal, Harold (Editor)
'An Anthology of Singing' 231–4
'Christmas book suggestions' 1187–9

'The Company Commitment: a conversation with Mark Elder' 976–84(p)
Editor's comments
'Crisis at the Met' 1070–1
'New horizons in London and Paris' 526
'Joan Cross at 80' 864–5(p)
'The Leipzig Opera 545–9(p)
et passim
Sadie, Stanley
Così fan tutte at Edinburgh Festival 1089–90
St Clair, F. B.
Report from Seattle F119–21
Shawe-Taylor, Desmond
'Opera on Record' 35–7
Sheffield, Graham
Tosca by English National Opera 609–10(p)
Silsbury, Elizabeth
Reports from Adelaide 74–5, 932, F124–5
Smith, Patrick J.
Report from Caramoor F118–19
Reports from New York 172–3(p), 276–8(p), 355–9, 583–4, 692–7(p), 778–9
Stadlen, Peter
'Krenek: a Lifetime of Opera' 876–82(p)
Stephens, Kevin
Report from Rennes 284–6
Still, Barry
The Rocking Stone by Bristol Grammar School 406
Storrer, William Allin
Report from Spoleto USA 1121–3(p)
Streltsov, Vladimir
Report from Moscow 823
Sutcliffe, James Helme
'Remembering Siegfried Wagner' F93–5
'The "Un-operatic" Season in Berlin' 235–41(p), 317
Reports from Berlin 586–7(p), 916–19(p), 1035–6
Reports from Cassel 287–90(p), 1033–5
Report from Hamburg 922–3(p)
Sutcliffe, Tom
'Into Europe with Mike Ashman?' 146–7
Talbot, Desirée
Report from Capetown 1041
Tanner, Peter
The Rape of Lucretia by Cambridge Opera F44–5
Tellini, Enrico
Reports from Naples 389–90(p), 813–14, 940–1
Tooley, Sir John
'Crisis at the Met' 1071
Trilling, Ossia
Report from Turku 1093–4(p)
Tubeuf, André
Report from Strasbourg 765–7(p)
Valicenti, Joseph
Reports from Miami 581–3(p), 929–30
Von Buchau, Stephanie
Report from San Francisco 780–2(p)
Wadsworth, Stephen
Report from Drottningholm F115–16
Walker, Malcolm
'*Les Contes d'Hoffmann* discography' 1179
Warrack, John
Book reviews 247–8, 946–7, 1022–3
Undine by Nottingham University Opera Group 404–5
Jessonda by Oxford University Opera Club 505–7
Mazeppa by Chelsea Opera Group 614–5
Weber, Hildegard
Report from Frankfurt 587–9
Wechsberg, Joseph
Reports from Vienna 283–4(p), 476–7(p), 703–4(p), 930–1, 1128–9
Wilkes, Edmund C.
Report from Tokyo 942–4
Wilson, Conrad
The Two Widows by Scottish Opera 503–4(p)

III. INDEX OF OPERAS

Italic page numbers indicate fuller reports

Aap Verslaat de Knekelgeest (Schat)
Holland Festival *F101–2*
Acis and Galatea (Handel)
London: Zurich Opera Factory 1045–6(p)
Admeto (Handel)
Recordings: Complete 61–2
Adriana Lecouvreur (Cilea)
Buenos Aires: La Plata, Teatro Argentino *782–3*
Turin 941(p)
The Adventures of Tartarin from Tarascon (Niehaus)
Berlin: Deutsche Oper *238*
Die aegyptische Helena (R. Strauss)
Recordings: Complete 472, 508
Aida (Verdi)
Barcelona 821
Boston *1029–30*
Dallas *379*
Krasnoyarsk 1043
London: English National Opera *496–7(p), 603, 948–9*(p)

Naples ... 814
Salzburg ... *F53–5*(p)
Turin ... *275*
Verona ... *F108–9*
Recordings: Complete ... 1111
Albert Herring (Britten)
Hamburg ... *890–1*
Milan: Piccola Scala ... *253–4*(p)
Tokyo ... 944
Alceste (Gluck)
Perugia ... *188*
Alcina (Handel)
Graz ... *784*
Aleko (Rachmaninov)
Turin ... 816, 817
Alexandre bis (Martinů)
Vienna Chamber Opera ... F60
Alzira (Verdi)
Amsterdam ... 1230–1
L'amico Fritz (Mascagni)
Tokyo ... 943
L'amore dei tre re (Montemezzi)
Wexford ... *48*(p), *66–7*
Andrea Chénier (Giordano)
Barcelona ... 408
Chicago ... 171
Southgate ... *837*
Anna Bolena (Donizetti)
Szeged ... *294–5*(p)
Anne Pedersdotter (Braein)
Oslo ... 946
Antony and Cleopatra (Barber)
Paris ... 1224
Arabella (R. Strauss)
London: English National Opera *1246–9*(p)
L'Arcadia in Brenta (Galuppi)
Parma ... *718–19*(p)
Aria da Capo (Smith)
Chicago ... 1193
Ariadne auf Naxos (R. Strauss)
Düsseldorf ... 1036–7
Geneva ... *665–6*
Hamburg ... *890*
Munich ... F80–1
Salzburg ... *F49–51*(p)
Washington: Vienna State Opera 177
Ariodante (Handel)
Recordings: Complete ... 1013
Arlecchino (Busoni)
Bloomington ... 697, 698(p), 699
Aroldo (Verdi)
Recordings: Complete ... 1014–15
Assolone punito (Ziani)
Carinthian Summer ... *1090*
Attila (Verdi)
Chicago ... 1086
Helsinki: Estonian State Opera 1030, 1031, 1032
Ulan-Ude ... 1043
Aufstieg und Fall der Stadt Mahagonny (Weill) ... 1077(p), 1181
New York Metropolitan ... *276–8*(p)
Washington ... 1081(p)
Wiesbaden: Berlin, Komische Oper F98
Avain (Aho)
Helsinki ... 805
Aventures et nouvelles aventures (Ligeti)
Rennes: Stuttgart Opera ... 286
Il ballo delle ingrate (Monteverdi)
London: Musica nel Chiostro 99–100(p)
Un ballo in maschera (Verdi)
Belfast: Nothern Ireland Opera Trust *1250–1*(p)
Cologne ... *921–2*(p)
Hamburg ... 544(p)
New York Metropolitan *455–6*(p), *474*(p), 696
Oslo ... 820
Bánk Bán (Erkel)
Budapest ... *934–5*(p)
Il barbiere di Siviglia (Rossini)
Düsseldorf ... 807
London: English National Opera *607–8*(p)
London: Singers Company ... *199*
Macerata ... *1115–16*(p)
Malvern: Opera 80 ... *311–12*
Monte Carlo ... 443(p)
Munich ... 807
Stuttgart ... *923–4*
Tel-Aviv ... *590–1*(p)
Tokyo: Berlin Staatsoper ... 942
The Bartered Bride (Smetana)
Scottish Opera ... *601*
Bastien und Bastienne (Mozart)
Chicago ... 1193
Vienna Chamber Opera ... 803–4
The Bear (Walton)
Sydney ... 586
Béatrice et Bénédict (Berlioz)
Buxton ... *F32–5*(p)
Grenoble ... 764
Metz ... 764
The Beggar's Opera (Gay/Britten)
Stratford, Ontario ... *1125*(p)
Tel Aviv: Jerusalem Opera Society *937–8*
La Belle Hélène (Offenbach) ... 1126
Reggio Emilia ... *814–15*(p)
Boccaccio (Suppé)
Mannheim ... 488
Bodas de Sangre (Castro)
Buenos Aires ... *282*(p)
La Bohème (Puccini)
Auckland ... *944–5*(p)
Barcelona ... 821
Capetown ... *1041*
Cassel ... *289–90*
Chicago ... 172
Duisburg ... 184
Fort Worth ... *928*
Hamburg ... 893
London Covent Garden *86–8*(p), *833–4*
London: English National Opera *1255–6*(p)
Madrid ... F113
Munich ... 184
Norfolk, Virginia ... 779–80
Ottawa ... *F122–3*

Oxford :Glyndebourne Touring Opera *1256–8*(p)
Tokyo 943
Recordings: Complete 167, 1015–16
Boris Godunov (Mussorsgky)
Brighton: New Sussex Opera *720–1*(p)
Düsseldorf *184–5*(p)
Milan *185–6*(p)
Paris *760–2*(p)
Boulevard Solitude (Henze)
Düsseldorf *805–7*(p)
Die Bürgschaft (Weill) 1183
Berlin: Städtische Oper 1182(p)
Camilla (Bononcini)
Hull *403–4*
I Capuleti e i Montecchi (Bellini)
Marlia *1115*
Valle d'Itria *1119–20*(p)
Carmen (Bizet)
Caracas 1042
Catania 488
Hamburg *893*, *922–3*(p)
London: Chelsea Opera Group *841–2*
Mannheim 488
Susa *1118*(p)
Tel-Aviv 937
Verona F108, *F110–11*
Carmina Burana (Orff)
Tokyo 943
Catulli Carmina (Orff)
Vienna Volksoper F59, F60
Cavalleria rusticana (Mascagni)
Buenos Aires 783
Hong Kong *291–2*
Recordings: Complete 409–10, 620–3
La cenerentola (Rossini)
Amsterdam 1230
Barcelona 820
Dallas *359–60*
Düsseldorf 807
Gelsenkirchen 807
Chanchiki (Dan)
Tokyo 943
Chip and his Dog (Menotti)
Spoleto USA 1122(p), 1123
A Christmas Carol (Kay) 1085
A Christmas Carol (Musgrave)
Norfolk, Va. *150–2*(p), *170*
La Chute de la maison d'Usher (Debussy)
Berlin: Deutsche Oper *236–8*(p)
El Cimarron (Henze)
Rennes: Rostock Volkstheater 285
La clemenza di Tito (Mozart)
Leipzig 549(p), *832–3*, 939–40
Munich F80
Naples *940–1*
New York City Opera *172–3*(p)
San Francisco 32(p)
Recordings: Complete 62
Il combattimento di Tancredi e Clorinda (Monteverdi)
London: Musica nel Chiostro 99
Comedy on the Bridge (Martinů)
Vienna Chamber Opera F60
Le Comte Ory (Rossini)
Düsseldorf 807
Leeds: English National Opera North *825–6*
London: English National Opera *1050–1*(p)
Recordings: Complete 799
The Consul (Menotti)
Amsterdam 711
Les Contes d'Hoffmann (Offenbach) 1169–72(p)
Barcelona 820–1
Debrecen *936*
Dublin 380, *381*
London: Covent Garden 222
Miami *581–2*(p)
Norfolk, Virginia 779–80
Salzburg 985(p), *F46–8*(p)
Strasbourg 765
Zurich *1236–7*
Recordings 1173–9
Il cordovano (Petrassi)
Naples 941
Der Corregidor (Wolf) 883, 886
Munich *F84*
Così fan tutte (Mozart)
Aix-en-Provence F69, *F72–4*(p)
Barcelona 394
Bologna *255*
Budapest 142(p)
Buenos Aires 74
Caracas 1042
Edinburgh: Cologne Opera *1089–90*, F37
Essen 64
London: Covent Garden *189–90*
London: English National Opera *1140–3*(p)
London: Guildhall School of Music *838–9*
San Francisco 175–6
Wroclaw 597–8
Crispino e la comare (Ricci) 251
Wexford *67–9*(p)
The Cry of Clytaemnestra (Eaton)
Bloomington *697–9*(p)
Die Csárdasfürstin (Kálmán)
Helsinki 804
Oslo 946
The Cunning Little Vixen (Janáček)
Edinburgh F37, *F40–2*(p)
Gelsenkirchen 64
Prague *F65*
Tokyo 943
Cyrano de Bergerac (Danblon)
Liège *F63–4*(p)
Cyrano de Bergerac (Tamberg)
Helsinki: Estonian State Opera 1030, 1031(p), 1032
Les Dames de la Halle (Offenbach)
Paris 479
La Damnation de Faust (Berlioz)
London: English National Opera *1048–9*(p)
Dardanus (Rameau)
Paris *1220–2*(p)
Dead Souls (Shchedrin)
Leningrad *298*, F20(p)

Death in Venice (Britten)
Adelaide *F124–5*
Darmstadt *486–7*
De la nature de l'eau (Aperghis)
Rennes: Atelier Lyrique du Rhin 286
Les Deux journées (Cherubini)
(see *Le Porteur d'eau*)
The Devils of Loudon (Penderecki)
Cologne ..... *808–9*(p)
Rome *274*
Wiesbaden: Warsaw, Wielki Theatre F99
Le Devin du village (Rosseau)
Aix-en-Provence F71
Dido and Aeneas (Purcell)
Montepulciano 1117
Tokyo 943
Dinorah (Meyerbeer)
Recordings: Complete 911–12
Le Docteur Miracle (Bizet)
Spoleto USA 1121
Doktor Faust (Busoni)
London: Royal Festival Hall ... *407–8*
Don Carlos (Verdi)
Savonlinna ..... *F67–8*(p)
Vienna State Opera 536
Recordings: Complete 165–6
Don Chisciotte della Mancia (Paisiello/Henze)
Gelsenkirchen 64
Don Giovanni (Gazzaniga)
London: Opera Viva *308*
Don Giovanni (Mozart)
Edinburgh: Cambridge Opera *F44*
film *1260*
London: English National Opera *395–6*(p)
Madrid: Berlin, Staatsoper F113
New York City Opera ..... *692–3*(p)
Rio de Janeiro 1219
Scottish Opera ..... *92–7*(p)
Tel-Aviv *937*
Tokyo 943
Don Pasquale (Donizetti)
Berlin: Deutsche Oper ..... *918–19*(p)
Norfolk, Virginia 779–80
Turin *454*
Vienna State Opera *1129*
Wroclaw 597–8
Don Perlimplin (Arrieu)
Tours ..... *709–11*(p)
Donna Juanita (Suppé)
Tokyo: Moscow Academic Musical Theatre 942
Donnerstag (Stockhausen)
Holland Festival F100, F102
Down in the Valley (Weill) 1080
BBC ..... 1187(p)
Die Dreigroschenoper (Weill)
1079, 1080, 1082, 1181, 1183
Tokyo 944
Il Duca d'Alba (Donizetti)
Brussels ..... *705–6*(p)
Naples ..... *389–90*(p)
I due Foscari (Verdi)
Milan ..... *252–3*(p)
Il duello comico (Paisiello)
Naples 814
The Duenna (Prokofiev)
London: University College Opera *405–6*
New York: Manhattan School of Music 584
Duke Bluebeard's Castle (Bartok)
Oslo 819
Paris 480
Recordings: Complete 270
Earthquake in Chile (Cikker)
Wiesbaden: Bratislava, Slovakian National Theatre ..... *F98–9*(p)
Elektra (R. Strauss)
Barcelona 821
Berlin: Welsh National Opera 915, *916*
New York: Metropolitan *355–6*
Rome *596*
San Francisco 176
Stuttgart *290–1*
Recordings: Complete 952
L'elisir d'amore (Donizetti)
Palermo 488
Rome 274
Turin ..... *1234–5*(p)
Vienna State Opera ..... *703–4*(p)
Zurich *1237–8*
Elopements (Khrennikov)
Tokyo: Moscow Academic Musical Theatre 942
L'Enfant et les sortilèges (Ravel)
Berlin: Deutsche Oper ..... 236–7(p)
Ottawa F124
Die Entführung aus dem Serail (Mozart)
Bregenz ..... *F61–2*(p)
Glyndebourne ..... *636–9*(p), *F24*
Jackson *279*
Munich ..... 182, 184, *670–1*(p), F80
Norwich: Glyndebourne Touring Opera ..... *1242–4*(p)
Salzburg ..... F46, *F55–6*(p)
Szeged *1040–1*
Recordings: Complete 910
Ercole amante (Cavalli)
London: English Bach Festival *840–1*
Ernani (Verdi)
Budapest *712–13*
Welsh National Opera *78–80*(p), *195*, *491–2*, *915–16*
Recordings: Complete 164–5
Ero the Joker (Gotavac)
Wiesbaden: Ljubljana Opera F99
Errors (Wilson/Dickson)
Leicester *950*
Die Erscöhpfung der Welt (Kagel)
Stuttgart *691–2*
Erwartung (Schoenberg)
Milan ..... 716–17(p)
Paris 480
Eugene Onegin (Tchaikovsky)
Florence *F107–8*
London: Covent Garden *401–3*
Moscow *823*
Welsh National Opera *489–91*(p), *725–6*, *1131*

Recordings: Complete 375
Euridice (Caccini)
Florence *F106–7*
Pesaro *1232–3*
Every Good Boy Deserves Favour (Previn)
Holland Festival F102
Falstaff (Boito) 527–33
Falstaff (Verdi) 527–34, 753, 756
Bregenz F62
Brussels *707*
Glyndebourne F24, *F27–9*(p)
Innsbruck *802*(p)
London: Royal Academy of Music *103–4*(p)
Palermo 488
Rome *594–5*
St Louis 1026, 1029
Venice *817*
Vienna State Opera *476–7*(p)
Wiesbaden: Warsaw, Wielki Theatre F99
La fanciulla del West (Puccini)
Buenos Aires *73–4*, 560
London: Covent Garden *603–5*(p)
San Francisco *175*
Torre del Lago F112
Faust (Gounod)
Geneva *666–7*
Seoul *295–6*(p)
Tokyo 943
La favola del figlio cambiato (Malipiero)
Palermo *715*
La Favorite (Donizetti)
Caracas 1042–3
Feathertop (Barnes)
New York: American Opera Centre 475–6
La fede sacrilega (Fux)
Vienna: Spectacvlvm *1199–1200*
La fedeltà premiata (Haydn)
Glyndebourne F24, *F30–1*(p)
La Fée Urgèle (Duni)
Matera *256*
Feuersnot (R. Strauss)
Munich *F81–2*(p)
Fidelio (Beethoven) 435–9(p)
Cologne *920–1*
Fort Worth *928–9*
London: English National Opera 656, *721–4*(p), *1136–7*(p), July cover
Munich F81
New York: Metropolitan *358*
Venice *818*
Washington: Vienna State Opera 176
Recordings: Complete 575–6
La Fille du régiment (Donizetti)
Catania 488
Helsinki: Estonian State Opera 1030, 1031, 1032(p)
Munich 484–5(p)
Ottawa *F122–4*(p)
Paris *181–2*(p)
Firebrand of Florence (Weill) 1185
Die Fledermaus (J. Strauss)
Amsterdam 711
Boston 777
London: Covent Garden *196–7*
Miami *929–30*
Tokyo: Vienna Volksoper 942
Vienna State Opera *283–4*(p)
Der fliegende Holländer (Wagner)
Amsterdam *712*
Bayreuth F86, *F88–9*
Boston *776–7*
Geneva 665, 666(p)
Leeds *81–2*(p)
Orange *F77*
San Francisco 176
Recordings: Complete 799
La forza del destino (Verdi)
Irvine, California *775–6*
London: English National Opera *302–4*(p)
San Francisco 176
Fra Diavolo (Auber)
Cassel *289*
Strasbourg 765
Fra' Donato (Sacchini)
Naples *186–7*
Francesca da Rimini (Zandonai)
Verona *811–12*(p)
Die Frau ohne Schatten (R. Strauss)
Buenos Aires *281–2*
Cologne *385–6*(p)
Hanover 488
Paris *1127–8*, *1222–3*(p)
San Francisco 1191(p), *1192*
Der Freischütz (Weber)
Stuttgart *1226–7*
Fünf Minuten des Isaak Babel (Kirchner)
Wiesbaden F99–100(p)
Il furioso all'isola di San Domingo (Donizetti)
London: Pro Opera *104–5*
The Gambler (Prokofiev)
Düsseldorf 1036–7
La gazza ladra (Rossini)
Pesaro *1231–2*(p)
Geneviève de Brabant (Offenbach)
London: John Lewis Partnership Music Society *611–12*
Gianni Schicchi (Puccini)
San Francisco 174, 175
(see also *Il trittico*)
La Gioconda (Ponchielli)
Geneva *664–5*(p)
New York: Metropolitan *356–7*
Santiago 1219–20
Verona F108, *F109–10*(p)
Recordings: Complete 166
Giovanna d'Arco (Veri)
Parma *593–4*(p)
San Diego *1123–4*, 1125(p)
Szeged 143(p)
Giulio Cesare (Handel)
London: English National Opera *191–3*(p), 223, *495–6*
Tokyo: Berlin Staatsoper 942
The Gondoliers (Sullivan)
London: D'Oyly Carte Opera *198–9*

The Good Soldier Schweik (Kurka)
San Francisco ..... 780(p), 781
Götterdämmerung (Wagner)
Brussels ..... *706–7*(p)
Mannheim 488
Marseilles *381–2*
Rome 938
(see also *Der Ring des Nibelungen*)
La Grande-Duchesse de Gérolstein (Offenbach)
Paris ..... 988–90(p)
Il Guarany (Gomes)
Rio de Janeiro ..... *1200, 1218–19*(p)
Guillaume Tell (Rossini)
Geneva *75–6*
Halka (Moniuszko)
Wiesbaden: Warsaw, Wielki Theatre F99
Hamlet (Searle) 753
Hamlet (Thomas) ..... 639–44(p), 1025
Buxton ..... *F32–3*(p)
San Diego ..... 639, 643–4(p)
Hamlet (Zafred) 753
Hans Heiling (Marschner)
Zurich *660–1*
Hänsel und Gretel (Humperdinck)
Leeds: English National Opera North *304–5*
Happy End (Weill) 1080, 1083
Háry János (Kodály)
Budapest ..... *293–4*(p), 934
The Haunted Manor (Moniuszko)
Tokyo 944
L'Heritière (Damase)
Paris ..... *1223–4*(p)
The Hero (Menotti)
Liège: Brussels, La Monnaie F63, F64
L'Heure espagnole (Ravel)
Oslo 819
Hippolyte et Aricie (Rameau)
Schwetzingen ..... F95, *F96–7*(p)
L'Histoire du Soldat (Stravinsky)
Chicago 1193
Oslo 819
Les Huguenots (Meyerbeer)
London: Her Majesty's Theatre 226(p)
Hyperion (Maderna)
Turin *275–6*
Idomeneo (Mozart)
Budapest ..... *292–3*(p)
Liège: Antwerp, Royal Flemish Opera F63, F64
Zurich ..... *661–4*(p)
Im Spiel oder Ernst (Reznicek)
St Louis 1028–9
Imeneo (Handel)
BBC Radio *313–14*
L'incontro improviso (Haydn)
Recordings: Complete 1013–14
L'incoronazione di Poppea (Monteverdi)
Berlin: Komische Oper *1227–8*
Innsbruck *1091*
London: English National Opera *1046–7*(p)
London: Guildhall School of Music and Drama ..... *613–14*(p)
Welsh National Opera *400–1*
L'infedelta delusa (Haydn)
Carpentras *F76*
Recordings: Complete 952
L'inganno felice (Rossini)
Pesaro 1231, 1232
Iolanta (Tchaikovsky)
Berlin: Moscow, Bolshoi Opera 1039, 1040
Tokyo: Moscow Academic Musical Theatre 942
Turin *816–17*
Iphigénie en Aulide (Gluck)
Tokyo 944
Iphigénie en Tauride (Gluck)
Munich ..... *182–4*(p), F80
L'Isle de Merlin (Gluck)
Holland Festival F102–3
The Italian Straw Hat (Rota)
London: New Opera Company *497–8*
L'Italiana in Algeri (Rossini)
Chicago 1193
Hamburg *892–3*
Jaakko Ilkka (Panula)
Ilmajoki *1092–3*
The Jacobin (Dvořák) ..... 346–9(p)
Graz *1198*
Manchester *614*
Prague ..... 347(p), *711*
Washington *177*
Welsh National Opera 349(p), *726–7*
Recordings: Complete 63–4
Jakob Lenz (Rihm)
Graz *1197–8*
Stuttgart *924*
Der Jasager (Weill) 1083, 1181
Florence ..... 1182(p)
Jean d'Arc au bûcher (Honegger)
Poznan 597
Le Jeu de Robin et de Marion (de la Halle)
Holland Festival F100, F103
Jenufa (Janáček)
Frankfurt *587–8*
Geneva 667
Leeds: English National Opera North *1145–6*(p)
Jessonda (Spohr)
Oxford *505–7*
Jesu Hochzeit (Einem)
Vienna Festival *F57–8*
Johnny Johnson (Weill) 1184
Jonny spielt auf (Krenek)
Florence ..... 877–8(p)
Graz 1197
Vienna Festival ..... *F58–9*(p)
Judas Maccabaeus (Handel)
Munich ..... 182, *483–4*(p)
Juha (Madetoja)
Helsinki *804–5*
Julietta (Martinů)
London: English National Opera *97–8*(p)
Kabale und Liebe (Einem)
Hamburg 891

Karl V (Krenek)
Munich 879–80(p)
Salzburg F46, *F57*
Katya Kabanova (Janáček)
Cassel *1034*
Oslo *819–20*
Wiesbaden: Bratislava, Slovakian National Theatre F98
Khovanshchina (Mussorgsky)
Berlin: Moscow, Bolshoi Opera *1039–40*
Macerata: Poznan Opera 1115
Die Kluge (Orff)
Munich *671–2*(p), *690*
Vienna Volksoper *F59–60*
Knickerbocker Holiday (Weill) 1185
Krutnava (Suchon)
Munich *484–6*(p)
Kung Karls jakt (Pacius)
Helsinki 1033
Lady in the Dark (Weill) 1185, 1186
Lady Macbeth of Mtsensk (Shostakovich)
Wuppertal *810–11*
Lakmé (Delibes)
Barcelona 821
Trieste *392*(p)
Lamenti (Monteverdi/Orff)
Vienna Volksoper F59
Das Land des Lächelns (Lehár) 446
London: Sadler's Wells Theatre *305*
The Last Temptations (Kokkonen)
Helsinki 804
Savonlinna F67(p), F68
Lear (Reimann)
Munich F80
Das Leben des Orest (Krenek)
Wiesbaden 878–9(p)
Lélio (Berlioz)
Buxton F32, F35
Frankfurt 588, *589*
Leonce und Lena (Dessau)
Berlin: Staatsoper 239, *241*
Leonora (Paer)
Recordings: Complete 62–3
Les Liaisons dangereuses (Prey)
Aix-en-Provence F69, *F71–2*(p)
Die Liebe der Danae (R. Strauss)
BBC *616–17*
The Lighthouse (Davies)
Edinburgh *F42–3*
Der Lindberghflug (Weill) 1181
Lohengrin (Wagner)
Barcelona 394
Bayreuth *F86–8*(p)
Buenos Aires *281*
Cassel *287–9*(p)
London: Covent Garden *492–4*(p)
New York Metropolitan *357–8*
Tokyo 943
Lost in the Stars (Weill) 1080, 1186
San Francisco 780–1(p)
Louise (Charpentier)
Dublin *380–1*
The Love for Three Oranges (Prokofiev)
BBC TV *313*
New York City Opera *695*
Love Life (Weill) 1186
Lucia di Lammermoor (Donizetti)
Hagen *487–8*(p)
London: Covent Garden *1244–6*(p)
Ravenna *1120*
Sydney *585*
Washington 702–3
Lucrezia Borgia (Donizetti)
London: Covent Garden *501–3*(p), 537
Rome 939
Luisa Miller (Verdi)
Recordings: Complete 685
Lulu (Berg)
Amsterdam 1231
Berlin: Komische Oper *241*, *317*
Frankfurt *588–9*
Paris 146
Zurich *659–60*(p)
Recordings: Complete 163–4
Die lustige Witwe (Lehár)
Barcelona: Graz Opera 821
Berlin: Deutsche Oper *238–9*(p)
Fort Worth 928
London: English National Opera *200–1*, *308–11*(p)
Tokyo: Vienna Volksoper 942
Die lustigen Weiber von Windsor (Nicolai)
Tokyo 943
Il lutto dell'universo (Leopold I)
Vienna: Spectacvlvm 1199
Macbeth (Bloch) 753–4(p)
Macbeth (Collingwood) 753, 755(p)
Macbeth (Verdi) 753, 754–7(p)
Barcelona 394
Berlin: Deutsche Oper *586–7*(p)
Buenos Aires 1196
Catania 488
Hamburg *892*
Madrid F113
New Orleans 777, *778*
Rugby 1126
Vienna State Opera 542(p)
Madama Butterfly (Puccini)
Barcelona 821
Buenos Aires 1195–6
Caracas 1042, 1043
London: Welsh National Opera *195–6*
Naples 814
New Orleans *280*
Wiesbaden: Berlin, Komische Oper *F97–8*
Maddalena (Prokofiev)
St Louis 222
Mahagonny Singspiel (Weill) 1181
Baden-Baden 1081(p)
The Makropoulos Case (Janáček)
London: Welsh National Opera *194*
Prague *F65–6*
Recordings: Complete 270–1
The Man Outside (Balassa)
Budapest 141(p)
Manon (Massenet)
Innsbruck *931–2*

London: English National Opera *399–400*
New Orleans *279–80*
Manon Lescaut (Puccini)
BBC *615–16*
Dallas *360*(p)
London: Gemini Opera *193–4*
Miami *930*
New York: Metropolitan *695–6*
Oslo *945–6*
Torre del Lago *F111–12*(p)
Recordings: Complete 1215
Maria Padilla (Donizetti)
Recordings: Complete 752
Maria Stuarda (Donizetti)
Milan F113–14
Marilyn (Ferrero)
Rome *595–6*
Martha (Flotow)
Genoa: Leipzig Opera 939–40(p)
Mary, Queen of Scots (Musgrave)
Hinsdale 1193
Scottish Opera *602*(p)
I masnadieri (Verdi)
Nancy *382–4*(p)
Mathis der Maler (Hindemith)
Recordings: Complete 1215–16
Il matrimonio segreto (Cimarosa)
Bordeaux: Treviso Opera *F78–9*
Drottningholm *F115–16*
Edinburgh: Cologne Opera *F37–8*(p)
Mazeppa (Tchaikovsky)
Amsterdam *711–12*
London: Chelsea Opera Group *614–15*
Meedio (Marttinen)
Helsinki 805
Mefistofele (Boito)
Miami *582–3*
Die Meistersinger von Nürnberg (Wagner)
Geneva *76–7*(p)
Houston *699–700*(p)
Munich F80
Toulouse *180–1*(p)
Recordings: Complete 166–7
Mese Mariano (Giordano)
Tokyo 944
A Midsummer Night's Dream (Britten) 753
Aldeburgh *F35–6*(p)
The Mikado (Sullivan)
Copenhagen *707–9*(p)
The Mines of Sulphur (Bennett)
Leeds: English National Opera North *498–500*(p)
Monsieur Choufleuri restera chez lui le . . . (Offenbach)
Paris *479–80*(p)
Spoleto USA 1121
The Mother of Us All (Thomson)
New York: Juilliard Opera Workshop *696–7*
Mozart and Salieri (Rimsky-Korsakov)
Berlin: Moscow, Bolshoi Opera 1039, 1040
Nabucco (Verdi)
Augsburg *1035*
Düsseldorf 1036–7
Graz *1197*
Leeds: English National Opera North *600–1*(p)
Sydney 586
Eine Nacht in Venedig (J. Strauss)
London: English National Opera *199–200*
Das Nachtlager in Granada (Kreutzer)
Messkirch *1037–8*
Nais (Rameau)
London: English Bach Festival *1044–5*
La Navarraise (Massenet)
Tulsa *71–2*(p)
Ne m'oubliez pas (Donizetti)
Recording 269
Norma (Bellini)
London: Covent Garden *100–2*(p), 251, 314, *835–7*(p)
Rio de Janeiro *1200*
Recordings: Complete 910–11
The Nose (Shostakovich)
Dresden: Moscow Chamber Opera F17(p)
Le nozze di Figaro (Mozart)
Cassel *1034–5*
Innsbruck *784, 802*
London: Covent Garden *1253–5*(p)
Ludwigsburg *1095*
Malvern: Opera 80 *311–12*
Oslo 819
Salzburg *F51–2*(p)
Tokyo 942–3, 944
Washington: Vienna State Opera 176–7
Oberon, König der Elfen (Wranitzky)
Schwetzingen: Munich, Theater am Gärtnerplatz *F95*
Oedipus Rex (Stravinsky)
Milan 716–17
Olivo e Pasquale (Donizetti)
Barga *1096*(p)
Olympie (Spontini)
Perugia *187–8*
One Touch of Venus (Weill) 1185
Opera (Berio)
Turin *596–7*
Opéra de poussière (Landowski)
Liège F63, F64
The Oprichnik (Tchaikovsky) *1022–3*
Oresteia (Taneyev)
Recordings: Complete 375–6
Orfeo (Monteverdi)
Hanover 488
Munich 182
Orfeo (Sartorio)
Venice *393*
Orfeo ed Euridice (Gluck)
Scottish Opera *98–9*(p)
Orlando Paladino (Haydn)
Birmingham *950–1*
L'Ormindo (Cavalli)
Adelaide *932*
Orphée aux Enfers (Offenbach)
Tokyo 944

Recordings: Complete 620
Orpheus (Orff)
Munich 671–2
Orpheus und Eurydike (Krenek)
Graz ..... 876–7(p)
Otello (Rossini)
Palermo ..... *713–15*(p)
Otello (Verdi) ..... 753, 757–9(p)
Barcelona 394
Florence ..... *F103–6*(p)
Houston ..... *70–1*(p)
London: Covent Garden
338, *397–9*(p)
Milan *813*
Moscow 1043
Riga 1043
Vienna State Opera *1128–9*
Wiesbaden: Ljubljana Opera F99
Owen Wingrave (Britten)
London: Royal College of Music *1052*
I Pagliacci (Leoncavallo)
Buenos Aires 783
Hong Kong *291–2*
Tulsa 72
Recordings: Complete 620–3
Palestrina (Pfitzner)
Hamburg *891–2*
Munich ..... 182, *482*(p), F80
Parsifal (Wagner)
Bayreuth ..... *1094–5*(p), F86
London: Covent Garden *834–5*
Salzburg ..... *557–9*(p)
Una partita (Zandonai)
London: Morley College Opera ... *838*
Passion (Penderecki)
Trieste ..... *59–62*(p)
Il pastor fido (Handel)
Oslo 75
Le Pauvre matelot (Milhaud)
Tours 709–11
La pazzia senile (Banchieri)
Oslo 819
Les Pêcheurs de perles (Bizet)
Dallas ..... *360*, *378–9*(p)
Sydney: Victoria State Opera *585–6*
Tokyo 943
Pelléas et Mélisande (Debussy)
Buenos Aires *1196*
Lyons 764
Madrid F114
Ottawa ..... *F121–2*(p)
Rouen *764–5*
Stuttgart *386–7*
Tokyo 943
Recordings: Complete 471–2
La Périchole (Offenbach)
Carpentras ..... *F74–5*(p)
Chicago 1193
Cologne 385, *386*
Oxford: Singers Company *197–8*
Peter Grimes (Britten)
Oslo *819*
Stockholm ..... *353–5*(p)
Zurich ..... 868(p)
Pilatus (Fussenegger)
Carinthian Summer *1090*
Pimpinone (Telemann)
Turku ..... *1093–4*(p)
Il pirata (Bellini)
Leeds: West Riding Opera *606*
El Poeta (Moreno Torroba)
Madrid ..... *F114–15*(p)
Pollicino (Henze) 434
Montepulciano *1117*
Pomme d'Api (Offenbach)
Paris 479
Le Porteur d'eau (Cherubini)
Paris ..... *578–9*(p), 774
Il prigioniero (Dallapiccola)
San Francisco ..... 174(p)
Prince Igor (Borodin)
Innsbruck *478*
Proserpin (Kraus)
Drottningholm F115, F116
Der Protagonist (Weill) 1083, 1181
Punch and Judy (Birtwistle) 352
I quatro rusteghi (Wolf-Ferrari)
Tokyo 943
The Queen of Spades (Tchaikovsky)
Berlin: Moscow, Bolshoi Opera *1039*
Innsbruck *1198–9*
The Rajah's Diamond (Hoddinott)
BBC TV *105–6*
The Rake's Progress (Stravinsky)
Budapest ..... *935–6*(p)
Genoa 256
London: Covent Garden
126, *599–600*(p)
Moscow *297–8*
Norwich: Glyndebourne Touring
Opera ..... *1242–3*(p)
The Rape of Lucretia (Britten)
Dresden: Antwerp, Royal Flemish
Opera ..... F18(p)
Edinburgh: Cambridge Opera *F44–5*
Le rappresentazione di anima et di corpo
(Cavalieri)
Siena *1235–6*
Il re pastore (Mozart)
Milan *593*
The Red Line (Sallinen)
Helsinki 804
Regina (Blitzstein)
Houston ..... *926–8*(p)
Requiem (Verdi)
London: Covent Garden *951–2*
Riga 1043
Das Rheingold (Wagner)
Berlin: Staatsoper ..... *239–40*(p)
Florence ..... *450–2*(p)
London: Royal Festival Hall ... *507–8*
Moscow 351
(see also *Der Ring des Nibelungen*)
Rienzi (Wagner)
Berlin: Deutsche Oper 919
New York: Opera Orchestra of New
York *778–9*
Perugia *1233–4*
Rigoletto (Verdi)
Barcelona 394, 408
Brussels 704

Leeds: English National Opera North *83–4*(p), *729–30*
Macerata *1116–17*
Munich 690–1(p)
Naples 390
Orange *F77–8*
Trieste *390–2*(p)
Welsh National Opera *1130–1*
Recordings: Complete 576, 620, 1110–11
Rinaldo (Handel)
Cambridge *839–40*
Der Ring des Nibelungen (Wagner) 1188–9
Bayreuth F86, *F89–92*(p)
London: Covent Garden *1132–6*(p), *1143–5*(p), 1180
Seattle *F119–21*
(see also *Das Rheingold, Die Walküre, Siegfried, Götterdämmerung*)
Rita (Donizetti)
Naples 941
Il ritorno d'Ulisse in patria (Monteverdi)
Recordings: Complete 1214–15
The Rocking Stone (Selwyn)
Bristol *406*
Rodelinda (Handel)
Welsh National Opera 535
Le Roi de Lahore (Massenet)
Recordings: Complete 1111–12
La rondine (Puccini)
New York: Juilliard American Opera Centre *359*
Der Rosenkavalier (R. Strauss)
Glyndebourne *1087–9*(p), *F24–7*(p)
Leeds: English National Opera North *498–9*(p)
London: Covent Garden 149
Madrid: Berlin Staatsoper F113
Munich *F80*
New York: Metropolitan *357*
Recordings: Excerpts 410
Royal Palace (Weill) 1181
Rozsudok (Cikker)
Bratislava *379–80*
Rusalka (Dvořák)
Stuttgart *808–10*
Salome (R. Strauss)
Aachen 64
Caracas 1042
Genoa 812
London: English National Opera 980(p)
Marseilles *579–81*(p)
New Orleans *777–8*
St Gallen 351
Tokyo 943
Washington: Vienna State Opera 177
Samson et Dalila (Saint-Saëns)
Dublin 380, 381
San Francisco *1190–1*(p)
Recordings: Complete 167
San Giovanni Battista (Stradella)
Berne *598*
Der Sänger der Vorwelt (Orff)
Vienna: Volksoper F59
Sapho (Massenet)
St Etienne *384–5*(p)
Satyagraha (Glass)
Amsterdam *1229–30*
Der Schuhu und die fliegende Prinzessin (Zimmermann)
Dresden F16(p)
Die Schuldigkeit des ersten Gebotes (Mozart)
Berlin: St Johannes Basilica *1035–6*
Schwanda the Bagpiper (Weinberger)
Vienna: Volksoper *477–8*
Die schweigsame Frau (R. Strauss)
Cassel *289–90*(p)
Il segreto di Susanna (Wolf/Ferrari)
Tokyo 944
Semiramide (Rossini)
Aix-en-Provence *F69–71*(p)
Serse (Handel)
Leipzig 548(p), *829–32*(p)
The Servants (Mathias)
Welsh National Opera *1137–9*(p)
Le serve rivali (Traetta)
Valle d'Itria 1120
The Seven Deadly Sins (Weill) 1080, 1183
St Louis 1026, 1027(p), *1028*
Siegfried (Wagner)
Catania 488
Strasbourg *765–6*(p)
Recordings: Complete 800
(see also *Der Ring des Nibelungen*)
Il Signor Bruschino (Rossini)
Bordeaux: Warsaw Chamber Opera F79
Der Silbersee (Weill) 1080, 1083, 1183–4
New York City Opera *693–5*(p)
Simon Boccanegra (Verdi)
Chicago 171–2
London: Covent Garden *826–9*(p)
Rome *938–9*
San Francisco *1191–2*
Toronto *178–9*(p)
Sly (Wolf/Ferrari)
Wiesbaden *925–6*(p)
La sonnambula (Bellini)
Buenos Aires 74
Dijon *481*
Spoleto USA *1121–3*
Tokyo 943
Sonnengesang des Heiligen Franziskus von Assisi (Orff)
Vienna: Volksoper F59
Le Sorcier (Philidor)
Rennes *763–4*(p)
Lo speziale (Haydn)
Batignano *1114*(p)
Vienna Chamber Opera 803–4
Li sposi per accidenti (Cimarosa)
Naples 814
Der Sprung über den Schatten (Krenek) 876, 877
Stiffelio (Verdi)
Recordings: Complete 1014–15, 1095
La straniera (Bellini)
Catania 488

Street Scene (Weill) 1079, 1080, 1185–6
Düsseldorf ..... 1079(p)
The Student from Salamanca (Bach) 752
Summer and Smoke (Hoiby)
Chicago 1193
Suor Angelica (Puccini)
London: Morley College Opera .. *838*
Recordings: Complete 686
(see also *Il trittico*)
Sweeney Agonistes (McNeff)
Rennes: South-West Music Theatre 286
Il tabarro (Puccini)
(see *Il trittico*)
Tancredi (Rossini)
San Francisco *173*
Tannhäuser (Wagner)
Dresden ..... F20(p)
Madrid: Berlin Staatsoper F113
Vienna Chamber Opera 803
Tartuffe (Mechem)
San Francisco ..... *781–2*(p)
La testa di bronzo (Soliva)
Milan ..... *717–18*(p)
Le Testament de Villon (Pound)
Holland Festival F103
Thérèse (Massenet)
Ottawa F124
Thérèse (Tavener)
London: Covent Garden 201
Thijl (Van Gilse)
Holland Festival *F100–1*
Tosca (Puccini)
Belfast: Northern Ireland Opera Trust ..... *1249–50*(p)
Brussels 704
Leeds ..... *88–9*(p)
London: English National Opera *609–10*(p)
Milan *716*
Rome 274-5, 594
Scottish Opera *1251–3*
Welsh National Opera *1137*
Recordings: Complete 953
Die toten Augen (D'Albert)
Berne ..... *822*(p)
Transformations (Susa)
San Francisco 780, 781
Spoleto USA ..... 1122(p), 1123
Les Traverses au temps (Prodomidès)
Rennes: Opéra de Nantes *285*
La traviata (Verdi)
Caracas 1042, 1043
Frankfurt *589*
Genoa *255–6*
Kent Opera *605–6*
London: Covent Garden ..... *301–2*(p)
Piacenza *390*
Strasbourg ..... *766–7*(p)
Treemonisha (Joplin)
Turin *454–5*
Il trionfo d'onore (Scarlatti)
Sydney 586
Tristan und Isolde (Wagner)
Berlin: Deutsche Oper ..... *916–18*(p)
Chicago ..... *170–1*(p)
London: Covent Garden ..... *727–9*(p)
Munich ..... *F82–5*(p)
Toronto ..... 178, 179(p)
Trieste ..... *453–4*(p)
Vienna State Opera *930–1*
Washington *702–3*
Welsh National Opera *198, 494*
Zurich ..... *F116–18*(p)
Recordings ..... 38–42(p)
Recordings: Excerpts 270
Il trittico (Puccini)
Dresden *1228–9*
(see also *Gianni Schicchi, Suor Angelica*)
Il trovatore (Verdi)
Catania 488
Fort Worth *929*
Houston ..... *1194–5*(p)
Lille *287*
San Diego 1123, *1124*
Santiago 1220
Recordings: Complete 952
Les Troyens (Berlioz)
Lyons ..... *1225–6*(p)
Les Troyens à Carthage (Berlioz)
Marseilles ..... *932–3*(p)
Tsar Saltan (Rimsky-Korsakov)
Dresden ..... F21(p)
Turandot (Puccini)
Barcelona 408
Madrid F113
Il Turco in Italia (Rossini)
Naples 940
The Turn of the Screw (Britten)
Kent Opera ..... *89–91*(p), *609*
Leipzig: Welsh National Opera .. 915
London: English National Opera *84–6*(p)
St Louis ..... *1026–7*(p)
The Two Fiddlers (Davies)
Adelaide F125
The Two Widows (Smetana)
Houston ..... *700–1*(p)
Scottish Opera ..... *503–4*(p)
Undine (Lortzing)
Nottingham 404–5
Der Untergang der Titanic (Siebert)
Berlin: Deutsche Oper ..... *235–6*(p)
The Vagabond King (Friml)
San Francisco 780, 781
Der Vampyr (Marschner)
Bielefeld ..... *919–20*(p)
La vera costanza (Haydn)
Caramoor *F118–19*
Lyons *762–3*
La Vestale (Spontini)
Modena ..... *387–9*(p)
Wexford ..... *46–8*(p)
La Vie Parisienne (Offenbach)
London: English National Opera *1046*
A Village Romeo and Juliet (Delius)
Leeds: English National Opera North *824–5*(p)
Vincent (Kunad)
Dresden ..... F19(p)

La vita nella morte (Draghi)
Vienna: Spectacvlvm ... 1199
Viva la mamma (Donizetti)
Hanover ... 488
La Voix humaine (Poulenc)
Chicago ... 1193
San Francisco ... *174–5*(p)
Die Walküre (Wagner)
Florence ... *450–3*(p)
Naples ... *813–14*
Tulsa ... *701*
(see also *Der Ring des Nibelungen*)
Washington Square (Pasatieri)
Chicago ... 1193
Werther (Massenet)
Adelaide ... *74–5*
London: Covent Garden ... *306–8*(p)
Milan ... *592*
Turin ... 816
Recordings: Complete ... 376, 409
What Price Confidence? (Krenek) ... 881
Wozzeck (Berg)
Cassel ... *1033–4*
Edinburgh ... F37, *F38–40*(p)
New York: Metropolitan ... *583–4*
Recordings: Complete ... 1016
Der Zar lässt sich photographieren (Weill) ... 1084
Milan ... 1084(p)
Die Zauberflöte (Mozart)
Brussels ... 704
Chicago ... 1193
Glyndebourne ... F24, *F29–30*(p)
Kent Opera ... *494–5*
London: Covent Garden ... *610–11*(p)
London: English National Opera ... *102–3*, *305–6*
New Orleans ... *280*
St Louis ... 1026, *1027–8*(p)
Salzburg ... *F52–3*(p), *F56–7*
Savonlinna ... F68
Sydney ... 586
Tokyo: Berlin Staatsoper ... 942
Tokyo: Niki-Kai ... 943
Venice ... *818–19*
Vienna: Volksoper ... *803*
Welsh National Opera ... *82–3*, *194–5*
Recordings: Complete ... 1109–10
Zémire et Azor (Grétry)
London: Phoenix Opera ... *500–1*

IV. INDEX OF ARTISTS

The following abbreviations are used:

(s)	soprano	(bs-b)	bass-baritone
(ms)	mezzo-soprano	(bs)	bass
(c)	contralto	(cond)	conductor
(t)	tenor	(prod)	producer
(b)	baritone	(des)	designer

(r) record reviews

Italic page numbers indicate fuller accounts (biographical, obituary or 'People').

Abbado, Claudio (cond) 185, 275, 716–17, 893
Abramian, Sharyn (s) ... 289, 1034
Abravanel, Maurice (cond) ... 1185
Acciaioli, Roberto Ferraris (b) ... 274
Ackermann, Neville (t) 401, 491, 1131
Ackté, Aino (s & librettist) ... 804
Adam, Ken (des) ... 73
Adam, Theo (bs-b) 62(r), 176, 177, *434*, 575(r), 942, 1018, 1095, F21, F57, F81, F82, F84, F113
Adams, Christopher (t) ... F33
Adani, Mariella (s) ... 941
Adar, Arnon (des) ... 488
Addison, Stephen (des) ... 607(p)
Adkins, Paul Spencer (t) ... 279
Adler, Kurt Herbert (cond & administrator) ... 173–4, 176, *750*, 887, 1019
Adler, Ronald H. (prod) ... F81
Agler, David (cond) ... 781
Ahlersmeyer, Mathieu (b) ... 800(r)
Ahlstedt, Douglas F. (t) ... 1037
Ahn, Hyoung Il (t) ... 295
Ahnsjö, Claes Haakon (t) 183, 952(r), 1013(r), F82
Aho, Juhani (novelist) ... 804
Aho, Kalevi (composer) ... 805
Ahrens, Hans-Georg (bs) ... 1095
Ahronovich, Yuri (cond) ... 817
Aichhorn, Alois (t) ... 478
Ailakowa, Nelly (s) ... 784, 877(p), F59
Aillaud, Emile (des) ... 760–1(p)
Ajmone-Marsan, Guido (cond) 1123, 1137
Akimov, Es (b) ... 298
Alaimo, Simone (bs-b) ... 717
Alarie, Pierette (s) ... 536
Alarma, Salvador (des) ... 821
Albanese, Licia (s) ... 1111(r)
Alberts, Eunice (ms) ... 777
Albrecht, George Alexander (cond) 488
Albrecht, Gerd (cond) 188, 921, 1234, F57, F84
Alden, David (prod) 358, 584, F38–40(p)
Aldenhoff, Bernd (t) ... 800(r)
Alencar, José de (novelist) ... 1218
Alexander, John (t) ... 928
Alexander, Roberta (s) ... 781, F102
Alford, Janice ... 537
Algorta, Jorge (bs) ... 73, 783
Aliberti, Lucia (s) ... 68, F128–9(p)

Allanson, Peter 406
Allen, Paschal (bs) 1250
Allen, Thomas (b) 189, 490–1(p), 610–11(p), 620(r), 644, 725, 1131, 1196, 1253–5(p), F32–3(p), F34–5, May cover, Festival Issue cover
Allers, Franz (cond) 929
Alliot-Lugaz, Colette (s) 597, 764, F76
Allister, Jean (ms) 1146
Allman, Robert (b) 585
Almeida, Antonio de (cond) 71–2, 581, 1007, 1174, F46
Alonso, José Luis (prod) F114
Altmeyer, Jeannine (s) 57, 157, 291, 702, 813, 938, 1132(p), 1135, F91–2
Alva, Luigi (t) 74, 274, 530(p), 719, F79
Amara, Lucine (s) 572, 1176(r), 1177(p), 1179(r)
Amato, Gianna (s) 254
Ambrosini, Flavio (prod) 388
Amisano, Adelchi (cond) 1233
Amner, Richard (cond) 593
Ancona, Anna 1236
Ander, Elisabeth (s) 91
Anderko, Laszlo (b) 1035
Anders, Peter (t) 999(p), 1174(r), 1179(r)
Andersén, Harald (cond) 805
Anderson, Alfred (b) 291–2
Anderson, Ande (prod) 398–9(p)
Anderson, James (t) 91
Anderson, June (s) 280
Anderson, Maxwell (librettist) 781
Andersson, Laila (s) 1197
Andersson, Per Åke (cond) 819
Andreolli, Florindo (t) 595, 815, 817, F111, F112
Andrésen, Ivar (bs) 39(r), 42
Andrew, Milla (s) 600–1
Anelli, Adriana (s) 408
Angas, Richard (bs) 949(p), 1047, 1136
Angebaud, Robert (prod) 763–4(p)
Angel, Marie (s) 1045(p)
Angeloni, Katia (ms) 814, 941, F107–8
Angervo, Ari (cond) 804
Anggard, Adele (des) 75
Anghelakova, Cristina (ms) 388
Anguera, Constanci (des) 821
Annals, Michael (des) 692–3(p)
Annear, Gwenyth (s) F125
Anni, Anna (des) 274
Annovazzi, Napoleone (cond) 380–1
Ansseau, Fernand (t) 232(r)
Antonicelli, Giuseppe (cond) Obituary *448*
Anvelt, Jenny (s) 1031
Aparici, Montserrat (ms) 821
Aperghis, Georges (composer) 286
Appel, Wolf (t) 238, F97
Appelgren, Curt (bs) F40–2(p)
Aquistapace, Jean (bs) 233(r)
Aragall, Giacomo (t) 87, 666, 682, 821, 921(p)
Aragón, Ana Higueras 393
Araiza, Francisco (t) 671(p), 1109(r), 1238, F70–1, F72–3(p)
Arden-Griffith, Paul (t) 312
Arena, Maurizio (cond) 488, 704, 811, 941
Argudo, Alberto (cond) 821
Ariè, Raffaele (bs) F107–8
Ariotti, Philippe F75
Arista, Giuseppina (ms) 812
Arkhipova, Irina (ms) 29, 711–12
Arlen, Stephen (administrator) 284
Armani, Giorgio (des) 716–17(p)
Armiliato, Fabio 1233
Armitstead, Melanie (s) 839
Armstrong, Karan (s) 387, 812, F58, F86–8(p)
Armstrong, Richard (cond) 79, 194, 195, 471(r), 494, 916, 948, 1007, 1131, F40, F42
Arndt-Ober, Margarete (ms) 38(r)
Arnold, David (b) 1030
Arnold, Geoffrey (cond) 586
Arrauzau, Francine (ms) F75
Arrieu, Claude (composer) 709–11
Arroyo, Martina (s) 275, 1124
Artmüller, Conrad (cond) F60
Artôt de Padilla, Lola (s) 232–4(r)
Arvidson, Jerker (b) 572
Asagaroff, Grischa (prod) 360
Ascher, Tamás (prod) 292–3(p)
Asensio, E. Garcia (cond) 941
Asgaroff, George (prod) 807
Ashe, Rosemary (s) 826
Asher, Nadine (ms) 475
Ashman, Mike (critic) 146–9
Ashton, Meirion 406
Ashwood, Denise (s) F40
Assmann, Arno (prod) 484
Ast, Margarete (ms) 1034
Atanelov, Itzchak (bs) 937
Atherton, James (t) 582(p), 699, F31(p)
Atlantov, Vladimir (t & b), 27–8(p), 350, 375(r), 893, 1039, 1128–9
Auenmüller, Gabriele (s) 1229
Auer, Gerhard (bs) F81
Auguste (claqueur) 242–4
Aulenti, Gae (des) 597
Auphan, Renée (s) 707, 1224(p), F76
Aureli, Aurelio (librettist) 393
Austin, Robert Carter (administrator) 434
Austin, Sumner (prod) 948
Auvinen, Ritva (s) 804, 1092, F68
Auvray, Jean-Claude (prod) 157, 287, 1209, 1255–6(p)
Avdayeva, Larisa (ms) 29, 375(r), 1039
Axarlis, Stella (s) 1250(p)
Ayars, Ann (s) 1179(r)
Azarmi, Nassrin (s) 185, 807
Babing (t) 225
Babl, Wolfgang (bs) 926
Baccaloni, Salvatore (bs) 446, 704
Bach, Jan (composer) *752*
Bacquier, Gabriel (b) 466, 1178(r), 1179(r), F64(p), F73
Badea, Christian (cond) F64
Bader, Hans-Dieter (t) 488
Bader, Roland (cond) 1036

Badini, Ernesto (b) 442(r)
Baggiore, Elena (s) 381, 821
Baglioni, Bruna (ms) 357, F109
Bahner, Gert (cond) 547(p), 832
Bailey, Norman (bs-b) 508, 617, 702, 725, 778, 835, 951–2, 1143, *1209*
Baillie, Peter (t) 803
Bainbridge, David (b) 606
Bainbridge, Elizabeth (ms) 100, 403, 611, 1135
Bainbridge, Martin (des) 495
Baiton, Margaret (s) 401
Bakaitis, Helmut (prod) F125
Bakels, Kees (cond) 1231, F102
Baker, Caroline (ms) 83, 1131
Baker, Dame Janet (ms) 98, 102, 191–2(p), 223, 313, 495–6, 979–80, 1013(r), February cover
Baker, Richard (broadcaster) 127
Baklanov, Georges (b) 232(r)
Bakman, Patrick (prod) 699–701(p), 928
Balassa, Sándor (composer) 140
Balatsch, Norbert (chorus master) 1095
Baldani, Ruza (ms) F53, F55
Baldin, Aldo 952(r)
Baldini, Piero (prod) 488
Baldisseri, Renata (s) 595, 941
Baldner, Thomas (cond) 699
Baldwin, Anthony (b) 1037, 1137
Baleani, Silvia (s) 593
Balk, H. Wesley (prod) 475
Balkwill, Bryan (cond) 1007
Ballard, Conoley (chorus master) 699–700
Ballo, Pietro (t) 1258(p)
Balshinimayev, V. (t) 1043
Balslev, Lisbeth (s) 183–4(p), 572, F80, F88–9
Balthrop, Carmen (s) 1091
Baltsa, Agnes (ms) 165(r), 177, 357, 795, 835–7(p), 1109(r), 1111(r), 1209(r)
Balzanelli, Alberto (chorus master) 74, 281, 783, 1197
Bamert, Matthias (cond) 47
Bamford, William (t) 932
Bampton, Rose (s) 281
Banditelli, Gloria 187, 1236
Banks, Susan (s) F95
Bankston, David Arlen (t) 700
Barabas, Sari (s) *466*, 799(r)
Barasorda, Antonio (t) 1042
Baratov, Leonid (prod) 1039
Baratti, Walter (boy-s) 953(r)
Barazzoni, Maurizia 1233
Barbacini, Paolo (t) 274, 593, F61, F106
Barbaux, Christine (s) 376(r), 471(r), 762, 765, F32–3(p)
Barber, Lynn (ms) 105, 200, 309, 400
Barber, Samuel (composer) 1224
Barbier, Jules (librettist) 640, 642, F33
Barbieri, Fedora (ms) 175, 186, 715, 1111(r), F62
Barbieri, Paolo (bs) 1233
Bárdi, Sándor (t) 1040
Bardon, Henry (des) 585, 703
Barenboim, Daniel (cond) 167(r), 917–18
Baretti, Michel (prod) 589
Bareza, Nikša (cond) 1198
Barfuss, Grischa (administrator) 807
Barham, Edmund (t) 1105
Barker, Helen (harpsichordist) 608
Barlog, Boleslaw (prod) 177, 918–19(p)
Barlow, Stephen (cond) 312, 1049, 1242, F27
Barnes, Derek (t) 83, 195
Barnes, Edward (composer) 475–6
Barrat, Pierre (prod) 286, F71–2(p)
Barrault, Dany (s) 711
Barrett, Richard (b) 597
Barrial, Geneviève (s) F77
Barsacq, Alberte (des) 288(p)
Barstow, Josephine (s) 72, 264, 303–4(p), 489–91(p), 572, 722–6(p), 894(p), 980(p), 1136(p), 1145, 1196, 1246–9(p), July cover December cover
Barth, Irmgard (ms) Obituary *1239*
Barth, Ruodi (des) 185, 486, 1036
Bartha, Alfonz (t) 1041
Bartholomew, David 433
Bartleet, David (t) 720
Bartlett, James (boy-s) 152
Bartoletti, Bruno (cond) 171, 454, 591
Basiola, Mario (b) 274, 596
Bastide, Chantal (s) 820–1
Bastin, Jules (bs) 163(r), 376(r), 704, 765
Bateman, Frederick (t) 308
Batisse, André (prod) 295–6(p), 764
Battel, Armand F64
Battistini, Mattia (b) 341–2(p)
Battle, Katherine (s) 1238
Battu, Leon (librettist) 1121
Baudo, Serge (cond) 764, 1196, 1226
Baudouin, Monique (s) 921
Bauer, Michael (b) F36
Bauer-Ecsy, Leni (des) 291
Bauernfeind, Winifried (prod) 235–6(p)
Baumwell, Ester (s) 937
Baylis, Lilian (administrator) 1166
Beauchamp, Michael (prod) 944–5(p), 1256–8
Beavan, David (b) 68(p)
Beavan, Nigel (b) 197–8
Bechar, Sam (t) 937
Becher, Gianrico (prod & des) Obituary *914*
Becht, Hermann (b) 482(p), 508, 938, F91–2
Beck, Peter Dean (des) 700–1(p)
Becker, Cristina (ms) 783
Becker, Herbert (t) 382, F120
Becker, Josef (bs) F97
Beckmann, Judith (s) 74
Bedel, Richard 598
Bedford, David (composer) *653*
Bedford, Steuart (cond) 189, 707, F35–6

Beecham, Sir Thomas (cond) 86, 500, 1072, 1169–70, 1176(r), 1179(r)
Beethoven, Ludwig van (composer) 435–9(p)
Begali, Ottorino (t) F109
Begg, Heather (ms) 586
Behlendorf, Dieter (bs) 488
Behr, Randall (cond) 781
Behrens, Hildegard (s) 358, 575(r), 1105, 1127, 1222–3(p), F81, F82–3(p), F117–18(p)
Beirer, Hans (t) 177, *905*
Békés, András (prod) 713
Belcourt, Emile (t) 309(p), 311, 617, 980(p), F120
Bell, Catriona (ms) *752*
Belledi, Giorgio (prod) 719(p)
Bellincioni, Gemma (s) 231(r)
Belloc, Teresa (ms) 1231
Bellos, Vivienne (s) 721
Bellugi, Piero (cond) 254, 274
Benačková, Gabriela (s) 667
Benavente, Saulo (des) 282
Benda, Amanda (s) 803–4, F60
Bender, Howard (b) 151–2(p), 780
Benelli, Ugo (t) 572, 595, 598, 620(r), 815
Benfell, Anthony (t) 944
Bengolea, Carlos (t) 783
Bennett, Gary (t) 99, 308
Benois, Nicola (des) 716
Benoit, Jean-Christophe (b) 1179(r)
Bensi, Sergio (b) F112
Berberian, Ara (bs) 699, F122–3
Berbié, Jane (ms) 620(r), 1224, F51–2
Beresford, William (administrator) 1085
Berg, Alban (composer) 247–8, 924
Berg, Charles (administrator) 889
Berg, Gloria (des) 784
Berganza, Teresa (ms) 45, 62(r), 466, 893, 922–3(p), 1025(r), 1260, F51
Berger, Cornelia (s) 1037
Berger, Erna (s) 1176(r), 1179(r), *1209*
Berger-Tuna, Helmut (bs) 818, 924
Bergeson, Scott (cond) 434
Berghaus, Ruth (prod) 183, 239–41(p), 807, 1018
Bergman, Ingmar (prod) 382, 1260, F80
Bergman, Robert 1193
Bergonzi, Carlo (t) 164(r), *223*, 302, 357, 594, 657, 837, 905
Berini, Bianca (ms) 456, 929
Berio, Luciano (composer) 596–7
Berkeley Steele, Richard (t) 405
Berkely-Dennis, Richard (counter-t) 1236
Berkowitz, Phebe (prod) 357
Berlioz, Hector (composer) 244, 589
Berman, Karel (bs-b) 63(r), F65–6
Bernardi, Mario (cond) 271(r), 433, *655*, F121–3, F124
Berne, Peter (cond) 64
Bernet, Dietfried (cond) 488
Bernsen, Joel (administrator) 338
Bernstein, Leonard (cond) 176, 477, 927
Berry, Walter (b) 176, 177, 284, 385, 1016(r), 1128, 1223, F49–51(p), F53, F56–7
Bertacca, Uberto (des) 595
Bertati, Giovanni (librettist) 308
Bertolo, Aldo (t) 487–8(p), 1120
Besch, Anthony (prod) 74, 97–8(p), 102, 199, 305–6, 497, 501, 825, 837, 932, 1050–1(p), 1251–2
Besserer, Rob (choreographer) 152
Best, Matthew (bs) F36
Best, Richard (bs) 1197, 1198
Betti, Freda (ms) Obituary *299*
Bevacqua, Antonio (t) F104, F106
Beyron, Einar (t) Obituary *272*
Biagi, Vittorio (mime) 274
Bier, Johannes (t) 317
Bierbaum, Andrea (ms) 1091
Bignens, Max (des) 184, 671(p), 1221–2(p)
Bihlmaier, Hans Norbert (cond) 1035
Bilek, Pavel (des) 477
Bilibin, Ivan (des) 648
Billings, James (t) 695, 699, 928
Bima, Jeanne Marie (ms) 802
Bing, Sir Rudolf (administrator) 32
Bini, Carlo (t) 930, 1124
Bini, Gino (t) 179
Bini, Riccardo 1236
Binks, Martin (cond) 606
Bisatt, Susan 951
Bischof, Hubert (b) 487
Bisson, Yves (b) 384–5(p)
Bitter, Christoph (administrator) 588, 589
Bittner, Albert (cond) Obituary *1239*
Bizineche, Liliane *339*
Bizzo, Sabrina (ms) 1096
Bjoner, Ingrid (s) 188, 290–1, 1037, F82–4
Bjørkøy, Kåre (t) 75, 820, 946
Björling, Jussi (t) 1111(r), 1148(r)
Björling, Sigurd (b) 800(r)
Bjørnson, Maria (des) 80, 83–4(p), 92–4(p), 96, 194, 195, 504(p), 730, 1145, 1169(p), F40–1(p)
Blachut,Beno (t) 63(r), 270(r), 347(p), 711
Blackburn, Harold (bs) 396, 497, 609, 1051, 1247–9(p)
Blades, Christopher (b) 405, 507, *1020*, 1258(p)
Blake, Rockwell (t) 359, 692–3, 892–3, F123–4
Blanc, Ernest (b) 480, 761(p), 1179(r)
Blancas, Antonio (b) F114
Blane, Sue (des) 47–8(p), 504(p)
Blanke, Edeltraud (s) 802(p)
Blankenheim, Toni (b) 163(r)
Blanzat, Anne-Marie (s) F72(p)
Blatas, Arbit (des) 817
Blech, Leo (cond) 997–8(p)
Blegen, Judith (s) 357, 455–6(p)

Blight, David (des) F44
Bliss, Anthony A. (administrator) 654–5, 888, 984, 1070–1
Blitzstein, Marc (composer) 926–7
Blok, Marianne (s) 103, 495, F102
Blumer, Rodney (translator) 501, 614, 724, 727
Bluwal, Marcel (prod) 64
Blyth, Alan (critic) 234
Blyth, Peta (s) 1052
Bockelmann, Rudolf (bs-b) 546–7(p)
Bode, Hannelore (s) 488
Bodenham, Peter (b) 601
Boer, Nico (t) F64
Boesch, Christian (b) 803, F52–3, F56
Boese, Ursula (c) 163(r)
Bogart, John-Paul (bs) 359, 360, 378, 1224
Boghossian, Levon (b) 73
Bogianckino, Massimo (administrator) *20*, 450
Böhm, Karl (cond) 19, 62(r), 176–7, 184, 189–90(p), 671, 800(r), 930, 931, 942, 952(r), 1127, 1129, F14, F49, F51, F80, F81
Boito, Arrigo (composer & librettist) 133(p), 356, 527–33(p)
Bokor, Margit (s) 1247
Bokov, Anatoly (b) 375(r)
Boky, Colette (s) 929
Bolognini, Mauro (prod) 274, 275
Bolska (s) 649(p)
Bömches, Helge (b) F53
Bonanome, Franco (t) 1118, F112
Bonavera, Alfredo (cond) 280
Bonavolonta, Nino (cond) 814
Bonazzi, Elaine (ms) 695, 1028
Bond, Dorothy (s) 1176(r), 1179(r)
Bonelli, Enrico (t) 1096
Bonelli, Richard (b)
Obituary *842*(p)
Bonifaccio, Maddalena (s) 74, 488
Boninsegna, Celestina (s) 231(r)
Bonisolli, Franco (t) 75, F113
Bonnet, Horst (prod) 1018
Bonocini, Giovanni (composer) 403–4
Bonynge, Richard (cond) 501, 502–3, 537, 585, 686–7(r), 887, 889, 939, 1111(r), 1169, 1177–9(r), F69
Bookspan, Janet (prod) 279
Booth-Jones, Christopher (b) 199, 495, 842
Boquet, Louis René (des) 1045
Börcsök, István (b) 936
Bordoni, Franco (b) 390, 1197, 1220
Borgonova, Otello (b) 815
Borisova, Galina (ms) 29, F67–8
Bormida, Ida (s) 392, 595
Borovsky, David (des) 185–6(p)
Borrelli, Gloria Guida 814
Borstov (prod) 1039
Boruzescu, Radu and Miruna (des) F73
Bosabalian, Luisa (s) 1105, F66
Bosi, Carlo (t) F112
Bosquet, Thierry (des) 704, 706(p), 707
Bostock, Angela (s) 309, 1247
Bott, Paula (s) 104
Botta, Giuseppe (t) 454
Bottazzo, Pietro (t) 817, 1232
Bottone, Bonaventura (t) 67–8, 504, 1114(p), 1126
Boudier, Bernard 764
Boué, Géori (s) 1179(r)
Bouleyn, Kathryn (s) 1122(p), 1123, F119
Boulez, Pierre (cond) 163(r), 1016(r), F86, F89–92
Bourdin, Roger (b) 1179(r)
Bourvil 1175(r)
Bouveret, Peggy (s) 481, 763–4(p)
Bovy, Vina (s) 1175(rp), 1179(r)
Bowen, Kenneth (t) 106
Bowen, Miriam (s) 686(r)
Bowers-Broadbent, Christopher (composer) *127*
Bowman, James (counter-t) 61(r), 1013(r), 1200
Boxer, Eduard (t) 350
Boyagian, Garbis (b) 390, 594, F109
Boyce, Raymond (des) 944–5(p)
Boyer, Antonio (b) 488, 814
Boyes, Candida (des) 308
Bozic, Wolfgang (cond) 1198
Bracht, Roland (bs) 289, 387, 810, 1095, 1227
Bradley, Gwendolyn (s) 279
Bradshaw, Richard (cond) 776
Braithwaite, Nicholas (cond) 945–6, 1258
Brandau, Frank (b) 285
Branistanu, Horiana (s) 1200, 1237
Branson Jones, Jacqueline (s) *537*, 612, 1052
Braun, Gershon Miklos (cond) 1193
Braun, Helene (s) 42
Braun, Karl Freiherr von (librettist) 1037–8
Braun, Victor (b) 808, F121
Brazzi, Jean (t) 820
Brecher, Gustav (cond) 545–6, 547(p), 1083
Brecht, Bertolt (librettist) 276–8, 1181–3
Brecht, Ulrich (prod) 64
Brecknock, John (t) 200, 280, 682, 724, 1050–1(p), 1196, F119
Brell, Mario (t) 64
Brencke, Dieter (t) 1095
Brendel, Wolfgang (b) 63(r), 672(p), 690, 1191
Brenneis, Gerd (t) *434*, 919
Brenning, Susanne (ms) 317
Bresgen, Cesar (composer) 1090
Breul, Elisabeth (s) 830–1(p)
Brewer, Bruce (t) 481, 620(r), 714, 1226, 1231–2(p)
Brice, Elizabeth (s) F44
Brifaut, C. (librettist) 188
Briggs, Robert 696
Brighi, Walter (t) 1120
Brimer, Michael (cond) 1041
Brinkmann, Bodo (bs) 183(p)
Brissoni, Alessandro (prod)
Obituary 448

Bristow, Charles (lighting) 82, 309, 707, 825, F40
Britto, Sergio (prod) 1200, 1218–19(p)
Broadie, Eileen (s) 1035
Bröcheler, Joep F102
Bröcheler, John (bs) F101
Brodenová, Lída (prod) 177
Bronsgeest, Cornelis (b) 234(r)
Bronskaya, Eugenia (s) 232(r)
Brook, Delith (s) 312
Brook, Peter (prod) 157, 580, 1075–6, F27, F35
Brookes, Keith (bs) F40
Broome, Oliver (bs) 46
Brophy, Paul (counter-t) 839–40
Brouwenstijn, Gré (s) 758(p), 813
Brovida, Lauretta (ms) 817
Brown, Clive (cond) 507
Brown, Marmaduke E. (translator) 1141
Brown, Maurice (t) 1029
Brühl, Count Carl von (administrator) 993–4
Brunskill, Muriel (ms)
Obituary *448–9*(p)
Bruscantini, Sesto (b & prod) 67–8(p), 394, 1232, 1234–5(p)
Bruson, Renato (b) 57, 167(r), 171, 301–2(p), 587(p), 682, 685(r), 704, 905, 952(r), 1105, 1191, 1196, F77–8, F105–6
Bruttain, Lisbeth 488
Bryan, Robert (lighting) 191, 489, 491, 501–2, 639, 1137–9, F27, F29, F31
Bryant, Dinah (s) 472(r)
Brydon, Roderick (cond) 501
Bryfdir, Marian (ms) 721
Bryhn-Langaard, Borghild (s) 233(r)
Bryson, Roger (bs) 1214(r), 1243, F29
Bubenik, Květoslav (des) 711
Buchan, Cynthia (ms) 74, 304, 489, 491, 1050(p)
Buchanan, Isobel (s) 30?, 686(r), F29–30
Buchanan, Stuart (b) *537*, 1052, F44
Bucher, Heinz (cond) 1037–8
Büchner, Eberhard (t) 240–1(p), F72–3
Büchner, Georg (dramatist) 241, 924
Büchner, Paula (s) 38(r)
Buchner, Wolfgang (des) 1038
Buckley, Emerson (cond) 583, 930
Budai, Livia (ms) 665, F82, F84, F114
Budazhapov, S. (prod) 1043
Budd, Bruce (bs) 825
Bulgarelli, Mario (b) 815
Buljubasic, Mileva (s) 1036, 1037
Bull, Christopher (b) 104
Bullwinkle, Richard (des) 197, 199
Bulman, Mike (t) 197
Bülow, Hans von (cond) F14
Bulter-Marell, Dieter (prod) 820
Bumbry, Grace (s & ms) 101, 356–7, 892, 1074, 1200
Bunning, Christine (s) 613
Bünten, Wolfgang (boy-s) 953(r), 1109(r)
Buoncompagni, Elio (cond) 814
Buoso, Ennio (t) 47–8(p)
Burchinal, Frederick (b) 151(p), 1192
Burgess, Sally (s) 97–8(p), 105, 306, 396(p), 500, 576(r), 1136, 1255–6
Burles, Charles (t) 181, 479–80, 579, 620(r), 761, 933
Burnett, Myron (t) 106
Burri, Jessica 64
Burrowes, Norma (s) 74, 190, 910(r), 1013(r), 1105, 1131, 1247–9(p), F29–30(p), F73, December cover
Burrows, Stuart (t) 301–2(p), 403, 610, 910(r), 952, 1178(r), 1179(r)
Burt, Michael (bs) 582
Burton, Humphrey (television prod) 616
Buruev, V. (b) 1043
Busch, Fritz (cond) 1083, 1246–7, F14, F93
Busching, Marianna (ms) 1014(r)
Businger, Toni (des) 76, 583, F62, F95
Busoni, Ferruccio (composer) 407–8, 1082
Busse, Peter (prod) 180–1(p)
Bussey, Martin (b) 840
Bussotti, Sylvano (prod & des) 714–15(p), 938–9, 1118(p), 1235–6, F111
Bustamante, Carmen (s) F114(p)
Butlin, Roger (des) 47–8(p), 386, 1130, 1140–2(p), 1230
Butteriss, Simon (t) 308
Büttner, Paul (cond) F14
Buxton, David (t) 951
Buzelin, Maria Helena (s) 1219
Byles, Edward (t) 304, 400, 498, 727, 1047
Byrne, Connell (t) 1037
Byrne, Jane M. (Mayor of Chicago) 432–3
Byrnes, Aleicia *20*
Caballé, Montserrat (s) 408, 594(r), 620(r), 664–5(p), 795, 836, 1007, 1014(r), 1073, 1074, F69–71(p), F113
Cable, Margaret (ms) 91, 609
Caccini, Giulio (composer) 1232–3
Caddy, Ian (b) 99, 1044, 1046
Cafara (composer) F69
Cagli, Bruno (prod) 1232
Cahill, Teresa (s) 305, F28–9(p)
Cairns, David (critic) 841
Calabrese, Franco (bs-b) 1111(r), 1215(r)
Calabro, Suzanne (s) 64
Calamara, Aida (ms) 1196
Caldwell, Sarah (prod & cond) 776–7, 1029–30
Caley, Ian (t) 500–1, 752(r), 911(r), 1148(r)
Callas, Maria (s) 41(r), 166(r), 271(r), 686–7(r), 910(r), 1187, 1215(r)
Calleo, Riccardo (t) 702–3, 931
Calvano, Edda (chorus master) 591
Calvé, Emma (s) 231(r), 384
Calvocoressi, M. J. (translator) 480
Camanella, Bruno (cond) 295

Cambreling, Sylvain (cond) 480
Camerlo, Humbert (prod) 480
Campbell, Charlene 1020
Campbell, Graeme (b) 1125(p)
Campbell, Patton (des) 928
Campi, Enrico (bs) 1111(r)
Campianu, Eva (choreographer) 1200
Campori, Angelo (cond) 779
Canepa, Lorenza (s) 821
Cannan, Phyllis (ms) 92, 196, 501
Canne-Meijer, Cora (ms) 799(r)
Canonero, Milena (des) 283–4(p)
Cantlon, Lynne (s) 944
Capecchi, Renato (b)
616, 696, 1015(r), 1084(p), F27–9(p)
Capek, Karel (author) 278
Capell, Manfred (b) 1038
Caplat, Moran (administrator) *751*, *1168*
Capobianco, Tito (prod)
434, 639, 641–3, 695, 1007, 1089, 1123-4
Cappelli, Carlo Alberto F65
Cappuccilli, Piero (b)
165–6(r), *223*, 252–3(p), 488, 572, 795, 813, 892, 1007, 1110(r), 1111(r), 1128, F53–5, F109
Caracciolo, Juanita (s) 233(r)
Card, June (s) 588
Cardino, André (t) 1045(p)
Cardon, Stéphane (cond) 764
Carey, Clive (prod) 1140
Carlsen, Svein (bs) 946
Carlson, Lenus (b) 929
Carlyle, John (t) 837
Carlyle, Michael (bs) 1258
Carmeli, Boris (bs) 592, 776
Carminati, Rosa Maria (s) 408
Carney, Jeffrey 781
Carol, Christine (ms) 381
Carpenter, John (t) 778
Carrara, Wilson (bs) 1219
Carré, Michel (librettist) 640, 642, F33
Carreras, José (t)
57(r), 157, 165(r), 167(r), 172, 253, 264, 307(p), 408, 620(r), 644, 657, 664–5(p), 795, 816, 952, 953(r), 1014(r), 1025(r), 1111(r), 1120, 1209(r), 1245(p) F53–4, F113, March cover
Carrière, Berthold (cond) 1125
Carroli, Silvano (b)
389, 397–8(p), 603(p), 605, 705–6, F112
Carroll, Vinnette (prod) 781
Carron, Arthur (t) 38(r)
Carron, Elizabeth (s) 927(p)
Carsen, Robert (prod) 406
Carson, Clarice (s) 1220
Carter, Barbara (s) 704, F61
Cartier, Jean Albert (administrator) 382
Caruso, Enrico (t) 140, 231(r), 442(r), 444(r), 445(r), 616, 703
Carvalho, Léon (administrator) 1171
Casalonga, Toni (des) 1090
Casapietra, Celestina (s) 76, 941, 942
Casarini, Gianfranco (bs) 75, F109
Casellato, Renzo (t) 454, 715
Casellato-Lamberti, Giorgio (t)
73, 360, F109, F111, F112
Casey, Brian (t) 191
Casey, David (des) 193
Casolla, Giovanna (s) 782–3
Casoni, Bianca Maria (ms)
394, 817, F106
Casorati, Felice (des) 596
Caspari, Claudia 488
Cassilly, Richard (t) 278
Cassinelli, Ricardo (t) 73, 783
Casson, Hugh (des) F31(p)
Castaing, Danièle (ms) 620(r)
Castle, Joyce (ms) 481, 709–10(p) 1224
Castro, Juan José (composer) 282
Caswell, Kenneth (administrator) 338
Catania, Claudia (ms) 583
Cathcart, Allen (t) 601
Catzel, Andrea (s) 1041
Cauchetier, Patrice (des) F72(p)
Cava, Carlo (bs) 488
Cavalieri, Emilio de (composer) 1235–6
Cavalli, Francesco (composer) 840
Cavalli, Piero (chorus master) 1236
Cavallotti, Pier Luciano (des) F109–10
Cazalet, Peter (des) 1041
Cazette, Louis (t) 232(r)
Cazzaniga, Renato (t) 381
Cazzato, Michele (b)
Obituary *299*
Cebotari, Maria (s) 800(r), 1024
Cebrian, Giorgio 592
Cecchele, Gianfranco (t)
594, 938, 1014(r), F112
Celletti, Rodolfo (musicologist) 1119
Cerha, Friedrich (composer)
241, 588, 659
Cernai, Elena (ms) 937
Ceroli, Mario (des) 275
Ceroni, Aronne (t) F112
Cervenka, John (des) 349(p), 614, 727
Cesti, Marc'Antonio (composer) 1091
Chadwick, Pauline (s & translator)
404, 606
Chailly, Luciano (cond) 252
Chailly, Riccardo (cond) 172, 370
Chalfont, Gail 894(p)
Chaliapin,Fyodor (bs)
231(r), 232(r), 234(r), 341–3(p), 443(p), 552, 553, 651, 652, 817
Chamlee, Mario (t) 233(r)
Chappell, William (des) 819
Charbonneau, Pierre (bs) F121
Chard, Geoffrey (b)
88–9(p), 106, 609–10
Charles, Prince of Wales 750, 1166
Charloff, Aaron (cond) 937
Château, Christiane (s) 707
Chausson, Carlos (bs) 693
Chauvet, Guy (t) 933
Chazalettes, Giulio (prod)
488, 591–2(p), 1121, F62
Cheek, John (bs) 280, 778
Chelton, Nick (lighting)
80, 96, 1141, F33, F40
Chéreau, Patrice (prod) 146, 148, 381, 382, 659, 1095, F86, F89-92(p)
Cherni, Milo 591

Chevalier, Jean-Pierre (t) F72
Chiara, Maria (s)
102, 488, 941(p), F109, F110(p)
Chico-Bonet, Francesch (b) 920
Ching, Michael (composer) 1168
Chlostawa, Danièle (s) 182, 1224
Chmura, Gabriel (cond) 64, 509
Chorley, Henry (critic) 227
Choset, Franklin (cond) 1042
Christiansen, James (bs) 74
Christie, Gordon (t) *653*, F33, F40
Christie, Nan (s) 466
Christoff, Boris (bs) 779, 938, 1111(r)
Christopher, Patrick 1125
Christos, Marianna (s) 1026
Christou, Nicolas (bs) 707
Chubb, Mike (actor) F35–6
Chundela, Jaroslav (prod) 64
Ciannella, Giuliano (t)
252–3(p), 817, F112
Ciano, Fulvia (s) 392
Cikker, Jan (composer) 379–80, F98–9
Ciliento, Nicoletta (ms) F106
Cillario, Carlo Felice (cond) 466, 1220
Cimarelli, Maria 472(r)
Civil, Alan (horn-player) 951
Claassen, René (t) 1033–4, 1230
Clam, Leopold (bs) 166(r), *434*
Clarey, Cynthia (s) 776
Clark, Derek (pianist) 92
Clark, Graham (t)
85–6(p), 200, 309(p), 311, 607–8(p), 615, 752(r), 826, 1007, 1247–9(p)
Clark, James (b) 583
Clark, Lincoln (prod) F120
Clarke, Katie (s) F92
Clarkson, Joan (ms) 304
Clemencic, René (cond) 393, 1090
Clemmons, François (t) 279
Cleobury, Nicholas (cond) 400
Clerk, Bernhard de (b) 1041
Clifford, Grahame (b) 1176(r)
Clift, Jonathan (prod & librettist) *127*
Cluytens, André (cond)
1175–6(r), 1179(r)
Coad, Conal (bs) 945
Cobelli, Giancarlo (prod) 393
Cochran, William (t) 588, 1215(r)
Cockerill, Arthur (prod) 606
Coghill, Harry (bs) F36
Cohen, Raymond (violinist) 951
Cold, Ulrik (bs) 61(r), 76, 841, 1091, F77
Cole, Steven 781
Cole, Vinson (t) 777, 1027
Coleman, Basil (prod)
81–2, 106, 824, 825
Collier, Marie (s) F124
Collingwood, Lawrance (cond) 944
Collins, Anne (ms)
498, 686(r), 826, 1047(p), 1050(p)
Collins, Kenneth (t)
79(p), 88–9(p), 195, 915, 1137
Collins, Patricia (lighting) 928
Collins, Trevor (des) 406
Collis, David (des) 308–10(p), 725
Colombatto, Renata (ms) F112
Colonnello, Attilio (des) 274, 595
Coltellini, Marco (librettist) F76
Colvin, Sheila (administrator) 1085
Colvin, Stephen 434
Comboy, Ian (bs) 396, 602
Command, Michèle (s) 620(r), 764
Companez, Irene (ms) 166(r)
Comte-Offenbach, Pierre 582
Conati, Lorenzo (b)
Obituary *1239*
Condette, Guy (cond) 711
Condó, Nucci (ms) 488, 714, 1214(r), F26–7(p), F28–9(p), F79
Conlon, James (cond) 610
Connell Elizabeth (s & ms)
157, 395–6(p), 408, 686(r), 980(p), 1007, 1029–30, F86, F88, Festival Issue cover
Cononovici, Magdalena (s) 66, 712
Conrad, Barbara (ms) 702
Conran, Nicholas (cond) 193
Conroy-Ward, James (b) 199
Constance, Guy (prod) 764
Constant, Pierre (prod) 383(p)
Constantin, Rudolf (b)
765, 1135, 1144(p), F48, F114
Contreras, Edith *339*
Conway, Fay (des) F33
Conwell, Julia (s) 672(p), 690
Cook, Deborah (s) 184, 911(r)
Cook, Roberta 781–2(p)
Cookson, Brian 825
Cooney, Michael (t) 64
Cooper, Emil (cond) 345, 550, 647–9
Cooper, Lawrence (b) 280
Cooper, Sharon (ms) 839
Copley, John (prod)
87–8(p), 189, 191–2(p), 223, 301–2(p), 487, 496, 498, 501–2(p), 585, 703, 750, 834, 939, 948–9(p), 1137, 1253–5(p)
Coppock, Madelyn R. (prod & des)
937–8
Corazza, Rémy (t) 765, F48
Corbeil, Claude (bs-b) F122–4(p)
Corbelli, Alessandro (b)
488, 719, 940, 1118, 1120, F106
Corboz, Michel (cond) 841
Corboz, Yves (chorus master) 841
Cordova, Richard (cond) 434
Corelli, Franco (t) 910(r), 1019
Corena, Fernando (bs) 953(r), 1129
Corradi, Annelies (des) 1197
Corradi, Giampaolo (t) 275, 488, F109
Corsaro, Frank (prod) F121
Cortez, Viorica (ms) 43, 480, 762, F111
Corti, Axel (prod) F58–9(p)
Cosotti, Max-René (t)
392, 1214(r), F28–9, F31
Cossa, Dominic (b) 572
Cossotto, Fiorenza (ms) 166(r), *223*, 264, 275, 488, 821, 1042, 1215(r), F109
Cossutta, Carlo (t) 171, 892, F104–6(p)
Costa, Edilson (bs) 1200
Coster, Janet (ms) 814
Cotrubas, Ileana (s) 87, 703–4(p)
1110(r), F53, F55–6(p), F113

Courtis, Jean-Philippe (bs) 1222, F71
Cousins, Michael (t) 807
Coutance, Guy (prod) F76
Cowell, Chris (des) F45
Cox, Arthur (t) 948
Cox, Jean (t) 291, 488, 813, 938
Cox, John (prod & translator)
308–9, 386, 692, *888*, 1088, 1140–3(p), 1256, F24–7(p), F30–1(p)
Craft, Barry 1086
Craig, Charles (t) 100, 102(p), 758(p), 835(p), 837, 949(p)
Craxton, Janet (oboist) 951
Creagh, Patrick (librettist) 697
Creagh, Roger (b) 945
Creasey, Phillip (t) 614, 951, 1086
Creech, Philip (t) 696
Cresci, Ettore (b) F112
Crespin, Régine (s)
410(r), 537, 933, F26
Crisman, Lauro (des) 393, 818
Crisolini, Giovanni (des) ..... 1232(p)
Crisolini, Giuseppe (des) ..... 814–15(p)
Cristini, Aldo (des) 941
Crivelli, Filippo (prod)
390, 488, 593, 940, 1234
Croft-Murray, Tania (s) 308
Crook, Paul (t)
488, 507–8, 611, 729, 765, 910(r), 1015(r), 1144, 1255, F120
Crosby, John (cond) 223
Cross, Beverley (librettist) 499
Cross, Joan (s & prod) 755(p), 819, *864–75*(p), 948, *954*, September cover
Cruickshank, Enid (c) 948
Cruz-Romo, Gilda (s) 70, 379, 929
Csányi, Arpád (des) 936
Csengery, Adrienne (s) ..... 293, 935–6(p)
Csikos, Attila (des) 295
Cuberli, Lella (s) 255, 593 940, 1219
Cuccaro, Costanza (s) 918
Cuénod, Hugues (t) ..... 509, 1178(r)
Cullis, Rita (s) 92, 726, 1131
Culshaw, Bernard (des) 605
Cummings, Claudia (s) 1230
Cunningham, James (prod & choreographer) 1028
Cupido, Alberto (t) 256, F62
Curphey, Margaret (s) 725
Curry, Diane (ms) 1121
Curta, Niculina Mirea (s) 381
Curtin, Phyllis (s) 887
Curtin, Richard 64
Curtis, Alan (cond & editor)
61(r), 613, 1091
Curtis Berry, Richard (des) 838
Cusack, Margaret 1020
Czakó, Mária (s) 936
Czaková, Anna (s) ..... 270(r)
Czekay, Jan (b) F99
Dahm, Walter (translator) 925
Dalberg, Frederick (bs) 546–7(p), 800(r)
Dale, Laurence (t) ..... 537, 613(p)
D'Alessio, Robert (t) ..... 410(r)
Dali, Salvador (des) 580, F27
Dalla Corte, Dario (prod) ... 1120, F109
Dallapozza, Adolf (t) F60
Dalla Rizza, Gilda (s) ..... 233(r)
Dalle Molle, Giuseppina (ms) 256
Dallet, Jean Jacques ..... F72(p)
Dalmain, Jean (b) F123–4
Dalton, Andrew (counter-t) 598
Dalton, Elisabeth (des) 386
Damase, Jean-Michel (composer & cond) 1223–4
Damayev, Vasily (t) ..... 551(p), 554–5
Dames-Longworth, Philippa (s) 838
Damiani, Luciano (des) 586
Damm, Annelott (ms) 831
Dams, Rita (ms) ..... 61(r)
Danblon, Paul (composer) F63–4
Dancuo, Mirjana (s) 820
D'Angelo, Gianna (s) ..... 1179(r)
Daniels, Barbara (s) ..... F37–8(p)
Daniels, Sharon (s) 928
D'Anna, Mario (b) 1250
Dansby, William (b) 1030
Dara, Enzo (bs) 488, 719, 1116(p), 1232
Dare, Daphne (des) 1125
D'Ares, Ira (ms) 707, F64
Dargavel, Bruce (bs) ... 1176(r), 1179(r)
Dash, Michael 475
Dau, Katarina (ms) 180
Daudet, Alphonse (author) 384
Davenport, Glyn (b) F36
Davià, Federico (bs) 175, 254
Davies, Andy (des) 406
Davies, Arthur (t)
92, 401, 726, 737, 1131, F40–1
Davies, Dennis Russell (cond)
890, 1226
Davies, Evette (s) 199
Davies, Joan (ms) 302
Davies, John (b) ..... 1028(p)
Davies, Maldwyn (t) 537, *655*, 839
Davies, Mary (s) 83, 195, 401
Davies, Menai (ms) 401, 491
Davies, Meredith (cond) 602
Davies, Noel (cond & editor)
191, 306, 396, 608, 725, 1050
Davies, Peter Maxwell (composer)
F42–3, F125
Davies, Ryland (t) 74, 189, 387, F29–30, Festival Issue cover
Davies, Wyn (cond) 83, 195, 400–1, 726
Davis, Andrew (cond) F29–30
Davis, Sir Colin (cond)
45, 57(r), *126*, 167(r), *222*, 306, *339*(p), 572, 599, 727, 771, 795, 826, 828, 841, 910(r), 932, 952, 1132, 1134–5, 1143, 1209, 1253–4
Davis, Montgomery 1193
Day, Sally (prod)
91–2, 404, 505, 1145–6
Daydé, Bernard (des) 479
Dean, Robert (b) 305, 615
Dean, Stafford (bs)
43, 83, 401, 502–3(p)
Dean, Timothy (cond) 308
De Ana, Hugo (prod & des) 783
Deane, Basil (administrator) 434
De Angelis, Giovanni (b) ... 167(r), 595

De Banfield, Rafaello (administrator) *655*
De Bortoli, Carlo (bs) 275, 817, 1115, 1120
De Bortoli, Giovanni 187
De Bosio, Gianfranco (prod) 256
DeCarlo, Rita (ms) 280
Decker, Franz-Paul (cond) 171, 795
Decker, Geraldine (c) F120
Decker, Will (prod) 1117
De Corato, Luigi (b) 1110(r), 1120, 1232
De Crousaz, Agnes (s) 1233
De Fabritiis, Oliviero (cond) 488, 704, 706, 783, 1195–6, F62
Deflo, Gilbert (prod) F101
De Giovanni, Dora (s) Obituary *914*
Deguci, Masako (s) 254
Dehli, Else (s) 820
Dejmek, Kazimierz (prod) F99
De Kanel, Vladimir (t) 188
Dekany, Bela (violinist) 951
De la Rosa, Evelyn 781
Del Bosco, Carlo (bs) 187, 253, F111
Del Carlo John (bs) 781, 1096
Delfosse, Elie (administrator) 287
Del George, Roseann (s) 1027
Dell, Patti 472(r)
Della Casa, Lisa (s) 1247
Dellessie, Henrietta (teacher) 225
Dell'Innocenti, Angelo 1236
Delman, Vladimir (cond) 255
Del Mar, Norman (cond) 617
Del Monaco, Giancarlo (prod) 672(p), 690, 1035, 1194–5(p), F58, F81–2
Del Monaco, Mario (t) 398, F110
De los Angeles, Victoria (s) 1176(r), 1179(r), F112, F114
De Luca, Giuseppe (b) 231(r), 233(r), 234(r)
De Lucia, Fernando (t) 442–4(rp), 445(r), 657
De Lullo, Giorgio (prod) 717
De Main, John (cond) 71, 927
Demitz, Heinz-Jürgen (bs) 454, 488
De Mori, Enrico (cond) 1117
Dempsey, Gregory (t) 602
De Narké, Victor (bs) 73, 281, 1196
Dene, Jozsef (b) 660, F117
Denijs, Thom 448
Denize, Nadine (ms) 382, 471(r), 592, 764, 933(p), 1226
Dent, Edward J. (translator) 311, 608, 928
Denzler, Doris (s) 488
De Palma, Piero (t) 360, 408, 812, 813, 910(r), F62, F113
De Peyer, Adrian (t) 795, 842
De Philippe, Edis (prod) 937
De Quell, Frank (prod) 598
De Renzi, Victor (cond) 778
De Reszke, Edouard (bs) 448(r)
De Reszke, Jean (b) 230
Dermota, Anton (t) *905*
Dernesch, Helga (s & ms) 385(p), 453–4, 660
De Rogatis, Pasquale (composer) Obituary *991*
Dervaux, Pierre (cond) 579, F74–5
De Sabata, Victor (cond) 86–7
De Schauensee, Max (critic) 887
Desderi, Claudio (b) 359, 488
De Sica Gennaro 187
Desideri, Carlo (bs) 1231
De Souza, Chris (prod) 405, 1250–1(p)
Dessau, Paul (composer) 239, 1000, 1018
Dessy, Daniela 1120
Desyllas, Pantelis (des) 803, F59
De Stefani, Alessandro (editor) 814
Destinn, Emmy (s) 40(r), 688(r), 997–8(p)
De Tomasi, Giuseppe (prod) 408, 1116(p)
Deutekom, Cristina (s) 264, 1209, 1220, 1231
Deutsch, Max (translator) 480
Devan, David (b) 1052
Devaughn, Alteouise 696
Devia, Mariella (s) 256
Deville, Roland (des) 589
Devlin, Michael (bs) 174(p), 1221
Devoyod, Jules (b) 341
Dew, John (prod) 488
De Waart, Edo (cond) 712
Dexter, John (prod) 276–8(p), 356
Dhéry, Robert (prod) 479(p)
Dhonau, Max (t) 950
Diaz, Justino (bs) 583
Di Bella, Benito (b) 175, 394, 783, F109
Di Cesare, Ezio (t) 256, 714, 1014(r)
DiChiera, Dr David (administrator) *223*, 888
Dickens, Charles (author) 150–1
Dickerson, Bernard (t) 501, 1214(r) F29
Dickie, Brian (administrator) 383, *751*, *1168*
Dickie, Murray (t) F51
Dickinson, Meriel (ms) 1131
Dickson, Stephen (b) F29–30(p)
Di Credico, Oslavio (t) 254, 812
Didur, Adam (bs) 597
Diederich, Cyril (cond) F76
Dieulafoi, M. (librettist) 188
Diffen, Ray (des) 1029
Di Matteo, Enzo 256
Dimitrova, Ghena (s) 383-4, 1037, F109–10(p)
Diolot, Hélène (mime) 274
Di Pianduni, Oswald (t) 1199
Di Schiena, Luca (administrator) 596
Di Stasio, Anna (ms) F107–8
Di Stefano, Giuseppe (t) 305, 1215(r)
Dittert, Lucia (s) 1200
Dittmann Michael (prod) 64
Divall, Richard (cond) 585–6
Di Vietri, Pietro (t) F112
Dobbs, Mattiwilda (s) 1179(r)
Dobie, Fiona (s) 406, 842
Dobish, Gail (s) 475
Dobrzanski, Tadeusz (chorus master) 592

Dobson, John (t) 308, 398–9(p), 599–600(p), 611, 1133(p), 1135, 1255
Doghan, Philip (t) 406, 1114(p)
Dohnanyi, Christoph von (cond & administrator) 588, 890–3, 922, 1127, 1223
Domingo, Placido (t) 73, 167(r), 171, 175, 338, 370, 397–9(p), 409(r), 466, 536, 560, 605, 616, 644, 657, 683, 685(r), 696, 813, 887, 893, 905, 922–3(p), 937, 985(p), 1025(r), 1110(r), 1178(rp), 1179(r), 1191(p), *1209*, F47–8(p), F114–15(p), April cover
Dominguez, Ruben (t) 929, 1043, 1200
Don, Robin (des) 81–2, 89, 602, F35–6(p)
Donat, Zdzislava (s) 611, 690–1(p), 943, F52–3, F61
Donath, Helen (s) 370, 572, 1253–4(p), 1254, F81, F84
Dönch, Karl (b) 942, 1016(r)
Dondajewski, Mieczyslaw (cond) 597
Donizetti, Gaetano (composer) 389, 1096
Donnelly, Malcolm (b) 602, 1136, F40, F42
D'Onofrio, Maria Eira (prod) 596
Donohue, Jennifer (dancer) 1027–8(p)
Dooley, William (b) 928, F96–7(p)
Dorati, Antal (cond) 472(r), 952(r), 1013(r)
Doria, Renée (s) 384(r), 1175(r), 1179(r)
Dormoy, Claude (b) 764
Dorn, Dieter (prod) F49–51(p)
Dorn, Heinrich (composer) 996
Dorr, Donald (des) 279
Döse, Helena (s) 180, 466, 507, 919, 1007, 1137
Dos Passos, John (novelist) 595
Dostal, Franz Eugen (prod) 1199
Douglas, Nigel (t) 194, 305, 446, 1138–9(p), F40–2
Doumène, Jean-Jacques (bs) 481
Doussant, Herbert (t) 71
Dowdeswell, Christopher (cond) 804
Dowling, Denis (b) 98, 200, 1255
Downes, Edward (cond & translator) 303, 403, 1042, 1146 F35
Downie, Andrew (prod) 838
Dowson, Stephen (bs) 730
Draper, Jon (b) F124
Drennan, Noel (t) 1250
Drese, Claus Helmut (administraor) 660, F116–18(p)
Drew, David (translator) 276, 1080
Drewanz, Hans (cond) 486
Driscoll, Loren (t) 235(p), F97
Drobesch, Karl Heinz (prod) 1198
Drower, Meryl (s) 90–1, 495, 609, 842, F29–30
Drummond, John (administrator) F37
Druzhenkova, E. N. (ms) 298
Dubrovin, Ivan (t) 375(r)
Ducarme, Etienne (prod) 384–5(p)
Ducloux, Walter (translator) 695 754–5, 759
Ducreux, Louis (prod) 1223–4(p)
Dudek, Sandra *20*
Dudley, William (des) 637–9(p), 1243–4
Duesing, Dale (b) 175, F51
Dufallo, Richard (cond) 475, F43
Dugdale, Sandra (s) 98, 305, 498, 1114(p)
Düggelin, Werner (prod) 184
Duhan, Hans (b) 448
Dumas, Caroline (s) 380
Dumé, Robert (t) 596
Dumitrescu-Nentwig, Elena (s) 488
Dumont, Fernand (bs) 1223, F77
Dumphart, Karl (bs) 804, F60
Dunan, Gerard (t) 1016(r)
Dunbar, David 1125
Duncan, Ronald (librettist) F45
Duni, Egidio Romualdo (composer) 256
Dunn, Geoffrey (translator) 400, 1046, 1047, 1049
Dunn, Mignon (ms) 171(p), 356, 358, 576(r), 1127, 1223(p), F124
Du Plessis, Christian (b) 97–8(p), 269(r), 752(r), 911(r), 1047, 1255
Dupraz, Xavier (prod) 764
Dupuy, Martine (ms) 1119
Durkó, Zsolt (composer) 140
Dürr, Karl-Friedrich (b) 924, 1095
Dusi, Marco (chorus master) 1220
Dutertre, Annick 1224
Duval, Catherine (s) 905
Duykers, John 781
Dvořák, Antonín (composer) 346–9, 726–7
Dvorakova, Ludmila (s) 42(p), 667, 1105
Dvorský, Peter (t) 270(r), 703–4(p), 834, F66, F98
Dworchak, Harry (bs) 703, 1193
Dyer, Warwick (t) 838
Earle, Roderick (bs) 98, 105, 304(p), 309, 311, 609, 724, 911(r), 949(p), 1049, 1136, 1247–9(p), 1255
Easton, Florence (s) 38(r), 41(r), 233(r)
Eaton, John (composer) 697
Ebert, Carl (prod) 636, *645–6*(p), 1141
Obituary *668*
Ebert, Peter (prod) 92, *751*, F38
Ebrahim, Omar (b) 1258
Ecker, Heinz-Klaus (bs) 707
Eckert, Gertraud (ms) 802, 1199
Ecsy, Gaby (des) 924
Eda-Pierre, Christiane (s) 843(r), 910(r), 1222, F48
Eddleman, Jack (prod) 928
Edmonds, Thomas (t) F125
Edwards, John Owen (cond) 198, 199
Eerola, Aulikki (s) F68
Egel, Martin (bs) 1095, F91–2
Egerton, Francis (t) 167(r), 176, 502–3, 1253, F29–30, F39–40(p)
Egk, Werner (composer) 1018
Ehrenfreund, Heinz (actor) F59
Ehrensperger, Gisela (s) F95

Ehrlich, Judith (s) 928
Ehrstedt, Caj (t) 819, 820
Einem, Gottfried von (composer) F57–8
Eisen, Artur (bs) 29–30(p), 1039
Ek, Jens Christian (prod) 819
Ekeberg, Kjersti (s) 819
Elder, Mark (cond)
19, 264, 302–3, 615, 721, 723–4, 725, *976–84*(p), 1007, 1136, 1209, 1247, 1249, F98
Elias, Rosalind (ms) 582, 1042, 1171
Eliasson, Sven-Olof (t) 354–5(p), 819
Eliot, T. S. (poet) 286
Elkins, Margreta (ms) 269(r), 586, 795
Elkus, Peter (b) 34
Elssler, Fanny (dancer) 244
Elvin, William (b) 167(r)
Elvira, Pablo (b)
409(r), 616, 696, 1042-3, 1124
Embree, Marc (b) 693, 1027–9
Emery, Terence (des) 1052
Engelberg, Sebastian (teacher) 31–2
Engen, Keith (bs) F82
Engleberg, Waltraud (des) 488
Enriquez, Franco (prod & des)
389(p), 488, 814
Obituary *1239*
Equiluz, Kurt (t) F51
Erb, Karl (t) 482, 891, F84
Ercolani, Renato (t) 166(r), 812
Erede, Alberto (cond) 184, 807, 810, 1037
Erhardt, Otto (prod) 282
Ericson, Allan (translator) 355
Eriksen, Arild (t) 820
Eriksen, Torill (s) 820
Erkkilä, Eero (t) 804, 805
Erlo, Louis (prod) *655*, 764, 1225(p)
Ermler, Mark (cond)
375(r), 491, 725–6, 1040, 1043, 1131
Erschov, Ivan (t) 231(r), 647, 649(p)
Erté (des) 1087(p); F24–7(p)
Escoffier, Marcel (des) 388(p), 488
Esham, Faith (ms) 692–3(p)
Esser, Hermin (t) 812, 926(p)
Esser, Werner Michael (prod) 931
Estes, Richard (t) 476
Estes, Simon (bs) 176, 701–2(p), 777, 893, 922, 1237, F88–9
Etchevery, Jean-Jacques (prod)
709, F74–5(p)
Etcheverry, Micaela F72(p)
Ethuin, Paul (cond) 181, 765, 1042
Evangelatos, Daphne (ms) 484
Evangelides, Petros 598
Evans, Allen (b) F59
Evans, Anne (s) 157, 197, 596, 916
Evans, Sir Geraint (bs-b)
106, 190, 769, 952, 1085, 1254–5(p)
Evans, Joseph (t) 695
Evans, Lloyd (des) 172–3(p), F121
Evans, Melissa (s) 920
Evans, Nancy, (ms) 509
Evans-Jones, Timothy (t) 104
Everding, August (prod) 184, 238–9(p), 357–8, 610–11(p), 670–1(p), 930, 931, 1035, F68, F82–3(p)
Everitt, Margaret Anne (administrator) 887
Ewers, Hanns Heinz (librettist) 822
Ewing, Maria (ms)
57, 466, 1209, F121–2(p)
Eyre, Ronald (prod & translator)
F33–4(p)
Fagan. Arthur (cond) 289–90, 1034–5
Fagerland, Tor (t) 820
Faggioni, Piero (prod)
73, 603–5(p), 716, 893, 922–3(p)
Failoni, Sergio (cond) 140
Falck, Jorma (b) 1093, F68
Falcon, Ruth (s) 71
Falewicz, Magdalena (s) 196
Falk, Peter (cond) 486, 691
Fan, Wong (t) 292
Farley, Carole (s) 466, 659–60(p), 1042
Farncombe, Charles (cond) 75
Farrah (des) 834
Farrar, David (des) 151–2(p), 780
Farrell, Eileen (s) 887
Fascilla, Roberto (des) F109
Fassbaender, Brigitte (ms)
189–90, 284, 931, 1209, F80, F84
Fassini, Alberto (prod)
176, 255, 392(p), 1120
Fäth, Karl (bs) 64, 924
Faulstich, Gerhard (b) 488
Faure, Jean-Baptiste (b) 640–1(p)
Favart, Charles-Simon (librettist) 256
Feasey, Norman (translator) 700
Fecht, Johanna-Lotte (s) 488
Feldhoff, Gerd (b) 237(p), 916, 1215(r)
Feldman, Michael (cond & editor) F118
Feller, Carlos (bs)
386, 918–19(p), 1089–90, F51
Felsenstein, Walter (prod)
284–5, 549, 1169, 1174, F47
Fercioni, Gianmaurizio (des) 593
Ferden, Bruce (cond) 584, 1029, 1230
Feres, Amin (bs) 1219
Ferguson, Robert (t)
81–2(p), 498(p), 500, 730, 1146
Ferrara, Mario (t) 275, 595, 941, F112
Ferrarini, Alida (s) 186, 592, F62, F111
Ferrario, Carlo (des) 775
Ferraris, Ines Maria (s) 688(r)
Ferraro, Maria (ms) 811(p)
Ferraro, Marzia (s) F111
Ferraro, Pier Miranda (t) 166(r)
Ferrero, Lorenzo (composer & administrator) 595, F111
Ferretti, Dante (des) 73
Ferretti, Jacopo (librettist) 104
Ferrin, Agostino (bs)
74, 388, 714, 1120, F53, F77
Ferris, Paul (t) 586
Ferro, Gabriele (cond) 483–4
Feru, Marcel (prod) 380
Fiasconaro, Gregorio (prod) 1041
Fiedler, Johannes 1038
Field, Helen (s)
83, 727, 1258(p), F40–1(p)
Fielding, David (des) F38–40(p)
Fieldsend, David (t) 199

Fifield, Christopher (cond) 838
Figner, Nicolai (t) 231(r)
Figueredo, Carlos 64
Filatova, Ludmilla F21
Filippeschi, Mario (t)
Obituary *299–300*(p)
Filippi, Pierre (administrator) 481
Filistad, Aldo (t) 1117
Finch, David (prod) F44–5
Findlay, Jane (ms) F29
Fine, Wendy (s) 601
Fink, Walter (bs) 1200
Finley, Carolyn (s) 700
Finnie, Linda (c) 403, 841, 1095, 1145
Finnilä, Birgit (ms) 75, 472(r), 507
Fioravanti, Giulio (b) 1215(r)
Firth, Tazeena (des) 599(p)
Fischer, Adam (cond) 57, 1128
Fischer, Erhard (prod) F113
Fischer, Georg (cond) 386
Fischer, Iván (cond) 293
Fischer-Dieskau, Dietrich (b)
270(r), 482, 916, 951, 1117, 1179(r), 1215(r), 1247, F68, F80, F84
Fischer-Dieskau, Matthias (des) 238
Fisher, Gerry (cameraman) 1260
Fisichella, Salvatore (t) 488
Fissore, Enrico (bs) 394, 1115, 1231
Flagello, Ezio (bs) 164(r)
Flagstad, Kirsten (s) 38(r), 40–2(rp), 171
Flake, Uta Maria (s) 494, 921, 1135
Flanagan, John Michael (bs) 312
Flatt, Kate (choreographer) 491
Fletcher, Richard (cond) 697
Flint, David (t) 612
Floresta, Gabriele 488
Florian, Hans (t)
Obituary *300*
Flowers, Kate (s)
304, 305, 500, 1214(r), F31(p), F36
Floyd, Carlisle (composer) 1168
Foglizzo, Gloria (ms) 381
Foiani, Giovanni (bs) 595, F106
Follis, Michael (bs) 498
Folwell, Nicholas (b) 401
Fondary, Alain (b) 181
Fondevila, Cecília (s) 394
Fonseca, Regine (ms) 488
Ford, Anthony (cond) 403–4
Formichi, Cesare (b) 688(r)
Formichini, Dino (t) 1215(r), F112
Forray, Gábor (des) 934–6(p)
Forrester, Maureen (ms)
179, F122–4(p)
Forst, Judith (s) 582(p), 1171
Fortes, Paulo (b) 1219
Forti, Carlo (bs) 166(r), 1215(r)
Fortunato, Scilli (ms) 1116
Forzano, Giovacchino (librettist) 925
Foster, Lawrence (cond) 699, *888*
Foster, Peter (prod) 725
Foti, Clara (ms) 455, 814
Fouquet, Thierry (des) 478
Fowler, John 1020
Fox, Edward (actor) 724
Fracci, Carla (dancer) 594
France, Hal (cond) 1168
Franci, Carlo (cond) 389
Francis, Alun (cond) 752(r), 1249–50
Francis, Hannah (s) 686(r)
Francis, Kenneth (bs) 497
François, Andrée (s) F64
Frank, Evelyn (des) 1129
Frank, Joseph (t) 1028(p)
Franklyn-Robbins, John (actor)
F33–4(p)
Frantz, Ferdinand (bs-b) 166(r)
Franz, Paul (t) 232(r)
Franzen, Hans (bs) 1237
Fraser, John (des) 825(p)
Fraser, Malcolm (prod) F33, F35
Frati, Augusto (b) F112
Frederick the Great, King of Prussia
992, 994–6
Fredericks, Olive (s) 1110(r)
Fredericks, Richard (b) 707, 930
Fredman, Myer (cond)
74–5, 932, 1086, F124
Freeman, Carroll (bs) 927
Freeman, David (b & prod) 1045–6
Fregni, Koki (des) 388(p)
Frémeau, Jean-Marie (b) 181
French, Bob (b) 612
Freni, Mirella (s) 102, 165(r), 813, 834, 953(r), 1025(r), 1111(r), F53–4
Frey, Gaby (des) 1238
Freyer, Achim (des)
182–4(p), 1226–7, F80
Frick, Gottlob (bs) 166(r), 1135
Fricke, Heinz (cond) F113, F117–18
Friedman, Gérard (b) 167(r), F48
Friedman, Stephanie 780–1(p)
Friedrich, Götz (prod)
57, 146, 147, 157, *223*, 251, 386–7, *434*, 587, 659–60(p), 892, 917–18(p), 1132–5(p), 1143, 1228, F81, F86–8(p), F117
Friend, Lionel (cond) 86, 723, 1251
Frigerio, Ezio (des)
765, 829, 922–3(p), F101
Frind, Anni (s) *157*
Frisbie, Robert (cond) 1193
Frinsell, Sonja (prod) 818, 892, F122–3
Frith, Roger (lighting) 724
Fröhling, Michael (librettist) 924
Frolov, Stanislav (bs) 376(r)
Frowein, Holger (prod) 1035
Frühbeck de Burgos, Rafael (cond) 893
Fryatt, John (t) 309, 311, 500, 1214(r), F26–7(p), F28–9
Fuchs, Gabriele (s) 660–1, 818, 891
Fuger, Michael (bs) 1035
Fulford, John 586
Furlanetto, Ferruccio (bs)
255, 392, 817, 1030, F31(p)
Furno, Loredana (choreographer) 455
Furrer, Ulrich (cond) 488
Fürst, Janos (cond) 581
Furtwängler, Wilhelm (cond)
42, 440(p), 1000, 1134
Fussenegger, Gertrud (dramatist) 1090
Fydorovski, Fyodor (des) 1039
Gabor, Terry (s) 937

Gaborek, Edda (s) 1125(p)
Gabrielis, Jan (t) 64
Gaddes, Richard (administrator) 222, 1029
Gadski, Johanna (s) 40(r), 231(r), 448(r)
Gahmlich, Wilfried (t) 476–7(p), 1095
Gaifa, Carlo (t) 186, 1091
Gaillard, Paul-André (chorus master) 665, 667
Gal, Zehava (ms) 762, 1230
Gale, Elizabeth (s) 201, 682, 686(r)
Gall, Hugues (administrator) 478
Gall, Yvonne (s) 232–3(r)
Gallacher, Andrew (bs) 720, 1258
Gallamini, Maria Fausta (s) 255, F51, F106
Gallardo, Gui (b) 783
Galli, Anna Maria (des) 1232–3
Galli, Dorothea (s) 64
Galli, Gianna (s) 1084(p), F112
Galli-Curci, Amelita (s) 140, 233(r)
Gallico, Claudio (cond) 719
Galliera, Alceo (cond) 271(r)
Gallmetzer, Luisa (s) 188
Gallois, Henri (cond) 287
Galterio, Lou (prod) 584
Galuppi, Baldassare (composer) 719
Galushkina, Lydia (ms) 375(r)
Galvany, Marisa (s) 778
Gandolfi, Romano (chorus master) 185, 223
Ganestova, Ludmila (s) 375(r)
Gano, David (des) 280, 777–8
Ganzarolli, Vladimiro (bs-b) 685(r), 818, 940, 1014(r)
Garaventa, Ottavio (t) 389, 705, 1234–5(p)
Garcia Navarro, Luis Antonio (cond) F114–15
Garcisanz, Isabel (s) 709–10(p), 714
Gard, Robert (t) F124
Gardelli, Lamberto (cond) 102, 140, 712–13, 837, 1014(r), 1095(r), 1192, F77–8
Garden, Mary (s) 580
Gardiner, John Eliot (cond) 1220
Gardner, Jake (b) 776, 1122(p)
Gardner, James 433
Gardner, Sally (des) 708(p)
Gardner, Stuart (t) 1052
Gardow, Helrun (ms) 1237
Garnham, Patricia (s) 950
Garrard, Don (bs) 178, 179, 370, 494, 927(p), F120
Garrett, Eric (bs) 87(p), 682, F64
Garrett, Lesley (s) 100, 841, 1050
Garrison, Clayton (prod) 776
Gartner, Jane 1199
Gáti, István (b) 935–6(p)
Gatineau, Josette (choreographer) 478
Gatti, Giorgio (bs) 488, 1236
Gatto, Armando (cond) 488, F113
Gautier, Georges (t) 1128, 1221(p), 1222, F76
Gavazzeni, Gianandrea (cond) 187–8, 275, 433–4, 1124, 1231–2, 1234
Gavazzi, Ernesto (t) 717
Gavrilyuk, L. F. (ms) 298
Gayer, Catherine (s) 236
Gazzani, Guglielmo (counter-t) 1120
Gazzaniga, Giuseppe (composer) 308
Gazzelloni, Severino 276
Gedda, Nicolai (t) 157, 305, 370, 581–2(p), 823, 887, 1171, 1176(r), 1179(r), F107–8
Geiger, Paul (bs-b) 1193
Gelhaar, Klaus (des) 808–9(p)
Gelhaar-Ruetz, Christiane (des) 808–9(p)
Geliot, Michael (prod & translator) 276, 306, 400, 707, 1034–5, 1048–9(p), 1085
Gelling, Philip (b) 502, 611, 728–9(p), F33–4(p)
Gelmetti, Gianluigi (cond) 596, F112
Geraldi, Frances (ms) 948
Gerhard, Fritzdieter (prod) 488
German, Timothy (t) 1139
Gerretz, Marion (des) 1117
Gershwin, George (composer) 1184
Gerstacker, Franz (cond) F59
Geszty, Sylvia (s) 1036
Gettler, Rachael (ms) 1007
Ghazarian, Sona (s) 87–8(p), 477, 575(r)
Ghiaurov, Nicolai (bs) 165(r), 186, 717, 892, 1110(r), 1111(r)
Ghisalberti, Mario (librettist & prod) Obituary *1239–40*
Ghiuselev, Nicola (bs) 186, 1179(r), 1219, F111
Giacchieri, Renzo (prod) F112
Giacomini, Giuseppe (t) 603–5(p), 704, 910(r), 1105, F109
Giacomotti, Alfredo (t) 275
Giaiotti, Bonaldo (bs) 166(r), 358, F109
Gibault, Claire (cond) 762
Gibbs, Estelle Maria (s) 1096(p)
Gibbs, John (b) 200, 603
Gibson, Sir Alexander (cond) 92, 94, 96, 1252–3, F39–40
Gielen, Josef (prod) 1247
Gielen, Michael (cond) 407–8, 588–9
Gigli, Beniamino (t) 444, 446
Gilbert, Terry (choreographer) 948
Gile, Bill (librettist) 781
Gill, Richard (bs) 1230
Gillett, Christopher (t) F45
Gilmore, Mary (ms) 1251
Giménez, Edoardo (t) 254, 256, 488, 820, 940
Ginman, John (prod & translator) 950
Ginn, Michael (boy-s) 85–6(p)
Giombi, Claudio (actor) 592
Giorgetti, Giorgio (b) F104, F106
Giorgi, Fiorenzo (des) F112
Giorgini, Aristodemo (t) 410(r)
Giorsi, Mario (des) 814
Giovaninetti, Reynald (cond) 175, 392, F80
Gironès, Robert (prod) 762
Giuglini, Antonio (t) 230(p)

Giulini, Carlo Maria (cond) 905, 1110(r)
Giupponi, Alessandro (prod) 1117
Giusti, Norma (s) 394
Gjevang, Anna (ms) F58
Glass, Philip (composer) 1229–30
Glauser, Elisabeth (s) F92
Gleason, John (lighting) 360
Glossop, Peter (b) 81–2(p), 834, 1246–9(p)
Glover, Jane (cond) 100, 1114
Gluck, Alma (s) 233(r)
Glynn, Cyril (teacher) 708
Gnatt, Poul (prod) 946
Gobbi, Tito (b & prod) 536, 682, 716, 758(p), F124
Gøbel, Bodil (s) 709
Gockley, David (administrator) 1168, 1194
Goddard, Clare (s) 838
Godfrey, Graham (t) 1052
Godlewska, Ewa (s) 803
Godziejewski, Cezary *339*
Goedhart, Wouter (t) F102
Goeke, Leo (t) 279
Goetz, Werner (t) 174(p)
Gogol, Nikolai Vasilievich (author) 298
Goldberg, Reiner (t) 1229, 1234, F59
Golden, James (administrator) *37*
Golding, Anne (des) 837
Goldman, J. (des) 590(p)
Goldoni, Carlo (librettist) 718–19
Goldovsky, Boris (administrator) 539(p)
Goldthorpe, Michael (t) 502, 1044
Golling, Alexander 1083
Gollins, David (prod) 1136
Goltz, Christel (s) 38(r), 800(r)
Gomes, Aurea (s) 394, 1218–19(p)
Gomez, Jill (s) 61(r), 605–6, 645(p), 751
Gondek, Juliane *20*
Gönnenwein, Wolfgang (cond) 1095
Gonzaga, Otoniel (ms) 924
Gonzales, Carmen (ms) 488, 1120, F106
Gonzalez, Dalmacio (t) 173
Goodall, Reginald (cond) 198, 494, 558, 978, 1209
Goodchild, Tim (des) 311, 1046
Goren, Eli (violinist) 951
Gorgensen, Bill (des) 782(p)
Gorr, Rita (ms) 41(r)
Gottlieb, Peter (b) 285, F71–2(p)
Goulding, Fraser (cond) 198–9
Gracis, Ettore (cond) 817
Graf, Uta (s) 1179(r)
Graham, Colin (prod & des) 308–10(p), 500, 602, 707, 725, 1026–7(p), 1028(p), 1047, 1168, 1230, F36, F45
Gramatzki, Ilse (ms) 1095, 1179(r), F91–2
Gramm, Donald (bs-b) 777, 887, 1088, F26–7(p)
Granata, Dona (des) 584
Grandi, Margherita (s) 756(p), 1179(r)
Grant, Clifford (bs) 585
Grant, Pauline (choreographer) 309
Granzer, Robert (b) 477–8
Graun, Carl Heinrich (composer) 992–3(p)
Graves, Leonard 938
Gray, Linda Esther (s) 198, 496–7(p), 603, 724, 948–9(p), 1105, 1135
Grazia Piolatto, Maria (s) 1234
Greager, Richard (t) 585
Greef-Andriessen, Pelagie (s) 38(r)
Green, Jonathan 780–1(p)
Greenawald, Sherri (s) 175, 928, 1026–7(p)
Greenberg, Sylvia (s) 1237
Greene, Kenneth (des) 1140
Greenfield, Andy (des) 950
Greevy, Bernadette (c) 381
Gregor, Joszef (bs) 295, 1040
Gregory, Steven (des) 612, 1249–51(p)
Grella, Bruno (b) F109
Grenier, Jean-Marie (administrator) F76
Grey, Joel (actor) 694–5(p)
Griffin, Ralph (b) 280
Griffith, David (t) 292
Grigorov, Yuri (b) 1039
Grilli, Umberto (t) 390, 408, 488
Grima, Danièle (ms) F77
Grimpe, Wilfried F100(p)
Grimshaw, Katherine 472(r)
Grisi, Giulia (s) 225, 501
Grist, Reri (s) 175, 671
Grobe, Donald (t) 236, 1215(r), F97
Grönroos, Walton (b) 237–8(p), F68, F97
Grossi, Pasquale (des) 255, 392(p), F106
Grosu, Ligia (s) 487–8(p)
Grove, George (musicologist) 1189
Groves, Sir Charles (cond) *19*, 951
Gruberova, Edita (s) 57, 62(r), 165(r), 177, 284, 665, 671(p), 683, 890, F50–1(p), F53, F80–1, F95
Grübler, Ekkehard (des) 890, F61–2(p)
Gruenwald, Thomas (prod) F119
Grühn, Nora (s) 370, *537*
Grumbach, Raimund (b) F81, F82
Grümmer, Elisabeth (s) 166(r)
Grund, Françoise (des) 763–4(p)
Grundheber, Franz (b) 891
Gruner, Walter (teacher) *751*
Guadagno, Anton (cond) 75–6, 389, 390, 1007, F109–10
Gubitzer, Elfie (ms) 598
Gudas, Paul (t) 1193
Gueden, Hilde (s) 410(r)
Gueymard, Pauline (s) 640
Guggia, Mario (t) F111
Guglielmi, Margherita (s) 593
Gui, Vittorio (cond) 799(r), 982
Guicciardini, Roberto (prod) 593
Gulin, Angeles (s) 389(p), 394, 594, 1219–20, F113, F114–15
Gullino Walter (t) 1110(r)
Gulyás, Dénes (t) 935–6(p)
Gulyayev, Yuri (b) 29

Guntenaar, Floris (des) F101
Gunter, John (des) F33–4(p)
Gurgel, Horst (cond) 831–2
Gurner, Ruth (c) 932
Guschlbauer, Theodor (cond) 284, 893
Gussman, Wolfgang (des) 784
Gustafson, Eric 1168
Gutman, Robert (translator) 1247
Gutstein, Ernst (b) F60
Guttman, Irving (prod) 280
Guy, Jane (s) F40
Gwynne, David (bs)
92, 195, 490–1(p), 492, 727, 1131, 1139
Gye, Frederick (administrator) 225, 228
Haage, Peter (t) 891
Haas, Steven (t) 74
Habich, Eduard (bs-b) 39(r)
Hackett, Charles (t) 233(r)
Hadama, Yoko (s) 1231–2(p)
Haenen, Tom (bs) 1230, F103
Haertel, Siegfried (b) 488, 1033–4
Haerting, Johanna (s) 804, F60
Hagegård, Håkan (b) 157, 167(r)
Hagen-Groll, Walter (chorus master)
587
Hager, Ghita (prod) 176
Hager, Leopold (cond) 74
Hager, Paul (prod) 291
Häggander, Mari Anne (s)
F33–5(p), F67–8(p)
Haggart, Margaret (s) 83
Haidinger, Ina (s) 802
Haitink, Bernard (cond)
57, 466, 1088, F26–7, F29–30
Haken, Eduard (bs) 711
Häkkilä, Tuomo (b) 1092
Halasz, Laszlo (cond) 359
Haldas, Béatrice (s) 890, 893
Halévy, Ludovic (librettist)
386, 986–7(p), 990, 1121
Hall, Bruce 1230
Hall, David (t) 695
Hall, Ferdinand (t) 1034
Hall, Janice (s) 173
Hall, John (bs) 312
Hall, Marilyn (ms) F120
Hall, Michael (cond) 721
Hall, Sir Peter (prod)
147, 148, 189, 728–9(p), 1142
Hall, Peter J. (des) 379, 703, 928, 1168
Hall, Vicki (s) 484–5(p), F61
Haller, Andreas (bs) 1041
Halliday, Hugh (prod) 725, 1015
Halmay, Tibor von (dancer) 283
Halmen, Pet (des)
174–5(p), 236–7(p), 661, 765, F47–8(p)
Halx, Heidrun (s) 831
Hamari, Julia (ms)
57, 164(r), 620(r), 779, 807, 951
Hamel, Michel (t) 479, F74–5
Hamilton, Charles (prod) 57, F113
Hamilton, Guy (cond) F44
Hamilton, Mark (t) 194, 198
Hamilton Shaw, Nigel (t) F40
Hamlett, Michael (t) 104
Hammond, Arthur (editor) 1169, 1174
Hammond, Joan (s) F124
Hammond, Tom (translator)
724, 824, 826, 837
Hammond-Stroud, Derek (b)
303, 313, 499, 776, F27
Hammons, Thomas 782(p)
Hampe, Michael (prod)
922, F37–8(p), F115
Han, Minhi (s) 290
Hancorn, John (bs-b) F44
Handel, George Frederic (composer)
1021–2
Hands, Terry (prod) 834
Handt, Herbert (cond) 1115
Hanell, Robert (cond) F98
Hanke, Friedmann (bs) 1198
Hann, Georg (bs) 799(r)
Hannan, Eilene (s) 85–6(p), 157, 615,
722–5(p), 1047(p), January cover
Hannula, Tero (b) 488, 1095
Hansen, Ib (b) 707
Hansen, Ove Verner (bs) 707–8(p)
Hanssen, Vessa (ms) 75, 819, 820
Hardwicke, Roger (des) 950
Harewood, Lady 725(p)
Harewood, Lord (administrator)
234, 526, 835, 983
Harling, Stuart (b) 824, 1230
Harnes, Sondra (s) 177
Harnoncourt, Nikolaus (cond)
483, 661, 663, 682
Harold, Jack 695
Harpe, William B. (cond) 238
Harper, Heather (s) 264, 951
Harrhy, Eiddwen (s) 100, 103, 400–1,
498–9(p), 826, 1138–9(p)
Harris, Clement (composer) F93
Harris, Daphne F125
Harris, Dinah (s) 312, 1251
Harris, Geoffrey (t) 944
Harris, John (t) F33
Hartle, Enid (ms) 686(r)
Hartleb, Hans (prod) 1197
Hartman, Sidwill (t) 1041
Hartmann, Dominik (des) 672(p), F58
Hartmann, Rudolf (prod) *1209*
Harvey, Cameron (lighting) 776
Harwood, C. William (cond) 1026, 1028
Harwood, Elizabeth (s)
201, 1088(p), F27
Haselau, Werner (bs) 1229
Hass, Sabine (s) F81–2(p), F94
Hassall, Christopher (translator) 309
Hasse, Johann Adolf (administrator) F14
Hasui, Motomo *339*
Haugland, Aage (bs) 357, 507, 761
Haunstein, Rolf (b) 1229
Hausner, Xenia (des) F58–9(p)
Haverinen, Margareta (s) 1093–4(p)
Hawes, Terence (cond) 837
Hawkes, Tom (prod)
612, 613–14(p), 1046, 1052
Hawley, Timothy (b) 945
Hawthorne, Nathaniel (author) 475
Hay, Patricia (s) 503–4(p)
Hayashi, Yasuko (s) 188, 821, F113

Haydn, Franz Joseph (composer) ... 762
Haym, Nicola (librettist) ... 191
Hayter, Cecil (prod & des) ... 837
Haywood, Lorna (s) ... 280, 1145–6(p)
Head, Leslie (cond) ... 105
Heade, Robert (des) ... 380
Heap, Douglas (des) ... 66, 90–1(p)
Hebert, Bliss (prod)
71–2(p), 280, 360, 929, 930
Hechenleitner, Max (b) ... 478, 1199
Hecht, Joshua (b) ... 488, 940
Hecker-Vial, Christiane (s) ... 481
Hedlund, Ronald (b) ... 781
Hedmont, Charles (t) ... 546(p)
Heeley, Desmond (des) ... 695, 1168
Hegyes, Gabriella (s) ... 936
Heiberg, Harold (translator) ... 174
Heichele, Hildegard (s) ... 190, 197
Heidersbach, Käte (s)
Obituary ... *272*
Heikinheimo, Hannu (prod) ... 805
Heimall, Linda (s) ... 64
Heinrich, Reinhard (des)
488, 588, 784, 1095, F88
Heinrich, Rudolf (des) ... 251, 356, F81
Hejnová, Šárka (des) ... 667
Hellesnes, Astrid (ms) ... 75
Hellman, Lillian (author) ... 926
Hellmich, Wolfgang (b) ... 1228
Helm, Hans (b) ... 176
Helm, Karl (bs) ... F82
Helmsley, Gilbert (lighting) ... 929
Hemmings, Peter (administrator)
585, *889*
Hempton, Keith (bs) ... 74, F125
Hemsley, Thomas (b) ... 194, 223, 606
Henderson, Mark (lighting) ... 91
Henderson, Mary (ms) ... 488
Hendricks, Barbara (s) 165(r), 472(r),
557, 952(r), F21, F77–8
Henley, Judith (ms) ... 932
Henneberg, Claus H. (translator) ... 386
Henry, Marc (author) ... 822
Henschel, Jane (ms) ... 64
Henze, Hans Werner (composer)
434, 805–6, 1117
Henze, Jürgen (des) ... 816
Heraeus, Annette (des) ... 64
Herbay, Robert (cond) ... 384
Herbert, Jocelyn (des) ... 276–8(p)
Herbert, Paul (cond) ... 951
Herbert, Ralph (b) ... 1024
Herbert, Victor (composer) ... 314
Herford, Henry (b) ... 312
Herincx, Raimund (bs-b) ... 394
Herlischka, Bohumil (prod)
185, 810, 1036
Hermann, Karl-Ernst (des) ... F107
Hermann, Roland (b) ... 661
Herndon, Thomas (t) ... 408, 891
Hernon, Paul (des) ... 103–4(p)
Herr, Karl-Heinz (bs) ... 488
Herrmann, Josef (bs-b) ... 800(r)
Hersey, David (lighting) ... 86, 1247–8
Hert, Tamara (ms) ... 666
Herz, Joachim (prod)
146, 147, 196, 241, 251, 549, 721–4(p),
829–31(p), 916, 1007, 1136, F98
Herzl, Robert (prod) ... 803
Hesch, Wilhelm (bs) ... 232(r)
Hess, Robert (translator) ... F118–19
Hesse, Ruth (ms)
177, 281, 916–17, 1191(p)
Hetherington, Hugh (t) ... 615
Hetzendorfer, Bruno ... F60
Heuer, Otto ... F97
Hibberd, Linda (ms) ... 730, F33–4(p)
Hidalgo, Elvira de (s) ... 233(r)
Obituary ... *299*(p)
Hiebler, Alfred J. ... 19
Hiestermann, Horst (t) 185, F50–1, F53
Higgins, John (critic) ... 1140
Hill Smith, Marilyn (s) 103, 200, 201,
400, 911(r), 1046, 1141–2(p), 1247–9(p)
Hillebrand, Nikolaus (bs) 484, F81, F82
Hillebrand, Rudolf (b) ... 488
Hillman, David (t) ... 200–1, 602
Hinds, Esther (s) ... 692
Hines, Jerome (bs) ... 1019
Hiolski, Andrzej (b) ... F99
Hirano, Tadahiko (b) ... 943
Hirata, Kyoko (s) ... 810–11
Hirte, Klaus (t) ... F94
Hiskey, Iris ... 1230
Hislop, Joseph (t) ... 233(r)
Hitler, Adolf (dictator) ... 440–1
Hlavica, Pavel (b) ... 347(p)
Ho, Hyoun Myoung (bs) ... 296
Hoback, James (t) ... 637–9(p)
Hochberg, Bolko von (administrator)
997
Hockney, David (des) ... 599, 1242, F29
Hoddinott, Alun (composer) ... 105–6
Hoekman, Guus (bs) ... F101
Hoene, Barbara (s) ... 833
Hoesslin, Walter von (des) ... 200
Hofer, René (t) ... 598
Höffgen, Marga (c) ... 166(r)
Hoffman, Grace (ms) ... 270(r), 291
Hoffmann, E. T. A. (author) ... 545
Hoffmann, Frank (actor) ... F55–6
Hoffmann, Horst (t) 877(p), 919–20(p)
Höfgen, Lothar (prod) ... 488
Hofmann, Peter (t)
558–9(p), 575(r), 835, 890, 1132(p),
1135, 1227, F87–8(p), F90–2(p)
Hofmannsthal, Hugo von (librettist)
1246
Hohenstein, Attilio (des) ... 274
Hoins, Klaus ... 488
Holder, Christian (dancer) ... 1190
Holdorf, Udo (t) ... 1037
Holecek, Heinz (b) ... 410(r)
Holley, William (t) ... 1037
Holloway, David (b) ... 360
Hollreiser, Heinrich (cond) ... 919
Hollweg, Werner (t)
188, 663, 941, 1036, F80
Holm, Richard (t) ... F81
Holmes, Eugene (b) ... 157
Holmes, William C. (editor) ... 776

Holt, Henry (cond) F120
Holtenau, Rudolf (b) 382
Holzapfel, Helmut (t) 924
Hönig, Dieter (b) 1033
Honkonen, Timo (b) 1093–4(p), F68
Honn, Barbara (s) 289, 1033–4
Honolka, Kurt (critic & translator) 1095
Hooke, Emilie (s) 1180
Hooper, James 1013(r)
Hope, Julian (prod) 47–8(p), 1242, F27, F29
Hope-Gwynne, Maureen (prod) 193
Hopf, Hans (t) F82
Hopfer, Heiner (b) 188, 1109(r)
Hopferwieser, Josef (t) 177, 188, 284
Horn, Volker (b) 236, 1109(r)
Horne, Marilyn (ms) 173, 379, 795, 892, 1115–16(p), F69–71(p)
Hornik, Gottfried (bs) 558, 953(r), 1109(r)
Horres, Kurt (prod) 486, 891
Horres, Mary (prod) 891–2
Horsington, Rosalind (s) 309, 311, 608
Horváth, Agota Bajtay (s) 295
Horváth, Bálint (t) 934
Horvath, Paul (t) 1035
Horváth, Zoltán (prod) 295
Hose, Anthony (cond) 492, 1137–9, F33–5
Hotter, Hans (bs-b) 42, 617, 799(r), 982
Howald, Fred (choreographer) 589
Howard, Ann (ms) 304, 370, 500
Howarth, Elgar (cond) 600
Howell, Gwynne (bs) 88, 402, 507, 575(r), 607–8(p), 685(r), 728–9(p), 834, 835
Howell, Henry (t) 98, 303(p), 725, 776, 1247, 1249
Howell, Roger (b) 74
Howells, Anne (ms) 175, 309–10(p), 502–3(p), 985(p), F48(p)
Howlett, Neil (b) 303(p), 723–4(p), 949(p), 1141–3(p)
Hruber-Freiberger, Venceslava (s) 833
Hubbard, Andrew (cond) 405
Hubert, Michel 167(r)
Hübner, Fritz (bs) 808, 1135, 1144–5(p), F91–2(p)
Hückl, Annelies (s) 802
Hudson, Paul (bs) 82, 308, 399, 498, 502–3, 729, 826, 953(r), F33
Hudson, Richard (prod) 71, 781
Hueffer, Francis (translator) 758
Hughes, Brian (chorus master) F34
Huguet, Josefina (s) 442–3(r)
Huisman, Ida (prod) 704
Huisman, Maurice (administrator) 704, 706
Huls, Edward (b) 781
Hülsen, Botho von (administrator) 996–8
Hülsen-Haeseler, Georg von (administrator) 997–8
Humperdinck, Wolfgang (producer) 547
Hunt, Christopher (administrator) *888*, F125
Hunt, Gillian Armitage (des) 1096
Hunt, Karen (s) 1122(p), 1123
Hunter, Malcolm (prod) 839
Hunter, Michael (des) 838
Hunter, Rita (s) *126*, 586, 724, F121
Husa, Karel (cond) 177
Hüsch, Gerhard (b & teacher) 223, 448, 509
Husmann, Mathias (cond) 488
Hussa, Maria (s)
Obituary *895*(p)
Hyldgaard, Tove (s) 709
Hynes, Elizabeth (s) 694–5(p)
Hynninen, Jorma (b) 805, F68, F114
Hytner, Nicholas (prod) 89–91(p), 496, 609, 725
Iacopucci, Fernando (t) 164(r)
Igesz, Bodo (prod) 701
Ihara, Naoko (ms) 943, 1226
Illes, Eva (s) 394
Imbach, Paul (prod) 938
Inbal, Eliahu (cond) 812
Ingpen, Joan (administrator) 478, *768–73*(p)
Ingram, Ivo (bs) F109
Ingrisch, Lotte (librettist) F57
Ionescu, George (b) 317
Irosch, Mirjana (s) 478
Irwin, Michael (translator) 495
Isley, Christine (s) 478
Issartel, Christiane (s) 479
Istomin, Marta (administrator) *537*
Itgenhorst, Renate (prod) 487(p)
Iveson, Colin (bs) 495, 606
Ivogün, Maria (s) 891
Jackson, Hilary 825
Jackson, Richard (b) 501, F36
Jackson, Susan 894(p)
Jacobs, Arthur (translator) 613
Jacobs, René (counter-t) 61(r), 1091
Jacobson, Ruth 476
Jacques, Janet (s) 1035
Jadlowker, Hermann (t) 233(r)
Jaenecke, Gabriele (des) 487(p)
Jagusz, Maria (ms) 825
Jakobsen, Sharon 404
Jalas, Jussi (cond) 805
Jamerson, Thomas (bs) 280
James, Carolyne (ms) 152
James, Catherine 950
James, David (counter-t) 191, F36(p)
James, Eirian (ms) 197, 606
James, Henry (novelist) 1223
Jampolis, Neil Peter (lighting) 71, 701, 930, F121
Jancovich, Eleonora (ms) 1117
Jancsó, Miklós (prod) F104–6(p)
Janowitz, Gundula (s) 176, 177, F50–1(p)
Janowski, Marek (cond) 281
Janowski, Pawel (bs) *597*
Janski, Stefan (prod) 720, 1167
Janssen, John 64
Jarnach, Philipp (composer) 407
Jarošová, Marta (des) 177
Jarry, Michel (b) 711

Jarsky, Irène ... F72
Jartti, Heikki (administrator) ... F66
Järvefelt, Göran (prod)
57, 83, 146, 194–5, 306, 1228
Jason, Gillian ... 645(p)
Jauner, Franz (impresario) ... 1171
Jedlička, Dalibor (b) ... 270(r)
Jeffes, Peter (t) ... 495, 1242–3(p)
Jeffrey, Alicia ... 1125
Jeffrey, Judith (ms) ... 842
Jenkins, Graeme (cond) ... 839, F45
Jenkins, Neil (t) ... 90–1(p), 609, 1148(r)
Jenkins, Terry (t) 306, 309, 311, 498, 609, 724, 1046, 1047, 1136
Jeritza, Maria (s) ... 40–1(r)
Jernek, Karel (prod) ... 711
Jerusalem, Siegfried (t)
62(r), 183, 238, 358, 466, 508–9(r), 1094–5(p), 1179(r), F87–8, F91–2
Jindrák, Jindřich (b) ... 711
Job, Enrico (des) ... F104–6(p)
Jobin, Raoul (t) ... 1175(r), 1179(r)
Jockel, Hannes ... 1234
Joël, Nicolas (prod) ... 175, 765, 1190
Johns, William (t) ... 699
Johnson, Edward (t) ... 233(r)
Johnson, James (bs) ... 784, 1198
Johnson, Karen (ms) ... 942, F59
Johnson, Nancy ... *339*
Johnson, Patricia (ms) ... 587, 599–600(p)
Johnson, Robert (t) ... 1193
Johnston, Cynthia (s) ... 586
Johnston, David (t) ... F29
Johnston, Halcro (t) ... F40–1
Joll, Philip (b)
494, 727, 916, 1131, 1139, F40, F42
Jones, Della (ms)
191–3(p), 309–10(p), 495–6, 607–8(p), 686(r), 724, 752(r), 826, 841, 911(r), 1013(r), 1047(p), 1140–2(p), November cover
Jones, Gwyneth (s)
101, 176, 238–9(p), 385(p), 452, 472(r), 724, 1076(p), 1127–8, 1144, 1209, 1222–3, F80, F90–2(p)
Jones, Isola (ms) ... 409(r)
Jones, Jennifer ... 927(p)
Jones, Robert A. (cond) ... *37*
Jones, Ted (actor) ... 279
Jones, Wayne (bs) ... 177
Jong, Constance de (librettist) 1229–30
Joplin, Scott (composer) ... 454–5
Joran, Jiri ... 270(r)
Jordan, David (cond) ... 614
Jordan, Hanna (des) ... 891–2
Jordan, Lawrence (t) ... 177
Jordis, Eelco von (bs) ... 920
Jori, Jone (s) ... F109
Journet, Marcel (bs) ... 233(r)
Joy, James Leonard (des) ... F119
Jud, Robert (cond) ... 932
Judd, James (cond)
68, 269(r), 497, 911(r)
Juhani, Matti (t) ... 581, 712
Jumelle, Patricia ... F75
June, Ava (s) ... 85–6(p), 609–10(p), 725
Jung, Manfred (t)
488, 702, 1095, F91–2(p), F94
Jungwirth, Helena (ms) ... F82
Jungwirth, Manfred (bs)
666, F61, F80, F81
Jürgens, Curt (actor) ... 910(r)
Jurinac, Sena (s) ... 466, F57
Justin, Inge (des) ... 917(p)
Kaal, Anu (s) ... 1031, 1032
Kabaivanska, Raina (s)
275, 716, 811–12(p), 1194
Kagan, Martin I. (administrator) ... *537*
Kage, Jonas (dancer) ... F110
Kagel, Mauricio (composer & prod)
691–2
Kaiser, Georg (dramatist) 693–4, 1083–4
Kalabakos, Sergios (bs) ... 75
Kale, Stuart (t) ... 97–8(p), 396, 498, 724
Kales, Elisabeth (s) ... 803, F53
Kalinina, Galina (s) ... 29
Kalinina, T. (s) ... 823
Kalisch, Alfred (translator) ... 499
Kallipetis, Michel (b) ... 193
Kanel, Vladimir de (b) ... 394
Kappel, Gertrud (s) ... 233(r)
Kapplmüller, Herbert (des) 488, F82-5(p)
Karajan, Herbert von (cond)
165(r), 283, 434, 471(r), 536, 557–9(p), 800(r), 905, 930, 931, 953(r), 1109(r), 1111(r), 1128, 1209(r), F51, F53–5(p), F62, F89
Karczykowski, Ryszard (t)
197, 589, 660, 803
Karnausz, Tibor (t) ... 936
Karnetzi, Sigurd ... 236
Karpo, Jacques (prod)
381–2, 580–1(p), 814, 932–3(p)
Karsinova, Jean (translator) ... 405
Kaslik, Vaclav (prod) 1018, 1034, 1196
Kasprzyk, Jacek (cond) ... F79
Kasrashvily, Makvala (s) ... 29
Kassel, Giesebert (t) ... 180
Kassen, Gerald (actor) ... 755(p)
Kastorsky, Vladimir (bs) ... 231(r)
Kastu, Matti (t) ... 180, 472(r)
Kasza, Katalin (s) ... 934
Kautsky, Robert (des) ... F59
Kavrakos, Dimitri (bs) ... F71
Kawahara, Yoko (s) ... 890
Kay, Norman (composer) ... 1085
Kay, Peter (composer) ... 1167
Kays, Alan (t) ... 682
Kayser, Karl (administrator) ... 547
Keating, Roderic (t) ... 1034
Keeffe, Bernard (cond) ... 841
Keene, Christopher (cond) ... 695
Kelemen, Zoltan (bs) ... F91
Keller, Hans (critic) ... 507
Keller, Peter (t) ... 1237
Kelling, Edgar (prod) ... 822
Kelly, Janis (s) ... 537, 1047(p)
Kelly, Roison (des) ... 404
Keltner, Karen (chorus master) ... 434
Kember, Gordon (cond) ... 103
Kempe, Rudolf (cond)
126, 166(r), 494, 547, *951–2*

Kempe-Oettinger, Cordula (violinist) 951
Kennard, Winifred (s) 948
Kennedy, Roderick (bs) 47, 399, 502–3, 605, 611, F36, F39–40(p)
Kenny, Yvonne (s) 313, 585–6, 1007, 1243–4(p), F72(p)
Kerman, Joseph (musicologist) 775
Kern, Adele (s)
Obituary *991*(p)
Kern, Patricia (ms) 682
Kerns, Robert (b) 188
Kerry, Charles (bs) 507
Kersjes, Anton (cond) F101
Kertész, Gyula (prod) 936
Kertesz, Istvan (cond) 480
Kesckés, Sándor (t) 936
Kesling, Diane (ms) 699
Kevis, Brian (t) 612
Kiang, Ella (s) 291–2
Kiepert, Gerhard 488
Killebrew, Gwendolyn (ms) F92
Kim, Re Yang (ms) 488
Kim, Sun Kil (b) 296, 773, 774
Kim, Yoon Ja Kim (s) 295–6
Kimm, Fiona (ms) 304–5, 498(p), 500, F29–30
Kincses, Veronika (s) *655*, 713
Kind, Friedrich (librettist) 1037, 1227
King, James (t) 891, 951–2, 1043, 1215(r), F50–1, F81
King, John (bs) 491
King, Malcolm (bs) 576(r), 1260, F113, F114
King, Mary (ms) 1242
Kingman, Lo (prod) 291
Kingsley, Margaret (s & ms) 949(p), 1145–6
Kinyaev, Vladimir (b) 712
Kipnis, Alexander (bs) 233(r), 446, 658, 773
Kirchner, Alfred (prod) 587–8
Kirchner, Klaus (b) 452, 488
Kirchner, Volker David (composer) F99–100
Kirkland, Glenda 472(r)
Kistner, Bert (des) 890, 1238
Kitchiner, John (b) 191, 309, 311, 1247, 1249
Klafsky, Katherina (s) 545
Klarwein, Franz (t) 799(r)
Klas, Eri (cond) 1032
Klass, Dieter (des) 1229
Klausberger, Frøydis (s) 819, 946
Klebel, Bernhard (cond) 1199
Kleiber, Carlos (cond) 86–7, 149, 264(r), 291, 397, 466, 795,813, *905*, 917, 930, 977, 998–1000(p), F80
Kleiber, Eleonore (des) 435(p), 437(p), 722–4(p)
Klein, Allen Charles (des) 71–2(p), 280, 360, 701, 930
Klein, Frieder (des) F58–9(p)
Klein, Hermann (critic) 224, 227
Klein, Maxine Willi (des) 1026
Kleist, Heinrich von (author) 380, F98
Klemperer, Otto (cond) 140
Klindworth, Karl 439
Klobucar, Berislav (cond) 354, 667, 701, 1192
Klose, Margarete (ms) 38(r), 42, 1174(r)
Kmentt, Waldemar (t) 942
Knapp, Peter (prod & translator) 197, 199
Knappertsbusch, Hans (cond) 42, 270(r)
Knie, Roberta (s) 170–1(p), 702(p), 777, 938
Knight, Gillian (ms) 507, 1145
Kniplová, Nadežda (s) F66
Knobelsdorff, Freiherr von (architect) 992, 994
Knodt, Erich (bs) 394, 488
Knote, Heinrich (t) 39(r)
Knüpfer, Paul (bs) 39(r)
Knutson, David (counter-t) 236, F96–7
Kobler, Theodor Gerhard (prod) 290
Kochno, Boris (author) 42
Koči, Přemsyl (t & prod) 667, F65
Koči, Viktor (t) 711
Koegel, Ilse (s)
Obituary *168*
Koffmane, Robert (bs) 166(r)
Kogel, Richard (bs) F95
Köhler, Siegfried (cond) F100
Kohn, Eugen (cond) 1043
Kolar, Zbynek (des) 1198
Kolk, Joel (editor) F118
Kollo, René (t) 76, 238, 466, 493(p), 1128, 1222, F83, F117–18(p)
Kolomiyzeva, Tatyana (cond) 376(r)
Koltai, Ralph (des) 92
Kommissarzhevsky, Fedor (prod) 650–2
Konetzni Hilde (s) *466*
Obituary *668–9*(p)
Kontarsky, Bernhard (cond) 692, 924
Konya, Ladislav (b) 180
Konya, Ludovic (b) F59
Kopfstein-Penk, Charles (b) 177
Koral, Gian (b) 381, 821
Korjus, Miliza (s)
Obituary *991*
Korn, Artur (bs) 478, 803, 1087–9(p), F27
Körner, Ewald (cond) 822
Korngold, Erich Wolfgang (composer) 930
Kórodi, András (cond) 935
Korondy, György (t) 293(p)
Korovin (des) 343
Korte, Hans (prod) 289, 920
Koschak, Dora (s) 1036
Koshetz, Nina (s) 232(r), 651(p), 652
Koskinen, Kalevi (t) F68
Kosler, Zdenek (cond) *127*
Kosnowski, Zenon (bs) 807
Kossdorf, Jörg (des) 1198
Koster, Ré 509
Koszut, Ursula (s) 62(r), 818–19, 1095, 1215(r)
Kourkoutakis, Jannis (des) 289–90
Kousnetzsova, Maria 232(r)
Kout, Jiri (cond) 185

Kovacs, Zoltan 822
Kovaleva, Galina (s) F21
Kovariková, Jitka (s) 1229
Kováts, Kolos (bs) 713
Kovatsky 1179(r)
Kozma, Lajos (t) 255, 1233, F106
Kraemer, Nicholas (cond) 312, 1243
Kraft, Jean (ms) 409(r)
Kralj, Matthias (des) 1129
Kram, David (cond) 586
Kramer, Joke (s) 1034
Krämer, Toni (t) 707, 1095, 1227
Kraus, Alfredo (t) 157, 376(r), 378(p), 502–3(p), 576(r), 592, 644, 657, 816, 1007, 1015(r), 1237, F77–8
Kraus, Ernst (t) 39(r)
Kraus, Herold (t) 166(r)
Kraus, Otakar (b, teacher & translator) 1024, 1146, *1213*
Obituary *894–5*(p)
Kraus, Philip (b) 1193
Krause, Tom (b) F51
Krauss, Clemens (cond) 477, 799, 977, 1247
Krejčik, Vladimir (t) 270(r)
Krekow, Ude (bs) 890, 893
Krenek, Ernst (cond) 876–82(p), F46, F57, F58
Kreutzer, Conradin (composer) 1037–8
Kreyssig, Uwe (prod) 925–6(p)
Kriger, Antoinette (s) 1041
Kriger, Isaac (t) 938
Krilovici, Marina (s) 705, 1252–3
Krips, Henry (cond) 309–11
Kriška, Branislav (prod) 380
Krug, Gerald (cond) *751*
Krug, Theofried (bs) 691
Kruger, Rudolf (cond) 928
Krukowski, Ernst (b) 238
Krulls, Augusta 224–5
Krumm, Hendrik (t) 1031–2
Kruse Heinz (t) 180, 893, 1109(r)
Kubelik, Rafael (cond) 399, 601, 891, 951, 1215(r)
Kubiak, Teresa (s) 493–4(p), 656–7
Kucharsky, Andrej (t) 486
Kuchinka, Josef (cond) 711, F65
Kuebler, David (t) 386, 575(r), F38, F88
Kuen, Paul (t) 800(r), *905*
Kuhn, Alfred (bs) 1036
Kuhn Gustav (cond) 239, 466, 636–9, 818, F51, F81–2
Kühne, Rolf (b) 1135
Kukely, Julia (s) 293
Kulka, Janos (cond) 291, 821, 924
Kullenbo, Lars (b) 355
Kummer, Eberhard (b) 1090
Kuntzsch, Matthias (cond) 453
Kunz, Erich (b) 177, 283–4(p), 800(r)
Kuoppa, Kari (t) 1092
Kupfer, Harry (prod) 199, 370, 466, 588, 784, 916, 1018, F20(p), F21(p), F88–9
Kurenko. Maria (s)
Obituary *914*
Kuroda Akiko (s) 821
Kurpe, Nikolai (t) 298
Kurt, Melanie (s) 40(r)
Kurz, Siegfried (cond) 1229
Kusche, Benno (bs-b) 166(r), 238
Kuslap, Voldemar (b) 1031(p)
Kuusik, Tiit (b) 1031–2(p)
Kuznetsov, Lev (t) 375(r)
Kvapil, Jaroslav (librettist) 810
Kwella, Patrizia (s) 404
Labinsky, Andrei (t) 231(r)
Lacairie, Guy F75
Lacambra, Mirna (s) 821
Laciura, Anthony (t) 280
Laclos, P.A.F. Choderlos de (author) F71
Lacombe, Stéphane (boy-s) F121
Lafont, Jean-Philippe (b) 238, 376(r), 479–80, 579, 620(r), 1226, F74–5
Laganà, Roberto (des) 488
Lagger, Peter (bs)
Obituary *168*
Laghezza, Rosa (ms) 488
Lagios, Maria (s) 1193
Lagler, Otto (b) 478, 802, 1199
Lagrange, Michèle (s) 762
La Halle, Adam de (composer) F100, F103
Laine, Edvin (prod) 1093
Laki, Krisztina (s) 264, 1087(p), F25–7(p), F37–8(p)
Lamberti, Giorgio (t) 1191–2
Lambriks, Marjon (ms) F53
Lamm, Pavel H. (editor) 184, 185
Landis, Marie 645(p)
Landowski, Marcel (composer) F63, F64
Landy, Tonny (t) 707
Lane, Betty 472(r)
Lang, Rosemarie (ms) 832, 940
Langan, Kevin (bs) 1027–9(p)
Langbein, Brenton (cond) 1045
Langdon, Michael (bs) 498
Langenfass, Rolf (des) 803
Langhammer-Klein (s) 1179(r)
Langridge, Philip (t) 57, 186, 376(r), 714(p), F33–4(p)
Langston, John 1122(p)
Langton, Sunny Joy (s) 928, 1123
Lanigan, John (t) 271(r)
Lankester, Michael (cond) 1052
Lansky, Rolf (prod) 488
Lantieri, Marta (prod) 1129
Lantieri, Rita (s) 488, 715
Lanza Tomasi, Gioacchino (administrator) 596
Lapelltrie, René (t) 233(r)
Lapiz, Anibal (des) 281–2, 702, 1195, 1196, 1219
Lappas, Ulysse (t) 233(r)
Large, Brian (prod) 313, 772(p)
Larssen, Eva Tørklep (s) 75
Lasne, Gérard 1090
Lasser, Ingeborg (s) 1016(r)
Latham Koenig, Jan (cond) 1117
Laubenthal, Horst (t) 176, 177, 810, F84

Laurent, Françine ... *339*
Lauri-Volpi, Giacomo (t) ... 447
Lavani, Carmen (s) ... 1115
Lavelli, Jorge (prod) ... 1075, 1221–2(p)
Lavender, Justin (t) ... 98, 721
Lavigne, Gabrielle (ms) ... F121–2
Lavirgen, Pedro (t) ... 394, 408, 488
Lavrovsky, Leonid (choreographer) 594
Law, Richard (critic) ... 841
Lawlor, Thomas (bs)
89, 200, 500, 824–5, 1146
Lawrence, Helen (s) ... 102, 611, 1126
Lawrie, James (administrator)
Obituary ... *449*
Lawson Graham, John (prod) ... 602
Layer, Friedemann (cond) ... 1036–7
Lazaridis, Stefanos (des) 600, 948–9(p)
Lazaro, Francisco (t) ... 1251
Lea, Yvonne (ms) ... *20*, F29
Lear, Evelyn (s) ... F21
Leberg, John (prod) ... 178
Lebherz, Louis (bs) ... 1014(r)
Leblanc, Georgette (s) ... 233(r)
Le Bris, Michèle (s) ... 181, 384–5(p)
Lecat, Gérard ... F75
Le Clerc de la Bruyère (librettist) 1220
Le Conte, Pierre Michel (cond)
1177(r), 1179(r)
Ledroit, Henri (counter-t) ... 1091
Lee, Eugene and Franne (des) ... 175
Lee, Lydia (s) ... 177
Lee, Ming Cho (des) ... 1194–5(p)
Lee, Minsu (b) ... *752*
Lee, Young-Hee Kim (s) ... F114
Leeuw, Reinbert de (administrator) F103
Lefort, Bernard (administrator)
180, 478, 480, 526, *655*, 774, 932, *1072–6*(p), 1127, 1220–1, 1223, F71
Leggate, Robin (t)
94, 96, 302, 313, 398(p), 466, 502, 729
Legge, Walter (record prod) ... 768–9
Lehane, Maureen (ms) ... 831
Lehman, Glen (administrator) ... 1085
Lehmann, Eduard (t) ... 802
Lehmann, Hans-Peter (administrator)
223, *537*, F61–2(p), F99–100
Lehmann, Lilli (s) ... 231, 884–5(p)
Lehmann, Lotte (s) ... 40(r)
Lehnhoff, Nikolaus (prod)
236–8(p), 660, 1223(p)
Lehrberger, Thomas (t) ... 488
Leider, Frida (s)
38(r), 41(rp), 42, 998, 1000
Leiferkus, Sergei Petrovic (b) ... 298
Leinsdorf, Erich (cond) ... 357, 358
Leisner, Emmy (ms) ... 38(r)
Leitner, Ferdinand (cond)
660–1, 672, 690, F117
Le Maigat, Pierre-Yves (bs-b) ... 762
Lenárd, Ondrej (cond) ... 380, F99
Lengyel, Ildiko (ms) ... 295
Lenya, Lotte (s) ... 772(p), 1077(p), 1080
Lenz, Friedrich (t) ... 1179(r), F81, F82
Lenz, Jakob (poet) ... 924
Lenz, Wolfgang (bs) ... 188
Leonard, Patricia (c) ... 199
Leonardo da Vinci (artist) ... 286
Leoncavallo, Ruggiero (composer) 444
LePage, Sue (des) ... 1125
Leppard, Raymond (cond & editor)
400, 1013(r), 1047, 1214(r), 1222, 1227
Leprince, Pierre-Yves (des) ... 182(p)
Lerer, Norma (ms) ... F106
Le Roux, François (b) ... F74–5
Lesser, Anton (actor) ... F35
Leto, Francesco (administrator) ... 887
Létourneau, Claude (b) ... F121–3
Levine, James (cond)
276–8, 356, 358, 409(r), 584, 594(r), 616, 696, 771, 888, 910(r), 1015(r), F48, F53, F55
Levine, Rhoda (prod) ... 781, 1029, 1231
Levitt, Richard (t) ... 1045
Levko, Valentina (ms) ... 823
Levshenko, L. (s) ... 1043
Lewis, Sir Anthony (cond) 313–14, 831
Lewis, Charles ... 491
Lewis, Daniel (choreographer) ... 475
Lewis, Henry (cond) ... 173, 1200
Lewis, Keith (t)
586, 606, 841, 1214(r), 1243–4(p), F35
Lewis, Michael (b) ... 615, 730
Lewis, Richard (t) ... 1214(r)
Lewis, William (t) ... 717
Leyer, Heinz (b) ... 1037
Libby, Patrick (prod) 83(p), 99, 304, 607(p), 730, 825(p), 1114
Liccioni, Georges (t) ... 380, 384
Liebermann, Rolf (administrator)
32, 180, 478, 760, 770–1, 1073, 1075, 1076, 1127
Liendo, Pedro (bs) ... 1042, 1090
Ligabue, Ilva (s) ... 595
Ligendza, Catarina (s)
890, 917–18(p), 931, 1227
Lilje, Peeter (cond) ... 1032
Lilleystone, Jennifer (s) ... 837
Lilova, Margarita (ms) ... F21
Lima, Luis (t) ... 766, 1111(r), 1124
Lind, Jenny (s) ... 383, 996
Lindenstrand, Sylvia (ms) ... F73(p)
Lindholm, Berit (s)
382, 580–1(p), 727–9(p), 1134–5(p)
Lindner, Brigitte (s) ... 1095
Lindroos, Peter (t) ... F67–8(p)
Lindsley, Celina (s) ... 1037
Lindt, Hendrik (librettist) ... F100
Lindtberg, Leopold (prod) ... 803
Lini, Enrico (pianist) ... 455
Linos, Glenys (ms) 660, 812, 1237, F117
Linser, Doris (s) ... 802
Lipkovskaya, Lydia (s) ... 651(p), 652
Lipp, Wilma (s) ... 800(r)
Lippe, Karl-Heinz (b) ... 64
Lisowska, Hanna (s) ... F99, F113
Liss, Rhonda ... 1230
Litton, Andrew ... 434
Liubimov, Yuri (prod) ... 185–6(p), 760
Livings, George (t) ... 928–9
Livingstone, Claire (ms) ... 47, 601
Livingstone, Laureen (s)
498–9(p), 824–5(p)

Ljungberg, Göta(s) ..... 688(r)
Lloveras, Juan (t) 287
Lloyd, Robert (bs)
92–6(p), 167(r), 307, 397–8(p), 466, 492(p), 494, 600, 605, 610–11(p), 795, 827–8(p), 836–7(p), 910(r), 952, 1105, 1132, 1245–6(p), 1255
Lloyd-Jones, David (cond, editor & translator) 81–2, 88, 185, 201, 491, 498, 499, 720, 824, 826, 983, 1146
Lockhart, James (cond)
184, 288–9, *888*, 1033–4, 1256, F88
Lohner, Herbert (actor) ..... 283–4(p)
Lohse, Otto (administrator) 545
Lokka, Maija (s) 805
Lombard, Alain (cond) 180, 488, *765–6*
London, George (bs-b) ..... 1179(r), 1247
Lopez-Cobos, Jesus (cond)
238, 665, 703, 816, 1105, 1148(r), 1245–6, F69–71
Lorand, Colette (s) 236
Lorca, Federigo Garcia (author) 709
Loreau, Jacques (t) 181
Lorengar, Pilar (s)
175–6, 477, 581, 1148(r)
Lorenz, Gerlinde (s) 808, 821, 921
Lorenz, Max (t) ..... 38(r), 800(r), 999
Loring, Eugene (choreographer) 776
Loriot (cartoonist) F81
Lortie, André (t) F122–3
Lortzing, Albert (composer & cond)
404–5, 545
Losey, Joseph (prod)
382, 760–2(p), 1260
Lossky, Vladimir (bs) ..... 342(p)
Lott, Felicity (s)
57, 82–3, 98, 191, 195, 466, 599–600(p), 1007, 1140–2(p), F25–7(p), November cover, Festival Issue cover
Loup, François (bs) 1121, 1226
Lovejoy, Robin (prod) 586
Loyee, Karin (s) 488
Loyer, François (boy-s) F121
Lubahn, Fran (s) 1198
Lubin, Germaine (s)
Obituary ..... *69*(p)
Lublin, Elaine (s) 578
Luccardi, Giancarlo (bs) 274, 817
Luchetti, Veriano (t)
275, 587, 795, 827–9(p), F110–11
Ludwig, Christa (ms) 42, 101, 271(r), 477, 537, 542(p), 686(r), 910(r)
Ludwig, Ilse (ms) 1229
Lugo, Giuseppe (t)
Obituary ..... *1240–1*(p)
Lukas-Kindermann, Heinz (prod) 1033
Lumholt, Solveig (s) 709
Lumley, Benjamin (administrator) 225
Lund, Tamara (s) F98
Lunow, Horst (b)
Obituary *300*
Lutgenhorst, Manuel (des) ..... 694(p)
Lutyens, Elisabeth (composer) 752
Luxon, Benjamin (b) 57, 751, 1007, 1013(r), F29–30, F39–40(p)
Luzzati, Emanuele (des) 812, 941
Lyall, John (des) 311
Lyon, Peter (b) 199
Lyon, Robert (b) *1168*
Lyonnaz, Anne-Marie F75
Maag, Peter (cond) 63(r), 197, 281, 1219
Maazel, Lorin (cond)
434, 685(r), 887, 1105, F55–6, F61
McAllister, Thomas (t) 193
Macarthur, Tom (technical director) 834
McCann, Rodney (bs-b) 83, 950, 1044
Maccari, Mino (des) 595
McCord, Catherine (s)
312, 1258(p), F29–30
McCracken, James (t) 379, 398, 1029–30
McCrystal, Peter (t) 950–1
McCue, William (bs) ..... 504(p), 601
Macurdy, John (bs) 280, 702
McDaniel, Barry (b) 236–7(p), 666, 918
McDaniels, Marla 1020
McDonall, Lois (s) 105, 396, 498–9, 725, 752(r), 949, 1046, 1251(p)
McDonnell, Tom (b)
720–1(p), F33–4, F124
McDowell, Peter (boy-s) ..... 1027(p)
Macfarlan, Graham (t) 614
McGegan, Nicolas (cond) 1044
McGiffert, Genevieve (prod) 780
Machado, David (cond) 1219
Machotkova, Marcela (s) 63(r), 347(p)
Machov, Sasha (prod) 1140
McIntyre, Donald (bs-b)
358, 493–4, 600, 611, 728–9(p), 1135, 1209, F90–2
Mackay, Ann (ms) 199, 841, 1044
Mackay, Penelope (s)
399, 1046, 1047, 1256
McKee, Joseph (b) ..... 1122(p)
McKee, Richard (bs-b) 695
McKenzie, John F125
Mackerras, Sir Charles (cond & editor)
57, 97–8, 157, 191–2, 223, 270(r), 495, 617, 1136, 1140–1, 1143, F73–4
Mackie, Neil (t) 57, F36, F43
Mackie, William (bs) *653*
McKinley, John K. (administrator) 654
McKinnon, Neil (t) 66, 405
McLarnon, Gerard (librettist) 201
McLaughlin, Marie (s) 98, 157, 200, 686(r), 1209, 1255, F36(p)
McLelland, Sarah-Jane (des) 721
McLeod, Linda (s) 506
McNeff, Stephen (composer) 286
MacNeill, Cornell (b) 277(p), 278, 826
Maconaghie, Ronald (b) 586
Macpherson, Wendy (ms) 405
McQueen, Jim 1125
Maderna, Bruno (composer) 275–6
Madetoja, Leevi (composer) 805
Maestrini, Carlo (prod)
378–9(p), 488, 941
Magee, Patrick (actor) 600
Magener, Jorg (translator) 811
Maher, Ruth (ms) 68
Mahler, Gustav (composer & cond)
140, 545, 977
Mai, Ute (s) 808

Maiden, Cullen (bs) 279
Maier, Hans (politician) 434
Maillet, Jean (des) 709
Maiste, Teo (b) 1032(p)
Majewski, Andrzej (des) 666, 690(p), 1035, 1236, F99
Makai, Péter (des) 713
Makaroff, Dmitri (translator) 145
Malagù, Stefania (ms) 253, 813
Malas, Spiro (bs) 928, 930
Malchenko, Vladimir (b) 29
Malclés, Jean-Denis (des) F74–5(p)
Malfitano, Catherine (s) 766–7(p), 1042, 1043
Malgoire, Jean-Claude (cond) 841, F96–7
Malipiero, Francesco (composer) 715
Maliponte, Adriana (s) 817, 1124–5(p)
Mallabrera, André (t) 620(r)
Malloy, Louise (s) 944–5
Malone, Carol (s) F55–6(p), F96–7
Malta, Alexander (bs) 188, 451(p), 596, 704, 1215(r), 1234
Malta, Alvaro (bs) 48(p), 66
Malyutin, Ivan (des) 650
Mamontov, Savva Ivanovich (impresario) 340–3(p)
Manduell, John (administrator) *434*
Mang-Habashi, Karin (s) F115
Manganotti, Gianfranco (t) F109
Mangin, Noel (bs) 586, 795, F120
Manikas, Louis (b) 289, 290, 1034
Mann, Christine (s) 920
Mann, Pamela (s) *1168*
Manning, Jane (s) 163(r)
Mannino, Franco (cond) 814
Manno, Vincenzo (t) 1014(r)
Manpaso, Manuel (des) 282(p)
Mansouri, Lotfi (prod) 178–9, 1123–4, 1200, F123–4(p)
Mansurov, Fuat (cond) 823
Manuguerra, Matteo (b) 376(r), 408, 620(r), 665, 938, 1014(r), 1015(r), F109–10
Mapleson, Colonel James Henry (impresario) 224, 228
Marak, Ottokar (t) 688(r)
Maran, George (t) 486–7
Marbá, Ros (cond) F114
Marchesi, Mathilde (teacher) 227
Marchiandi, Angelo (t) 488, F62
Marco, Eugenio M. (cond) 408
Marcoux, Vanni (bs) 233(r), 234(r)
Marcovic, Kiss (des) 946
Marcucci, Egisto (prod) 812
Marcussen, Bente (s) 201, 1146
Marelli, Marco Arturo (des) 487, 920
Marenzi, Angelo (t) 466
Maresca, Benito (t) 1219, 1250(p)
Marest, Christine (des) F76
Margaret, Princess 750
Margaritov, Atanas (cond) 481
Margulis, John (prod) 1249–50(p)
Mariani, Fiorello (des) 389(p), F77
Mariconda, Valerie (s) 814
Marijnen, Franz (prod) 712
Marini, Giorgio (prod) 255, F106
Mario, Giovanni (t) 501
Mariotti, Alfredo (bs) 716, 941, F112
Mark, Peter (cond) 152, 780
Markow, Emil (chorus master) 1111(r)
Marotti, Guido (author) F111
Marriner, Neville (cond) 843(r)
Marrone, Rino (cond) 256
Mars, Jacques (bs) 287
Marsay, Magda (s) 936
Marschner, Heinrich (composer) 1126
Marsee, Susanne (ms) 1179(r)
Marshall, Margaret (s) 466, 1013(r), 1253–4(p)
Marsik, Bohuslav (bs) 711
Martelli, Edith (s) 394, F79
Martelli, Luigi (cond) 381
Martikke, Sigrid (s) 942
Martin, Adrian (t) 81–2, 201, 601, 824–5(p)
Martin, Janis (s) *434*, 716–17(p), 919
Martin, Karl (cond) 715
Martin, Ruth and Thomas (translators) 280, 839
Martin-Barbaz, Jean-Louis (prod) 182(p)
Martin-Regueiro, Maria Antonia (s) 820
Martinelli, Giovanni (t) 39(r), 233(r), 234(r), 398, 410(r), 444
Martinez, Miguel Gomez (cond) 1195
Martinovich, Boris (bs-b) 1124
Martinucci, Nicola (t) 821, F109
Marton, Eva (s) 171, 281, 665–6, 716, 905, F81
Marttinen, Tauno (composer) 805
Martvon, Turaj F98(p)
Marty, Jean-Pierre (cond) 280, 1121, 1224
Martyn, Janne (s) 950
Märzendorfer, Ernst (cond) F59
Marzolff, Serge (des) 589
Masella, Aldo (prod) 814, 941
Maselli, Rolando (prod) 488
Masini, Angelo (t) 341–2(p)
Masini, Gianfranco (cond) 1043, 1197, F113
Maslennikov, Alexei (t) 1039, 1040
Mason, David (pianist) *1086*
Maspero, André (chorus master) 1200
Massary, Fritzi (s) 560
Masson, Diego (cond) 382, 384, 932–3, 1049
Masson, Luis (bs) 709–10(p)
Masterson, Valerie (s) 191–3(p), 223, 399, 466, 495–6, 636–9(p), 724, 1025(r), 1050(p), 1209, F73(p), February cover
Mastilovic, Danica (s) 176, 588, 821
Mastino, Giovanni Ovidio (t) 1096
Mastrango, Horacio (t) 1197
Mastromattei, Antonio (des) 941, F109–10
Mastromei, Giampiero (b) 73, 275, 394, 704, 783, 814, 1196, 1220
Matera, Barbara (des) 1168

Matheson, John (cond) 1209
Matheson-Bruce, Graeme (t) 406, F64
Mathias, William (composer) 1137–9
Mathis, Edith (s) 62(r), *434*, 952(r), 1013(r), 1109(r), F21
Matic, Peter (actor) F50–1
Matsumoto, Miwako (s) 280, 821
Matthies, Eberhard (des) 810
Mattiucci, Franca (ms) F109
Matzenauer, Margarete (c) 231(r)
Mauceri, John (cond) *655*, 703
Maurel, Victor (b) 231(r), 530(p)
Mauro, Ermanno (t) 583, 783, 1220
Maus, Peter (t) 236, 238
Mauti Nunziata, Elena (s) 390, 783, 814, 1196
Mavrakis, Lambros (t)
Obituary *618*
Maw, Nicholas (composer) *752*
Maxwell, Donald (bs) 94, 96, 601, F33, F40
Maxwell Davies, Peter (composer) 57
Mayr, Ingrid (ms) F53
Mayr, Richard (bs) 477
Mayr, Wolfgang (bs) 478, 802, 932
Mazura, Franz (bs-b) 163(r), 488, 835, 1094–5(p), F92(p)
Mazurok, Yuri (b) 27–8(p), 57(r), 350, 375(r), 402, 823, 1039, 1194
Mazzetti, Roberto (t) F104, F106
Mazzieri, Silvana (ms) 392, 488, 1118
Mazzini, Guido (b) F111
Mazzola, Rudolf (bs) 476–7(p), F61
Mazzotta, Paolo (bs-b) 275
Mazzucato, Daniela (s) 274, 391(p), F79
Mdivani, Dzhemal *339*
Meanly, Ralph (b) 951
Meccoli, Massimo (boy-s) 1117
Mechem, Kirke (composer) 781–2
Medina, Paul (b) 64
Medveczky, Adám (cond) 294
Meek, James (b) 613–14, 839
Meghor, Camillo (b) 601(p)
Mehta, Zubin (cond) 177, 197, 370, 452–3, 466, 572, 727, 930–1
Meier, Johanna (s) 179(p), 494, F120
Meier, Waltraud (ms) 488
Meilhac, Henri (librettist) 386, 986–7(p), 990
Meinrad, Josef (actor) 197
Mekler, Mani (s) 47–8(p)
Melano, Fabrizio (prod) 70–1
Melba, Dame Nellie (s) 444(p), 642–3(p), 1187–8
Melchior, Lauritz (t) 38–40(rp), 42, 234(r), 398
Meletti, Carlo (t) 165(r)
Melis, Carmen (s) 233(r)
Melis, György (b) 294, 934–5(p)
Meloni, Claude (b) 163(r)
Meltzer, Andrew (cond) 1123
Memeo, Francesco 454
Mendelson, Andrew (prod) 937
Mendez Herrera, J. (librettist) F114
Menotti, Gian Carlo (composer & prod) 615–16, 695, 1121, F63, F107
Menzel, Peter 241
Mercier, Jacques (cond) 295, 764
Mercker, Karl Ernst (t) 236
Mercure, Jean (prod) 1073, F72–3(p)
Merighi, Giorgio (t) 488, 941(p)
Merikanto, Aarre (composer) 804–5
Meriweather, Annette (s) F102
Merli, Francesco (t) 175, 398
Merolla, Robleto (t) 941
Merrem-Nikisch, Grete (s) 546
Merrill, Nathaniel (prod) 581–2(p), 887, 930
Merrill, Robert (b) 1111(r), 1148(r)
Mesplé, Mady (s) 181, 182, 500(r), 620(r)
Mess, Suzanne (des) 72, 360(p), 701, 929–30, F122–3
Messana, John Angelo (counter-t) 191–3(p), 496
Messiaen, Oliver (composer) 760
Messing, Randolph 1020
Mesturino, Gian (des) 455
Mészöly, Katalin (ms) 294
Metcalfe, Charles (t) 197–8
Metternich, Anton (bs) 166(r)
Mettin, Stepha (prod) 488
Mettra, Raimundo (t) 394
Metzger, Ottilie (c) 234(r)
Meven, Peter (bs) 761, 1037, 1215(r)
Meyer, Hannes (des) 64
Meyer, Kerstin (ms) 355, 509, 916, F115
Meyer, Ottowerner (des) 488, 820
Meyer-Oertel, Friedrich (prod) 488
Meyerbeer, Giacomo (composer) 994–6
Meyerowitz, Jan (composer) 881(p)
Michael, Audrey 685(r)
Michailova, Marie (s) 23_1(r)
Michel, Solange (ms) 380
Michniewski, Wojciech (cond) 598
Mickelson, Randolph (administrator) 779
Midden, Donald 1086
Middleton, Karen F92
Midgley, Walter (t)
Obituary *1240–1*(p)
Mielitz, Christine (prod) 1228–9
Mihalache, Mircea 1090
Mihály, András (administrator) 139, 935
Mihaylova, Rosa (ms) 1035
Mikes, Gitta (ms)
Obituary *300*
Mikk, Arne (prod) 1032(p)
Miko, Andras (prod) 664–5(p), 935–6(p)
Milanov, Zinka (s) 1111(r)
Milashkina, Tamara (s) 28(p), 30(p), 375(r), 1039, 1040, 1043
Milcheva, Alexandrina (ms) 188, 477, 940-1, F111
Miliciani, Carlo (b) F109
Miljakovic, Olivera (s) F51
Millard, Muriel F123
Miller, Jenny (ms) 838
Miller, Jonathan (prod) 84–6(p), 89–90, 264, 605, 1209, 1246–8(p), F41
Miller, Lajos (b) 66–7, *655*, 713, 935, 1194–5

Miller, Mildred (ms) 1177(r), 1179(r)
Miller, Patricia (ms) 1224
Mills, Bronwen (s) 609, F45
Mills, Paul (prod) 356
Mills, Philip (t) 1146
Milnes, Sherrill (b)
57, 171, *538–44*(p), 576(r), 639, 641, 643–4(p), 795, 826–8(p), 887, 953(r), 1015(r), 1025(r), 1111(r), F33, June cover
Milsom, Deborah 1086
Miltrica-Badircea, Rodice (s) 1228
Miner, John (cond) 781
Minicozzi, Caterina (s) 937
Minns, Marilyn (s) 506
Minth, Lorenz 488
Minton, Yvonne (ms)
126, 163(r), 665, 728–9(p), 835, 1132(p), 1135, F82–3
Mirandola, Corrado (chorus master) 812
Mirdita, Federik (prod)
172(p), 484–5(p), 940
Mironova, O. (s) 1043
Mistral, Nati 282
Mitchell, Donald (musicologist) 944
Mitchell, Leona (s) 172, 572
Mitchinson, John (t) 198, 494, 916
Mitrica, Rodica (ms) F62
Mitropoulos, Dimitri (cond) 596
Mittelmann, Norman (b) 379
Mixová, Ivana (ms) 63(r), 270(r)
Modenos, John (b) *1168*
Mödl, Martha (ms) 42, 101, 661
Moffo, Anna (s) 530(p)
Mogrelia, Andrew (cond) 406
Mohr, Hans-Peter (composer) F93, F95
Mok, Judith 764
Molcho, Sammy (prod & mime) 598, F81
Moldoveanu, Eugenia (s) 402, 589
Moldoveanu, Vasile (t) 172, 392, 928
Molina, Julian (t) F114
Molinari-Pradelli, Francesco (cond) 73–4, 187, 256
Moll, Clare (ms) 312
Moll, Kurt (bs) *434*, 558–9(p), 835, 1110(r), F82–3(p), F84
Moll, Maria (s) 1258(p), F29–30
Mollajoli, Gustavo (choreographer) 379
Mömmer, Hans-Gunter (cond) 291–2
Monck, Sam (boy-s) 90–1(p), 609
Monk, Allan (b) 358, F122–3
Monloup, Hubert (des) 64, 664–5(p), 1255–6(p)
Monmart, Berthe (ms) 709–10(p)
Monreale, Leonardo (bs) 166(r)
Montague, Diana (s) 99(p), 611, 1114(p), 1214(r)
Montanaro, Giancarlo (b) 597
Montarsolo, Paolo (bs & prod) 359, 454, 807, 820, 893, 940, 1238, F51, F62, F79
Monterosso, Raffaello (cond) F106–7
Monteux, Pierre (cond) 1176(r), 1179(r)
Montgomery, Kathryn (s) 152, 818
Montgomery, Kenneth (cond) 179, 280, 1047
Montresor, Beni (des) 1200, F123–4(p)
Moody, John (prod) 1130–1
Moore, Henry (artist) 725(p)
Moore, Kathleen (ms) 586
Moore, Marion Vernette *339*
Moore, Sharon (ms) 784, 1197
Moores, Michael (cond) 700
Moores, Peter (arts patron) 752
Mora, Barry (bs) 64, 1135
Moralyov (prod) 1040
Morawitz, Felicitas F59
Morell, Gareth (cond) 193, 1111(r)
Morelli, Giuseppe (cond) 394
Morelli, Marco Arturo (des) 588
Morelock, David (prod) 777–8, 1086
Morena, Berta (s) 233(r)
Moreno Torroba, Federico (composer) F114
Moreschi, Alessandro (castrato) 231(r)
Morgan, Beverly 1230
Morgan, John (librettist) 1085
Morgan, Valerie (s) 193
Mori, Orazio (b) 254
Morison, Elsie (s) 824
Moroni, Aldo (t) 394
Morozovsky, L. (cond) 1043
Morresi, Giuseppe (b) 1116, 1117
Morris, Al (t) 776
Morris, James (bs) 765, 1111(r)
Mortier, Gérard (administrator) 478, *655*, 704
Moser, Edda (s) 1260, F21, F47–8(p)
Moser, Thomas (bs) 173, 1014(r), 1111(r), F53, F58
Moser, Wolf-Hildebrand 1035
Moses, Geoffrey (bs) 1131
Moshinsky, Elijah (prod) 79–80(p), 126, 146, 195, 455–6(p), 491–3(p), 599(p), 729, 916, 1007
Mostart, Guus (prod) *888*, 1243
Moulson, John (t) 317
Mound, Vernon (prod) 308
Mounk, Alicja (cond) F95
Moyle, Julian (b) 92, 194, 491, 727, 1137, 1139
Moyso, Silvana (s) 455
Muck, Karl (cond) 997–8(p)
Mühler, Peter (des) 784, 802, 1198–9
Müller, Annelies (c) 1174(r), 1179(r)
Müller, Bernd (des) F82
Müller, Edoardo (cond) 816, 1124, F79
Müller, Hans Günther (t) 803, F60
Müller, Helga (ms) 1231
Müller-Brühl, Helmut (cond) 598
Müller-Lorenz, Wolfgang (b) 1198
Müller Molinari, Helga (ms) 186, 254, 719
Mummery, Browning (t) 688(r)
Mund, Uwe (cond) 64
Munday, John (prod) 404
Munn, Thomas (des) 781, 1190
Munro, Jeremy (b) 1086
Munthe, Thorbjörn 1038
Munzer, Cynthia (ms) 1193

Murdoch, Iris (librettist) 1137–9
Murphy, Suzanne (s) 79–80(p), 195, 492, 727, 915
Murray, Ann (ms) 57, 173, 466, 576(r), 764, 910(r), 1089, 1105, 1214(r), F33–4(p)
Murray, Niall (b) 103, 200, 400, 607–8(p), 1050, 1255
Murray, Patrick (des) 380–1
Murray, William (b) *434*, 919
Musacchio, Martina 1238
Musgrave, Thea (composer & cond) 150–2, 602
Mustakallio, Timo (administrator) F66
Musy, Louis (b) 1179(r)
Mutgu, Corneliu (t) 488
Muti, Riccardo (cond) 620(r), 1105, 1209, F104–6
Muzio, Claudia (s) 233(r), 446–7, 658
Muzzarelli, Alfred (actor) 800(r)
Myers, Michael 781, 1029
Naccarato, John T. (des) F120
Nadler, Sheila (ms) 707, 777
Nafé, Alicia (ms) 890, 893, 922
Nagano, Yonako (c) 943
Nagato, Miho (administrator) 944
Nagel, Peter (des) 1117
Nagy, János (t) 713
Nagy, Robert (t) 584
Naldi, Ronald (t) F119
Nalerio-Frachia, Roberto (bs) 185
Nam, Liudmila *339*
Nance, Chris (cond) 778
Napier, Marita (s) 394, 451–2(p), 1219
Nardinocchi, Angelo (b) 598, F105
Navarro, Garcia (cond) *223*
Nave, Maria-Luisa (ms) 664(p), 814, 941, F109–10
Nazario, Maria Rosa (s) 1120, 1232
Neate, Ken (prod) 381
Neblett, Carol (s) 175, 196–7, 385, 583, 834, 1015(r)
Negri, Adelaide (s) 255–6, 388–9
Neher, Caspar (des & librettist) 584, 1183
Neidlinger, Gustav (bs-b) 166(r), *905*
Neill, Michael (bs) F33
Neill, William (t) 694–5(p), 1042
Nelson, Judith (s) 1091
Nelsson, Woldemar (cond) *888*, F88
Nemeth, Jane Grey (administrator) 887
Nemeth, Jozsef (b) 1035
Nentwig, Franz Ferdinand (b) 358, 891, 931, 938, F120
Neralic, Tomislav (bs) 800(r)
Nerdrum, Sonja (s) 1046
Neshdanova, A. (s) 555(p)
Nesterenko, Yevgeny (bs) 28, 350, 375(r), 717, 823, 1040, F21, F67–8
Neugebauer, Hans (prod) 808–9(p), 920, 1236–7
Neumann, Angelo (b & administrator) 545
Neumann, Günter (t) 317, 1228, F97
Neumann, Václav (cond) 810, F65
Neuner, Paul (b) 478, 802, 1199
Neville, Margaret (s) 729–30
Newman, Ernest (critic) 1247, F27, F87
Newman, Henry (b) 195, 196, 727, 1139
Nezhdanova, Antonia (s) 231(r)
Nicolai, Claudio (b) 386, 1089, 1109(r)
Nicolai, Otto (composer) 996
Nicoll, Harry (t) 401
Nicoloso, Nicola (t) F112
Nicolson, John (counter-t) 404
Niculescu, Mariana (s) 172
Nieckarz, Halina (s) 254
Niehaus, Manfred (composer) 238
Nieman, Barbara (s) F99
Nienstedt, Gerd (b) 163(r)
Nigoghossian, Sonia (s) F77
Nikisch, Artur (cond) 545, F14
Nilsson, Birgit (s) 37, 170, 171, 270(r), 281, 355–6, 572, 1191(p), 1192
Nilsson, Christine (s) 640–1(p)
Nimsgern, Siegmund (b) 75, 171(p), 281, 451–2(p), F81–3(p), F111
Niska, Maralin (s) 927
Nissen, Hans Hermann (bs-b)
Obituary *669*(p)
Nitranová, Marta (ms) 380, 486, F98–9(p)
Nitsche, Horst (t) 165(r), F51, F52–3
Nivelle, Colette (prod) 1042
Noblet, Lise (dancer) 243
Nöcker, Hans-Günter (b) F82(p), F84
Noelte, Rudolf (prod) 146, 588
Nona, Jacques (t) F76
Noni, Alda (s) 800(r)
Nordica, Lilian (s) 226, 231(r), 448(r)
Nordmö Lövberg, Aase (s & administrator) 820
Nordwall, Akke (des) 353–5(p)
Norman, Jerold (t) 151–2(p), 280, 778
Norman, Jessye (s) 188, 572, 952
Norrington, Roger (cond) 91, *126*, 400, 495, 605–6, 609, 841
Nurmela, Kari (b) 57
Norup, Bent (b) 581, 818
Nossek, Carola (s) 241
Nova, Ettore (b) F112
Novello Rio, (b & prod) 590–1(p), 937
Nowakowski, Mieczylaw (cond) F99
Nucci, Leo (b) 391(p), 766–7(p), 921–2, 1116, 1120, 1209(r), F107–8
Nureyev, Rudolf (dancer) 594
Nurmela, Kari (b) 275, 620(r), 1234
Nurmimaa, Seppo (des) 1093
Nyborg, Anne (s) 75
Nyvlt, Wladimir (des) 1196
Oberle, Carl Friedrich (des) 64, 195
Obraztsova, Elena (ms) 28–9(p), 167(r), 685(r), 717, 1110(r), F68
O'Brien, Timothy (des) 599(p)
Ochman, Wieslaw (r) 667, 761, F77
Oda, Kiyoshi (bs) 943
Ode, Eric (actor) 239
Oeser, Dr Fritz (editor) 581, 1171, 1172, 1174, 1236
Offenbach, Jacques (composer) 222, *259*. *986–91*(p), 1169–72, 1189
October cover

Offermann, Karl-Heinz (b) ..... 822(p)
Ognivtsev, Alexander (bs) 29, 1039
O'Hearn, Robert (des) 360, 929
Ohms, Elisabeth (s) ..... 40(r)
Okamura, Takao (bs) 943
Olbrich, Volkmar (cond) 64
Olegario, Frank (bs) 105, 306
Olenin, Pyotr (prod)
342, 345(p), 550–5, 647–50
Oliver, Alexander (t) 269(r), 313, 601, 911(r), 1013(r), 1214(r), F40
Olivero, Magda (s) ..... 174–5(p), 812
Oman, Julia Trevelyan (des)
196, 833–4, 1255
Omilian, Iolanta (s) 378
Oncina, Juan (t) ..... 799(r)
O'Neill, Dennis (t)
100, 102(p), 504(p), 576(r), 1131, F27
O'Neill, Patricia (s) 504, 1193
Onesti, Maria Gabriella (s) 275, F109
Opalach, Jan (b) F119
Opie, Alan (b) ..... 306, 1141–2(p)
Opthof, Cornelis (b) 79–80(p), 195, 915
Oren, Daniel (cond) 274–5, 905, 938
Orezzoli (des) F114
Orff, Carl (composer) 671–2, F59
Orlando, Salvatore F111
Orliac, Jean-Claude (t) 763
Orlikowsky, Wazlaw (choreographer)
477
Ormiston, Linda (ms) 601, F40
Orth, Norbert (t)
62(r), 671, F55–6(p), F81, F84
Orth, Robert (b) 1193
Orvath, Alkiva (ms) 488
Orvath, Aviva (s) 1034
Osborne, Charles (critic) 446
Oshita, Kumiko (ms) 488
Osten, Eva van der (s) ..... 233(r)
Ostertag, Karl (t) ..... 799(r)
Obituary *449*
Östman, Arnold (cond) F116
Ostwald, David (prod) 696
Oswald, Peter 380
Oswald, Roberto (prod & des)
171(p), 281–2, 702, 1043, 1195, 1196, 1219–20
Otey, Louie (bs) 700
Ott, Karin (s) ..... 1109(r)
Otto, Teo (des) 810
Otvös, Gabor (cond) *537*
Owen Jones, Robert (b) F119
Ozawa, Seiji (cond) 716, 760
Pacius, Fredrik (composer) 1033
Padmore, Elaine (prod & s)
314, 405, 616
Paechter, George (bs) 405
Pagano, Mauro (des) ..... 253, 921–2(p)
Pagliuca, Silvano (bs) 814
Pagliughi, Lina (s) 1032
Obituary ..... *1240–1*(p)
Pál, Tamás (cond) 1041
Palacio, Ernesto (t) ... 593, 818, 1116(p)
Palm, Mati (bs) 1031
Palm, Siegfried (administrator) 223, *434*
Palmer, David (administrator) 1085
Palmer, Felicity (s) 94–6(p), 663, 1049(p)
Palomba, Allessandra (s) 716
Pampuch, Helmut (t)
76, 163(r), 666, 1095, F92
Pane, Tullio (t) 187
Panerai, Rolando (b)
74, 274, 454, 817, F62
Pankov (prod) 1040
Pankratov, Vladimir (bs) 712
Panni, Marcello (cond) 256, 276, 597
Panula, Jorma (composer & cond) 1092
Panzéra-Cortot, Charles (b) 448
Papoulkas, Soto (t) 484
Pappas, Yiorgos (bs) F68
Papworth, Linda (choreographer)
F58–9
Parazzini, Maria (s) 905, 938
Pareto, Graziella (s) ..... 233(r)
Pariati, Pietro (librettist) 1200
Park, In Soo (t) ..... 296(p)
Parker, Patricia (ms) ..... 1214(r)
Parmeggiani, Frieda (des) ..... F86–8(p)
Parry, David (cond & composer)
127, 305
Parsons, Brian (t) 312, 1044
Pascoe, John (des)
191–2(p), 501–2(p), 1137
Pashley, Anne (s) 498
Paskalis, Kostas (b)... 70, 264, 488, F113
Paskuda, Georg (t) F81
Pasta, Giuditta (s) 101
Pastine, Gianfranco (t) 488, 1219, 1234
Patanè, Giuseppe (cond)
175, 356, 358, 456, 474, 605
Patanè, Vittorio (prod) 814
Patient, Alan (b) 612
Paton, Alan (novelist) 781
Patrick, Julian (b) F64
Patterson, Dean (cond) F125
Patterson, Moyra (s) F40
Patti, Adelina (s) 230, 231
Pattiera, Tino (t) ..... 233(r)
Patzak, Julius (t) 482
Paucker, Georg (bs) 488
Paulsen, Harald (t) ..... 1077(p), 1083
Pavarotti, Luciano (t)
443, 455–6(p), 474, 544(p), 644, 657, 716, 752, 795, 887, 953(r), 1105, 1168, F109–10(p)
Payer, Elisabeth (s) 777, 779
Payne, Nicholas (administrator) ... 91–2
Payne, Patricia (ms)
600, 665, 765, 1144, 1255, F109–10
Peacock, Lucy (s) 238, F58
Pears, Sir Peter (t) ..... 509, 868(p)
Pediconi, Fiorella (s) 488
Peduzzi, Richard (des) ..... F90–2(p)
Peil, Mary Beth (s) 1193
Pekkanen, Pertti (cond) 1093
Pelle, Nadia (ms) 173
Pellegrineschi, Luana (ms) ..... 1096(p)
Pellegrini, Maria (s) F122–3
Peloso, Paolo (cond) 433, F123–4
Pena, Michèle (s) ..... 620(r)
Penderecki, Kryzstof (composer)
274, 591

Perard-Petzl, Louise (s) 234(r)
Perasso, Laura (s) 254
Perdacher, Walter (des) 1033–4
Perez Sierra, Rafael (prod) F115(p)
Perina, Peter (des) 475
Perksalo, Pentti (t) 394, 765–6(p)
Pernet, André (bs) 1175(r), 1179(r)
Perrier, Claude (des) 394
Perriers, Danièle (s) 75, 175, 667
Perry, Douglas (t) 1230
Perry, Jaquet (s) 557, 1109(r), F61
Perry, John (t) 948
Perry, Margaret (s) 495
Pertile, Aureliano (t)
442(r), 444–5(p), 558(r), 1072
Perusso, Mario (cond) 782
Peryt, Ryszard (prod) 597
Pesko, Zoltan (cond) 818
Peter, Fritz (t) F117
Peters, Heinz 926, F61
Peters, Johanna (ms & prod) 838
Peters, Reinhard (cond) 706
Peters, Roberta (s)
1111(r), 1176(r), 1179(r)
Petersen, Jens Louis (translator) 709
Peterson, Bengt (prod) 75
Peterson, Claudette (s) 152, 780
Peterson, Gregory 1125
Peterson, Ileana (ms) 355
Peterson, Susan (s) 1121, F119
Petit, Bernardo (des) 1232
Petrassi, Goffredo (administrator) 274
Petros, Evelyn (ms) F31
Petrovics, Emil (composer) 140
Pettersson, Ann-Margret (prod) 353–5(p)
Peymann, Claus (prod) 183
Peynet, Raymond (des) F79
Peyretti, Alberto (cond) 455, 597
Pezzino, Léonard (t)
479, 764, 1226, F74–5
Pflanzl, Heinrich (bs) 800(r)
Pfülb, Tobias (boy-s) 1109(r)
Philidor, François André (composer)
763–4
Philippe, Michel (b) 764
Phillips, Norman (bs) 1224
Phillips, Robin (prod) 1125
Phipps, Jack (administrator) *127*
Phipps, Jennifer 1125(p)
Piacenti, Maurizio (bs) F112
Piavko, Vladislav (t) 712
Piccaver, Albert (t) 233(r), 477
Picchi, Mirto (t)
Obituary *1241*(p)
Piccillo, Giuseppe (chorus master) 274
Pichler, Renate (actress) 910(r)
Pick, Hans (bs) 166(r)
Pick-Hieronimi, Monica (s) 195, 488
Pidó, Evelino (cond) 717
Pierotti, Raquel *339*
Pietschnigg, Gabriele (s) *655*
Pigliucci, Giannicola (bs) 392, 816
Piland, Jeanne (ms) 185
Pilarczyk, Helga (s) 588
Pilou, Jeannette (s) 279, 1196
Pimlott, Steven (prod) 89, 600
Pinhas, Gabriel (choreographer) 937
Pini-Corsi, Antonio (b)
231(r), 442(r), 443(p)
Pinkas, Jiři (cond) 63(r)
Pinkus, Hillel (chorus master) 937
Pintgen, Hans-Werner (cond) 926
Pinza, Ezio (bs) 410(r), 446, 773
Piolatto, Maria Grazia (s) 256
Piper, Myfanwy (librettist) 105
Pirandello, Luigi (dramatist) 715
Pirie, William (t) 764
Pirogov, G. S. (bs) 555(p)
Piskvo (t) 1039
Pitti, Katalin (s) 293(p), 934
Pizzi, Pier Luigi (prod & des)
100–1(p), 253(p), 274, 390–1(p), 450–2(p), 665, 666, 717, 814, 1018, F70–1(p)
Pizzini, Carlos (t) 783
Pizzo, Rosetta (s) 390, 817, 1117, 1234
Plançon, Pol (bs) *1085*
Plasson, Michel (cond)
180–1, 376(r), 620(r), 667, F111
Plate, Roberto (des) 383(p)
Platt, Norman (prod) 495
Platt, Rebecca (s) 90–1(p), 609
Plesner, Gurli (c) 708
Pleydell, Deirdre (s) 894(p)
Plishka, Paul (bs)
278, 357, 358, 910(r), 1015(r)
Plowright, Rosalind (s)
86, 264, 466, F112(p)
Pluta, Ekkehard (prod) 1038
Poduschka, Walter (t) 1016(r)
Poe, Edgar Allan (author) 236
Poettgen, Ernst (prod & des)
702, 706(p), 923–4, 1036, 1095
Pogson, Geoffrey (t) 86, 723–4(p), 1047
Pogue, Kate (librettist & translator)
700, 1168
Pohl, Carla (s) 926
Pokrovsky, Boris (prod)
297–8, 1039, 1043
Pola, Bruno (b) 1238
Polgár, Lászlo (bs) 935(p)
Poli, Pier Francesco (t) F108
Poli-Randaccio, Tina (s) 233(r)
Poll, Melvyn (t) 810–11
Pollock, Adam (des) 99(p), 1114(p)
Pombeni, Livio (b) 937
Pomodoro, Giò (des) 818
Poncet, Tony (t)
Obituary *300*
Pond, Helen (des) 928, 1029
Ponnelle, Jean-Pierre (prod)
174–5, 176, 177, 360, 381, 385, 483, 661–3(p), 766–7(p), 805–7(p), 892, 1089, F27–9(p), F47–8(p), F51, F52–3, F80
Pons, Juan (b) 408, 703, 1014(r), 1124
Ponselle, Rosa (s) 20(r), 233(r), 446
Ponsonby, Robert (administrator) 841
Pontiggia, Luigi (t) 815
Poor, Harris 1121
Popp, Lucia (s)
176, 284, 370(r), 466, 572, 1025(r), F52–3(p), F56, F80

Porcher, Hans-Joachim (bs) 488
Porras, Juanita (ms) 820
Porta, Marie-Christine (s) 480
Portella, Nelson (b) 74, 255, 1219
Porter, Andrew (translator)
71, 84, 104, 730, 775–6, 979, 1027, 1029, 1193, F120
Poulson, Lani (ms) 289, 1034
Pound, Ezra (poet & composer) F103
Pountney, David (prod)
92–7(p), 157, 194, *361*, 503–4(p), 601, 1145, 1230, F40–1(p)
Pouradier-Duteil, Monique (s) 762
Powell, Claire (ms) 302, 398–9(p), 402–3, 1139(p), 1214(r), F28–9(p)
Power, Patrick (t) 1214(r)
Prescott, Jonathan (b) 1013(r)
Pressburger, Giorgio (prod) 818
Prestia, Francesco (cond) 1118, F112
Prêtre, Georges (cond) 592, 1234
Previtali, Fernando (cond) 390, 595
Prey, Claude (composer) F69, F71
Prey, Herman (b)
166(r), 190, 196, 672, 690(p)
Přibyl, Vilem (t) 63(r)
Price, Elizabeth Ann (ms) 613
Price, Janet (s) 686(r)
Price, Leontyne (s) 164(r), 176, 1025(r)
Price, Margaret (s)
102, 171, 264(r), 397–9(p), *434*, 503, 1007, 1191, April cover
Price, Patricia (ms) 615
Price, Perry (t) 812
Prick, Christof (cond) 176
Pries, Ronald (t) 488
Prikopa, Herbert (cond) 199–200
Prince, Harold (prod)
175, 694(p), 1105, 1183
Pring, Katherine (ms)
497(p), 507, 603, 842
Pringle, John (b) 586, 1242–3(p)
Prins, Anne Marie (prod) F102
Prior, Beniamino (t)
390, 814, 1043, 1196–7
Pritchard, John (cond) 70, 301, 385, 665, 704, 921, 1090, F37–8
Probst, Wolfgang (bs) 765
Proch, Heinrich (teacher) 225
Procter-Gregg, Humphrey (prod, administrator & translator)
Obituary *617*
Proebstl, Max (bs)
Obituary *168*
Prohaska, Jaro (bs-b) 1174(r), 1179(r)
Prossolovskaya, Inessa (s) 712
Pruett, Elizabeth (s) 1029
Pruett, Jerome (t) 762
Prusa, Karel (bs) 63(r)
Pryce-Jones, John (cond) 84
Pscherer, Kurt (prod)
75–6, 486, 666, *1168*, F95
Ptok, Friedhelm (actor) 910(r)
Puecher, Virginio (prod)
254(p), 765, 1084(p)
Pugliese, Franco (bs) 275, 488
Pullen, Grant (t) F44
Pusar-Jeric, Ana (s) 1228
Pushkariev, Mikhail (b) 376(r)
Pushkin, Alexander (poet)
401–3, 1039, 1040
Putnam, Ashley (s) 57, 167(r), 581, 639, 643–4(p), 702, 780, 1171
Puttini, Francesco (librettist) 762, F119
Py, Gilbert (t) 381
Pyavko, Vladislav (t) 29
Quadri, Argeo (cond) 274
Quaranta, Gianni (des) 940
Queler, Eve (cond) 702, 778–9, 1014(r)
Quetes, Wolfgang (prod) 807
Quilico, Gino (b) 1224(p)
Quilico, Louis (b)
71–2, 178(p), 456, 929, F124
Quirey, Belinda (choreographer) 1045
Quittmeyer, Susan 781–2(p)
Quivar, Florence (ms) 1200
Rachmaninov, Sergei (cond) 343
Radnayev, S. (bs) 1043
Radovan, Ferdinand (b) 802(p)
Raffalli, Tibère (t) 579
Raffanti, Dano (t) 1115, 1119, 1120
Raffeiner, Walter (t & b) 1036
Raftery, J. Patrick 696
Ragains, Diane (s) 1193
Raimondi, Gianni (t) 488
Raimondi, Ruggero (bs)
165(r), 186, 471(r), 666–7, 761(p), 795(r), 905, 953(r), 1111(r), 1120, 1209(r), 1260, F53, F55
Raisa, Rosa (s) 233(r), 838
Raiskinen, Juhani (administrator) 804
Ralf, Torsten (t) 800(r)
Rameau, Jean-Philippe (composer)
1044, 1220–1
Ramey, Samuel (bs) 576(r), 683, 692–3(p), 1013(r), 1209, F70–1
Ramirez, Alejandro (t) 64
Ramiro, Yordi (t) 175, 477, 821, 1129
Randolph, Robert 152
Randova, Eva (ms) 492–3(p), 808–10
Rangström, Ture (museum curator) F116
Ranieri, Dante (t) 1042
Rapalo, Ugo (cond) 187, 390
Rapp, Jacques (des) 762
Rasch, Peter (b) 1038
Raschig, Susanne (des) F81
Ratinckx, Peter (boy-s) 1091
Rattalino, Piero (administrator) 812
Rattle, Simon (cond) F31
Ratto, Giani (prod & des) 1219
Raupp, Wilhelm (author) 822
Ravaglia, Emilia (s) 595
Ravazzi, Gabriella (s) 597
Rawlins, Emily (s) 806
Rawnsley, John (b)
83-4(p), 88, 157, 304, 576(r), 834, F31(p)
Rayam, Curtis (t) 472(r)
Raytcheff, Rousslan (cond) 760
Razzi, Fausto (cond) 1235–6
Rea, Sean (bs) 720, 1047, 1250, 1251
Reale, Marcella (s) 1199
Reder, Count Wilhelm von (administrator) 994

Reece, Arley (t) 289, F40
Reed, Bruce (t) 1121
Reed, Lawrence (bs) 193
Reed, Tim (des) 57
Reeder, William (t) 690(p)
Rees, Deborah (s) 1020, 1243, F29
Reggioli, Aldo (b) F112
Rehfuss, Heinz (b) 1177(r), 1179(r)
Reich, Alex (des) 602(p)
Reich, Günther (b) 291, 408, 659–60(p)
Reicher-Kindermann, Hedwig (s) 545
Reid, Alex (des) 170
Reid, Ian (cond) 103, 496, 603
Reinemann, Udo (b) 763–4(p)
Reinhardt, Andreas (des) 386–7
Reinhardt, Delia (s) 688(r)
Reinhardt, Georg (prod) 281
Reinhardt, Max (prod & librettist) 283, 930
Reinhardt-Kiss, Ursula (s) 317, 660
Reining, Maria (s) 800(r), 1247
Relgeirolles, Françoise (actress) 182
Relyea, Gary (b) F122–3
Remedios, Alberto (t) 264, 611, 723–4, 725, 1133(p), 1135, 1144–5(p), 1209, F120, July cover
Remedios, Ramon (t) 581
Rendall, David (t) 103, 305, 1013(r)
Renier, Michael (t) 84
Rennert, Günther (prod) 182, 184, 289, 807, 808, F81
Rennert, Wolfgang (cond) 808, 1018
Rennison, Michael (prod) 466
Renshaw, Christopher (prod) 103–4(p), 189, 939, F35–6(p)
Renter, Eldor (des) 1032(p)
Rentz, Carola 488
Reppel, Carmen (s) 1095, F91–2
Rescigno, Joseph (cond) 1086
Rescigno, Nicola (cond) 178, 271(r), 359–60, 379, 686(r), 953(r), 1116
Resick, Georgine (s) 921(p), 1035–6, 1089, F115
Resnik, Regina (ms & prod) 817
Rethberg, Elizabeth (s) 233(r), 234(r)
Réti, Csaba (t) 295
Reucker, Alfred (administrator) 1246–7
Reuter, Wolfgang (des) 589
Revoil, Fanély (ms) 1175(r), 1179(r)
Rex, Sheila (ms) 81–2
Reyjal, Chantal 764
Reznicek, Emil Nikolaus von (composer) 222
Rhodes, Jane (ms) F75
Rhodes, Nancy (prod) 781
Riber, Jean-Claude (prod) 75–6(p), *223*, 664, 665, 690(p), F111
Ricciardone, Michael (chorus master) 583
Ricciarelli, Katia (s) 57(r), 75, 102, 167(r), 172, 252–3(p), 264, 455–6(p), 466, 683, 685(r), 905, 922, 952, 953(r), 1111(r), 1209(r), 1244–5(p)
Riccucci, Paolo 1236
Rice, Keith 781
Rice, Peter (des) 497–8, 501, 1050–1(p), 1251–2
Richards, Leslie *20*
Richardson, Carol (s) 598, 822, 1095
Richter, Caspar (cond) 239
Richter, Karl (cond) 183
Ridderbusch, Karl (bs) 76–7(p), 665, F80
Riddle, Frederick (viola player) 951
Riecker, Charles (administrator) 772(p)
Riegel, Kenneth (t) 163(r), 761–2(p), 1260
Riemer, Rudolf (b) 831
Rigacci, Bruno (cond) 1096, 1120
Rigacci, Pietro (pianist) 597
Rigacci, Susanna F106
Rigby, Jean (ms) 104
Righetti, Romana (s) 815
Rihm, Wolfgang (composer) 924, 1197
Rinaldi, Alberto (b) 256, 274, 488, 817, 820, 1234, F28–9
Rinaldi, Margherita (s) 173, 488, 714(p), 818, 1219, F62
Rinaudo, Mario (bs) 1197, 1220
Ringart, Anna (ms) 163(r), 762
Ringo, Jennifer (s) 700–1(p), 927–8
Rintzler, Marius (bs) 382, 1037
Ripper, Luiz Carlos (des) 1218–19(p)
Rippon, Michael (bs) 57, 692, 950, F33, F35, F43
Risani, Luigi (bs) F112
Ristow, Roderick (b) 488
Ritch, David (producer) 304, 725
Ritchie, Elizabeth (s) F31
Ritter-Ciampi, Gabrielle (s) 233(r)
Ritz, Katherine (s) *1168*
Riva, Ambrogio (bs) F109, F111
Rive, Rose Marie de 392
Rivers, Malcolm (bs) F120
Rizzi, Lucia (ms) 255, F112
Roar, Leif (b) 281, 665, F87–8
Robbins, Julien (bs) 474
Robbins Landon, H. C. (musicologist) F119
Roberts, Brenda (s) 370
Roberts, Eric (b) 312
Roberts, Joy (s) 83–4(p), 98
Roberts, Lanceford (t) 292
Robertson, Duncan (t) 271(r)
Robertson, James (cond) 612, 945
Robertson, John (t) F40
Robertson, Patrick (des) 84–6(p), 1'37–9(p), 1246–8(p)
Robinson, Forbes (bs) 302, 313
Robinson, Francis (administrator) Obituary *914*
Robinson, Kenneth (arts administrator) 18–19
Robson, Richard (bs) 495
Rocchio Manlio (t) 941
Rodde, Anne-Marie (s) 764
Rode, Angelike (s) 822(p), 1199
Roden, Jacob (administrator) 938
Rodgers, Joan (s) 1086
Rodzinski, Artur (cond) 170

Rogatchevsky, Joseph (t) 688(r)
Rogers, Paul (t) 1014(r)
Rohde, Volker (cond) 1228
Röhrl, Manfred (b) 918, 919
Rolandi, Gianna (s) 1121–3
Rolfe Johnson, Anthony (t) 491, 508, 1141–2(p), May cover
Romani, Felice (librettist) 703, 717
Romero, Angelo (b) 595, F79
Romero, Miguel (des) 151–2(p)
Ronconi, Giorgio (b) 104
Ronconi, Luca (prod) 450–2(p), 586, 597, 666, 1018
Rondelli, Ettore (des) 274
Rondest, Philippe (prod) F64
Roni, Luigi (bs) 383, 717, 813, 814, F109
Roort, Brenda (s) 891
Roosa, Lembit (des) 1032
Roper, Dawn (ms) 312
Rørvik, Ronald (prod) 946
Rosario, Patricia (s) F44
Roscolo, Franco (t) F111
Rose, Jürgen (des) 177, 610–11(p), F49–51(p), F80
Rose, Marta (ms) 1220
Rosen, Albert (cond) 466, 601, 727
Rosensheim, Neil (t) 1026–7
Rosenthal, Manuel (cond) 815
Rosetta, Vittorio (chorus master) 595, 596, 938
Rosness, Michael (t) 806
Rosny, Jacques (prod) 765
Ross, Elise (s) 1118, F39–40(p)
Ross, Heather (s) 74, 932
Ross, Martin (lighting) 170
Ross, Stephen (lighting) 583
Ross, Susanna (s) 106
Rossato, Arturo (librettist) 838
Rossel, Roger (cond) F64
Rossi, Vittorio (des) F108–9
Rossi-Lemeni, Nicola (bs) 753(p)
Rossini, Gioacchino (composer) 807–8
Rossius, Raymond (administrator) F63
Rössler, Herbert (bs) 317
Rostand, Edmond (author) F63
Rostropovich, Mstislav (cond) 157, F107–8
Roswaenge, Helge (t) 305, 999(p)
Rot, Wolfgang (cond) 784
Rota, Anna Maria (ms) 1111(r)
Roth, Wolfgang (des) 659(p)
Rother, Artur (cond) 1174(r), 1179(r)
Röthlisberger, Max (des) 698–9(p)
Rott, Adolf (prod) F59–60
Rouché, Jacques (administrator) 1072
Rouleau, Joseph (bs) 271(r), 313
Rounseville, Robert (t) 1176(r), 1179(r)
Roux, Michel (b) 799(r)
Rovetta, Teodoro (b) 455
Rowsell, Neil (boy-s) 1139(p)
Royer, Jacqueline (c) 233(r)
Rozario, Patricia (s) 751
Rozhdestvensky, Gennady (cond) 297
Rudel, Julius (cond) 172, 576(r), 693, 695, 702, *751*, 887, 1178(r), 1179(r), 1191
Rudel, Kurt (bs) F48
Rudnik, Franz (actor) 910(r)
Ruffo, Titta (b) 281, 443(p), 642–3(p)
Ruhban (cond) 1179(r)
Ruiz, José (t) 408
Rundgren, Bengt (bs) 451–2(p)
Runge, Peter Christoph (b) 1037, F37–8(p), F115
Ruohonen, Seppo (t) 1253
Rupp, Sieghart (actor) F61
Rupprecht, Martin (des) 235–6(p), F115
Russ, Giannina (s) 231(r)
Russell, Lynda (s) 841, 1044, 1214(r)
Russell, Margaret (ms) 64
Russell Davies, Dennis (cond) F88–9
Ruszt, Jozsef (prod) 294
Rutgers, Elisabeth (s) 800(r)
Ruth, Edgar (des) 931
Ryan, Olav (t) 820
Rydl, Kurt (bs) 176–7, 454, F51
Ryhänen, Jaakko (bs) F68
Rysanek, Leonie (s) 177, 356, 952(r), 1127, 1191(p), 1192
Sacchini, Antonio (composer) 186–7
Saccomani, Lorenzo (b) 287, 592, 783, 816, 1196
Sadowski, Andrzej (des) 597
Saedén, Erik (b) 354(p), F38, F115
Sagemuller, Dirk (b) 1110(r)
Sagi-Barba, Emilio (b) 233(r)
Said, Andres (t) 37
St Clair, Carol (ms) 64
St John-Stevas, Norman (politician) 18, 536, 655
Salerno, Mario (chorus master) 703
Saliba, Judith (s) 586
Salieri, Frantz (des) 1260
Sallström, Åke (musicologist & critic) Obituary *618*
Salminen, Matti (bs) 813–14, 1095, 1132, F88, F90–2(p), F117–18(p)
Salvadori, Antonio (b) 383
Salvi, Matteo (composer) 705
Samaritani, Pier Luigi (prod & des) 171, 255, 811(p), 1121–3, F107–8
Sammarco, Mario (b) 231(r)
Sams, Jeremy (translator) 501
Sand, Malmfrid (s) 308
Sander, Alexander (cond) 394
Sandford, Kenneth (b) 199
Sanjust, Filippo (prod & des) 177, 370, 476–7, 482(p), 704, 705(p), 827–9(p), 918–19(p), 1091, F55, F61
Sanquirico, Alessandro (des) 1232, 1234
Santelli, Giovanna (s) F111
Santi, Nello (cond) 1238, F108–9
Santicchi, Ulisse (des) 591–2(p), 817, 1121
Santunione, Oriana (s) 704, 814
Sapell, Hermann (bs) F81, F82
Sappington, Margo (choreographer) 1190
Sarabia, Guillermo (b) 476–7(p), 778, 1252, F113
Sarafan, Harald 942

Sardi, Ivan (bs) 236
Sardinero, Vicente (b) 1129, F113
Sarroca, Suzanne (s) 480
Sarti, Gastone (b) 1096, 1233
Sartorio, Antonio (composer) 393
Sass, Sylvia (s) 835–7(p), 1014(r)
Sassu, Aligi (des) F110–11
Satanowski, Robert (cond) 598
Saunders, Arlene (s) 73, 81–2(p), 157, 603–5(p), 616–17, 783
Saunders, Iris (s) 85–6(p)
Saurova, Eva (s) 764
Sausemuth, Thomas (percussionist) 285
Savastano, Antonio (t) 253, 817, 1234
Savi, Carlo (des) 390, 593, 719(p)
Savino, Steven *20*
Savory, Catherine (ms) 83, 401
Savova, Galina (s) 264(r), F109
Savtshenko, Arkady (t) 375(r)
Sawallisch, Wolfgang (cond) 270, 370(r), 452, 482, 670, 943, F80–1, F82–4
Sayao, Bidu (s) 887
Sbragia, Giancarlo (prod) F108–9
Scaglione, Massimo (prod) 455
Scammon, Howard (actor) 170
Scandola, Giuseppe (b) F109
Scano, Gaetano (t) 388, 821
Scarabelli, Adelina 717
Scarlini, Glauco 488
Schaenen, Lee (cond) 172
Schat, Peter (composer) F101–2
Schenk, Manfred (bs) 180, F77
Schenk, Otto (prod) 176, 283–4(p), 690, 703–4(p), 890, 1237–8
Scherler, Barbara (ms) 236
Scherm, Ewald (prod) 810
Schexnayder, Brian (b) 280
Schiavi, Felice (b) 812
Schick, Tristan (cond) 811
Schiller, J. C. F. von (author) 382
Schiml, Marga (ms) 62(r), 76–7(p), 1095, F91–2
Schipa, Tito (t) 443, 444, 503, 592
Schippers, Thomas (cond & editor) 164(r), 705
Schirmer, Astrid (s) 488, 706–7(p), F77
Schlemm, Anny (s) 596, 821, F88
Schlick, Barbara (s) 598
Schlubach, Jan (des) F37–8(p)
Schlusnus, Heinrich (b) 998
Schmelzer, Heidrun (des) 1035
Schmid, Patric (editor) 481
Schmidt, Douglas (des) 1190–1(p)
Schmidt, Hans-Jürgen (t) 1033
Schmidt, Heinrich (cond) 271(r)
Schmidt, Jacob (teacher) 225
Schmidt, Jacques (des) F90–2(p)
Schmidt, Manfred (t) 166(r), 1215(r)
Schmidt, Martin-Matthias (b) 289
Schmidt, Peter-Juergen (t) 180
Schmidt, Trudeliese (ms) 176, 663, 807, 1037, 1215(r), F49(p), F51, F53, F81
Schmidt Johansen, Mogens (b) 708(p)
Schmitz, Paul (cond) 547, 549
Schmöhe, Georg-W. (cond) 920
Schmorr, Robert (t) 582(p)
Schmucki, Norbert (choreographer) 1221
Schnapka, Georg (bs) 478, F82
Schnaut, Gabriele (ms) F92
Schneider, Hortense (s) 986, 988–90
Schneider-Siemssen, Günther (des) 76–7(p), 176, 283–4(p), 557, 559(p), 581–2(p), 813, 917(p), F53–4(p), F81–2
Schock, Rudolf (t) 166(r), 305
Schoeffler, Paul (bs-b) 800(r)
Schoeller, Bettina (s) F60
Schoenbohm, Siegfried (prod & translator) 589, 810, 811
Schoendorff, Max (des) 480
Scholze, Rainer (bs) 289, 1034
Schöne, Wolfgang (b) 387, 924
Schønwandt, Michael (cond) 708
Schorm, Ewald (prod) 667
Schorr, Friedrich (bs-b) 998
Schreiber, Willi (flautist) 285
Schreier, Peter (t & cond) 62(r), *434*, 482(p), 942, 943, F21, F55–6(p), F57, F80
Schreiner, Elizabeth (s) 488
Schrøder, Peter 708(p)
Schröder-Devrient, Wilhelmine (s) 1234
Schroeter, Werner (prod) 287–8(p)
Schroter, Bernhard (des) 833(p)
Schubert, Gotthardt (bs & prod) 478, 802
Schubert, Richard (t) 39(r)
Schuch, Ernst von (cond) F14
Schuch-Tovini, Franz (teacher) 223
Schuler, Duane (lighting) 171
Schuller, Gunther (composer) 454
Schulte, Eike Wilm (actor) F100
Schultz, Carl (bs) 891, 893
Schultze, Andrew 1090
Schulz, Christian (boy-s) 387, 1109(r)
Schulze, Elvira (ms) 833
Schumann, Elisabeth (s) 232(r)
Schumann-Heink, Ernestine (c) 231(r)
Schunk, Robert (t) 665, 1222, F88
Schutze, Thomas (t) 488
Schützendorf, Leo (b) 998
Schwaiger, Ursula (des) F60
Schwartner, Dieter (t) 940
Schwartz, Pnina 938
Schwarz, Hanna (ms) 163(r), 702, 1095, 1109(r), 1110(r), 1133–5(p), 1145, F91–2
Schwarz, Reinhard (cond) 803
Schwarzkopf, Elisabeth (s) 271(r), 657, 1176(r), 1179(r)
Schweikart, Dieter (bs) 488
Schwenke, Werner (des) 488
Schwisow, James 1122(p)
Scimone, Claudio (cond) 795
Sciutti, Graziella (s) 175
Scott, Brian (bs) 613–14(p), 839
Scott, Derek 404
Scott, Graham (cond) 1041
Scott, Vanessa (s) 405

Scott Evans, Janet (s) 406
Scotto, Renata (s)
102, 157(r), 360(p), 409(r), 536, 616, 620(r), 696, 910(r), 1015(r), 1025(r), 1194, F104–6(p)
Scovotti, Jeanette (s) 1179(r)
Scribe, Eugène (librettist) 389, 705
Seefehlner, Egon (administrator) *434*
Seefried, Irmgard (s) 800(r)
Seers, Jonathan (cond) *1209*
Segerstam, Leif (cond) F68
Segovia (des) F114
Seibel, Klauspeter (cond) 891
Seibel, Marianne (s) 482, F81, F82
Seider, August (t) 547
Seidl, Anton (cond) 545
Seinemeyer, Meta (s) 41(r)
Seipenbusch, Edgar (cond)
478, 784, 802, 1199
Selwyn, David (composer) 406
Sembach, Johannes (t) 233(r)
Sembrich, Marcella (s) 231(r)
Semper, Gottfried (architect) F14
Sende, Hans (guitarist) 285
Sénéchal, Michel (t)
620(r), 762, 953(r), 1176(r), F51–2
Senger-Bettaque, Katherina (s) 231(r)
Senior, Christopher (administrator) *20*
Senn, Herbert (des) 928, 1029
Sequi, Sandro (prod)
100–1(p), 814–15(p), 816, 1232(p)
Serafin, Tullio (cond)
187, 686(r). 910(r), 1215(r)
Serban, Andrei (prod)
489–91(p), 725–6, 1131
Seregélly, Katalin (ms) 936
Sereni, Mario (b) 164(r), 357
Sergi, Arturo (t) 278
Serpico, Thomas (t) 937
Serra, Enric (b) 408, 821
Serra, Luciana (s) 392, 1119, 1120
Serrano, Carlos (bs) 1029
Sexton, Anne (librettist) 781
Seydelmann, Helmut (cond) 549
Sgrizzi, Luciana (editor) 840
Shade, Ellen (s) 171–2
Shade, Nancy (s)
71–2(p), 821, F64, F113
Shakespeare, William (dramatist)
527–34, 639–44, 735–9, 925, 950
Shallon, David (cond) F58
Shane, Rita (s) F29
Shanks, Donald (bs) 586
Sharir, David (des) 777
Sharman, Jim (prod) F124–5
Sharon, Giora (bs) 590
Sharp, Jennifer (s) 614
Sharp, Norma (s)
94, 96, 1095, 1179(r), F91–2
Sharpe, Terence (b)
47, 105, 491–2, 842, 1130–1
Shaulis, Jake 1122(p)
Shaw, David (cond) 838
Shaw, George Bernard (author) 67, 251
Shaw, John (b) 586
Shaw, Sebastian (actor & author) 771
Shchedrin, Rodion (composer) 298
Shearer, Mary (s) 1224
Shearer, Patricia (ms) 778
Sheean, Alma (s) 1052
Shelley, Martha (ms) 359
Sheridan, Pat (bs) 68
Shevchenko, Y. (t) 1043
Shicoff, Neil (t) 172, F122–3
Shilling, Eric (bs-b)
309, 311, 607–8(p), 1046, 1255
Shimell, William (b) 396(p), 606
Shimko, Tamara (s) 375(r)
Shinall, Vern (b) 278
Shipway, Frank (cond) 305
Shirley, George (t) 1123, 1145
Shirley-Quirk, John (b) 186
Shkafer, Vasili 342
Shkolnika, E. (translator) 1043
Shobolov, I. (b) 1043
Shookhoff, William (musical director)
536
Shore, Andrew (b) 406
Shostakovich, Dmitri (composer) 245–6
Sibiriakov, Lev (bs) 231(r)
Siciliani, Alessandro (cond) 714–15
Siciliani, Ernesto (cond) 57
Siciliani, Francesco (cond & administrator) 187, 887, 1233–4
Siciliani, Maria Francesca (prod)
595, 941
Sieber, Gudrun (s) F97
Siebert, Wilhelm Dieter (composer)
235–6
Siegfried, Kathleen *20*
Siepi, Cesare (bs)
100–1(p), *223*, 818, 1116, 1191, F109
Sighele, Mietta (s) 817, F110–11(p)
Signor, Francesco (bs) 817
Sikora, Peter (des) 588
Silja, Anja (s) 584, 588, 891
Silla, Fred (t) 1038
Sillem, Maurits (cond) 599
Sills, Beverly (s & administrator)
576(r), 777, *887*, 929–30, 1178(r), 1179(r), F123
Silva, Stella (ms) 821, 1124
Silveri, Giuliano (cond) 814
Simionato, Giulietta (ms) 223, *905*
Simmons, Calvin (cond) 1124
Simoneau, Léopold (t)
536, 1175(p), 1177, 1179(r)
Simonov, Yuri (cond) 1039–40
Sinclair, Jeannette (s) 799(r)
Sinclair, Monica (ms)
271(r), 799(r), 1176(r), 1179(r)
Sinclair, Thomas Lee 929
Sindemann, Werner (t) F38
Sindik, Anka (s) 290
Singher, Martial (b) 1176–7(rp), 1179(r)
Sinicki, Zbigniew (t) 721
Sinopoli, Giuseppe (composer & cond)
587
Sinyavskaya, Tamara (ms) 375(r), F66
Sinzig, Rudolf (b) *752*
Sirmándy, József (t) 934
Sjöstedt, Sten (t) 820, 946

Skalicki, Wolfram (des) 178–9, 1124
Skalicky, Jan (des) ..... 660, F117–18(p)
Skeaping, Mary (choreographer) 75
Skibine, George (choreographer) 378–9
Skram, Knut (b) ..... 819, 820, F73(p)
Slack, Adrian (prod)
46, 614, 727, 1137–9(p)
Slane, Philip (bs) 405
Slatinaru, Maria (s) 665
Slavka Taskova, Paola (s) 588, 592
Slavová, Mariana (s) 1229
Slezak, Leo (t) 284, 398
Slorach, Marie (s) 94, 96, 503–4(p), 601
Slowioczek, Klement (b) 241
Smales, Kathleen (ms) 612
Small, Margaret 406
Smart, Ann (des & translator) 838
Smit, Henk (bs) 1230–1, F101
Smith, Alma Jean (s) 1029
Smith, Donald (t) 586
Smith, Eleanor (s) 1146
Smith, Harry B. 314
Smith, Jennifer (s) ..... 576(r)
Smith, Julian (cond) 196
Smith, Malcolm (bs)
184–5(p), 702, 807, 938, 1234
Smitkova, Jana (s) F97
Smyth, Julian (b) 405
Smythe, Russell (b)
83, 195, 401, 726, 826
Snarski, Andrea (b) 817
Sobel, Bernard (prod) ..... 578–9(p)
Sobinov, Leonid (t) 231(r), 649(p), 652
Socci, Gianni (bs) ..... 68(p)
Sødal, Jan (b) 946
Söderblom, Ulf (cond) 804, F68
Söderström, Elizabeth (s)
149, 194, 270(r), 355(p), 410(r), 466
Söderström, Leif (prod) F77
Soffel, Doris (ms) 923
Soherr, Hermann (des) 1036
Soix, Charles (b) ..... 1175(r), 1179(r)
Sojer, Hans (t) F61
Soliva, Carlo Evasio (composer) 717
Solti, Sir Georg (cond)
476–7, 497, 507–8, 575(r), 588, 769–70, 834, 893, 1247
Sommer, Knut (prod) 238
Sonnenschein, Suzanne (s) 690(p), F81
Soomer, Walter (b) 546
Soot, Fritz (t) ..... 39(r), 998(p)
Sooter, Edward (t) 777, 779, F120
Sorell, Christiane (s) 478
Soria, Dario (administrator)
Obituary *617–18*
Sormani, Casa (des) 359
Šormová, Nada (s) F65
Sotin, Hans (bs)
171, 466, 575(r), 931, 1094–5, F87–8
Sotkilov (t) 1040
Sounova, Daniela (s) ..... 63(r), 711
Soustrot, Marc (cond) 764
South, Pamela (ms) 781
Southgate, William (cond) 945
Southwell, Freeman (operagoer) 658
Soviero, Diana (s) 172, F122–3
Soyer, Roger (bs-b) 761, 1222
Spacagna, Maria (s) 359
Späni, Paul (t) 1237
Spanjaard, Ed (cond) F102
Sparti, Barbara (choreographer) F107
Spencer, Charles 1166
Spiewok, Stephen (t) 549(p), 833(p), 1229
Spohr, Ludwig (composer) 505–6
Spontini, Gasparo (composer)
187–8, 993–4
Spring, Alexander ..... 440(p)
Squires, Shelagh (ms)
98, 400, 725, 1247–9(p)
Sramek, Alfred (bs) F51
Staahlen, Torhild (ms) 75, 820
Stader, Ulrich 598
Stadler, Irmgard (s) 808
Stalin, Joseph (dictator) 245
Stamm, Harald (bs) 891
Stanischeff, Christo (cond) F60
Stanislavsky, Konstantin (prod) 340
Stanley, Brenda (prod) 725
Stapleton, Robin (cond) 106, 313, 833–4
Stapp, Olivia (s)
488, 587(p), 596, F112, F113
Stark, Phil (t) 777
Stayley, Randall (bs) F44
Steber, Eleanor (s) 1247
Steffner, Raymond (bs) ..... 1016(r)
Stein, Gertrude (librettist) 697
Stein, Horst (cond) 76, 665, 1094–5
Stein, Peter (prod) 146
Steinbach, Heribert (t) 451, 818
Steinberg, Pinchas (cond) 66
Steiner, Elisabeth (ms) 891, F58
Steininger, Eduard (prod) F60
Stenborg, Rodney (b) 71, 699, 927
Stennett, Michael (des)
191, 502–3(p), 585, 1137, 1168
Stevens, Horace (bs-b) ..... 233(r)
Stevens, Risë (administrator)
888, 1176(r), 1179(r)
Stevenson, Alexander (t) 598
Stewart, John (t) 588
Stewart, Thomas (bs-b)
699–700(p), 712, F21, F77
Stewart-Wilson, Fiona (s) 840
Stilwell, Richard (b)
378(p), 471(r), 1214(r)
Stirling, Angus (administrator) *127*
Stockhausen, Karlheinz (composer)
F102
Stoddart, John (des)
74, 97–8(p), 102, 932
Stögmüller, Alfred (prod) 1090
Stokowski, Leopold (cond) ..... 42(r)
Stoll, Walter (bs) ..... 166(r)
Stone, Alix (des) 500
Stone, Richard (t) 950
Stone, William (b) 592
Storchio, Rosina (s) ..... 231(r), 443(p)
Straka, Peter (t) F117
Strandt, Marie-Luise (des) ... 239–40(p)
Strasfogel, Ian (prod) 359
Stratas, Teresa (s) 157, 163(r), 190, 276–8(p), 1231, F51–2(p)

Straub, Rupert (bs) 1035
Strauch, Jacek (b) 406
Strauss, Isabel (s) 1016(r)
Strauss, Richard (composer & cond) 440, 997–9, 1246–8
Stravinsky, Igor (composer) 297–8
Strehler, Giorgio (prod & actor) 146, 717, 829, 1209, F55
Streich, Rita (s) 1176(r), 1179(r)
Stricker, Frieder (t) 891
Strow-Piccolo, Lynne (s) 287, 946
Stubbs, Annena (des) 400
Stückmann, Werner (b) 485(p)
Stürmer, Helmut (des) 691–2
Sucher, Rosa (s) 885
Suchon, Eugene (composer) 486
Suitner, Otmar (cond) 240–1, 1018
Sukis, Lilian (s) 189, *434*, 484, 666
Sullivan, Gillian (s) 312, *1020*
Summers, Jonathan (b) 88, 197, 307, 494, 605, 683, 828–9
Summerscales, Philip (bs) 842
Sundquist, David (t) 784
Surjan, Giorgio (bs) 717, 819
Susa, Conrad (composer) 1123
Süss, Reiner (bs) 241
Susskind, Walter (cond) 271(r), 601
Obituary *449*
Suthaus, Ludwig (t) 42, 170
Sutherland, Joan (s) 250, 466, 502–3(p), 537, 585, 683, 686–8(r), 769, 836, 887, 889, 939, 1025(r), 1111(r), 1168, 1177–9(rp), 1209, F69
Sutter, Sonja 1090
Suttheimer, Ernst Dieter (t) 665, 1198
Sutton, David (chorus master) 838
Svanholm, Set (t) 38–9(rp), 170
Švehla, Antonín (des) 177
Svehla, Zdenek (b) 270(r)
Švejda, Miroslav (t) 711, 1198
Svetlev, Mikhail (t) 185, 186, 1194–5(p)
Svoboda, Josef (des) 667, 810, 892, 1018, 1143
Swarowsky, Hans (cond) 930
Sweet, Sharon L. (s) *1168*
Swift, Tom (t) 497(p), 603
Syberberg, Hans-Jürgen (film director) 441
Sykora, Peter (des) F88
Symonette, Lys (librettist) 694
Szalma, Ferenc 294
Szirmay, Marta (ms) 667, 921, F37–8(p)
Szokolay, Sándor (composer) 140
Szostek-Radkowa, Krystyna (ms) F99
Taddei, Giuseppe (b) 175, 176, 703–4(p), 1128, F62
Taddei, Marta F106
Tadeo, Giorgio (bs) 63(r), 941
Tagliavini, Franco (t) 811, F109
Taglioni, Antonio (prod) 1096
Taglioni, Maria (dancer) 243–4
Tailleferre, Germaine (composer) 1072
Taillon, Jocelyne (ms) 357, 762, F48
Tajo, Italo (bs) 953(r), 1015(r)
Takala, Aino (ms) F68
Talvela, Martti (bs) 176, 671, 918, F52–3(p), F55–6
Tamagno, Francesco (t) 342
Tamayo, José (prod) 282(p)
Tamberg, Eino (composer) 1031
Tango, Egisto (cond) 140
Taplin, Frank E. (administrator) 654, 1070
Tapola, Jussi (prod) 1093
Tappy, Eric (t) 683, 704, 1222, F52–3
Tarnay, György (cond) 936
Tarski, Alexander (cond) 590, 937
Taskova Paoletti, Slavka (s) 276
Tate, Robert 782(p)
Tattermuschová, Helena (s) F66
Tattone, Vito (t) 1215(r)
Tauber, Richard (t) 233(r), 305
Tauriello, Antonio (cond) 282
Tausky, Vilem (cond) 601, 614
Tavares, Mario (cond) 1219
Tavener, John (composer) 201
Taverna, Giampiero (cond) F112
Taylor, Charles (violinist) 951
Taylor, Janice (s) 271(r)
Taylor-Craig, Rex (b) 312
Tchaikovsky, Peter Ilyich (composer) 91–2, 1022–3
Tear, Robert (t) 163(r), 197, 201, 508, 600, 611, 910(r), 1132(p), 1145
Tebaldi, Renata (s) 187, *223*, 594, 812
Tedards, Ann *339*
Tedesco, Sergio (t) 815
Te Kanawa, Kiri (s) 57, 301–2(p), 610–11(p), 827–9(p), 1025(r), 1128, 1260, August cover
Temirkanov, Yuri (cond) 298
Tempest, Frances (des) 607(p)
Temple Savage, Richard *126*
Tennfjord, Oddbjørn (b) 94, 96, 819, 820, 946
Terabust, Elisabetta (dancer) F110
Terebessy, Eva (s) 1040–1
Terkal, Karl (t) F53
Terranova, Vittorio (t) 1230, F114
Terrasson, René (administrator) *765*
Terrell, Katherine (ms) 359
Terriaux, François (boy-s) 237(p)
Teschemacher, Margarethe (s) 800(r)
Tessari, Bruno F109
Testa, Arturo (bs) 254, 815, 941
Testi, Mattia (prod) 717–18(p)
Thau, Pierre (bs) 167(r), 1226
Thaw, David (t) 890, F81, F82
Thebom, Blanche (ms) *1086*
Théry, Paul F75
Theyard, Harry (t) 72, 360, 929, 1224
T'Hézan, Hélia (s) 274, 821
Thoma, Helge (prod) 1129, F77
Thomas, Ambroise (composer) 639–44, F33
Thomas, Hal 1020
Thomas, Jeffrey 696
Thomas, Jess (t) 42(p), 176, 281, 666
Thomas, Pascal (b) 471(r)
Thomas, Weldon (b) 1035

Thomaschke, Thomas (t) 637(p), 639, F29
Thomaz, Neyde (s) 590, 937
Thompson, Adrian (t) 507, 1243, F29, F36
Thompson, Ian (t) 598
Thomson, Brian (des) F124
Thomson, Virgil (composer) 474, 696–7
Thorborg, Kerstin (ms) 38(r)
Thornton, Edna (c) 233(r)
Thorsen, Stein Arild (b) 820, 946
Thurn, Ralph (prod) *1020*
Tiark, Mark (prod) 1029
Tibbett, Lawrence (b) 826
Tichy, Georg (b) F51
Tietjen, Heinz (artistic director) 440–1(p)
Tietjens, Therese (s) *224–31*(p), 447, 501
Tihanyi, Eva (s) 294
Tikka, Pirkkoliisa (s) 805
Tilson Thomas, Michael (cond) F77
Timin, A. (des) 1043
Timms, Clive (cond) 500, 730
Tinsley, Pauline (s) 313, 370, 916, 1145, F119
Tinsley, Sterling (translator) 700
Tippett, Sir Michael (composer) *19*(p), 20, 246–7, 535, F124
Tirelli, Umberto (des) F77
Titus, Alan (b) 777, 929, F121–2(p)
Tkatschenko, Nelli (s) 375(r)
Tobin, John (cond) Obituary *1241*
Toczyska, Stefania (ms) 287, 1194–5(p), F77, F109
Todd, Michelle (s) 839
Todisco, Nunzio (t) 275, 383, 783, 814
Toll, John (harpsichordist) 841
Tomaselli, Paolo (prod) 1233
Tomaszewska Schepis, Anastasia (s) 488, 816
Tomei, Giulio (bs) Obituary *914*
Tomlinson, John (bs) 103, 191–2, 496, 603, 724, 725, 828–9, 953(r), 1255
Tomova-Sintov, Anna (s) 357, 370, 683, 921–2, 1007, 1109(r), F51–2(p)
Toms, Carl (des) 700(p)
Tonini, Antonio (teacher) 887
Tooley, Sir John (administrator) 18, *20*(p), 43–4, 149, 190(p), 338
Tooley, Lady 20(p)
Topelius, Zachris (librettist) 1033
Töpper, Hertha (ms) 223
Torner, Gustavo (des) F114(p)
Toscanini, Arturo (cond) 66, 440(p), 444, 977, F93
Tourgangeau, Huguette (ms) 1111(r), 1179(r)
Tovstonogov, Georgi (prod) F67
Toye, Wendy (prod) 200, 612
Tozzi, Giorgio (bs) 927
Tracey, Edmund (translator) 89, 309
Trama, Ugo (bs) 1214(r), 1236, F29
Tranter, John (bs) 89, 99, 601, 730, 1146
Traubel, Helen (s) 38(r), 41(r), 171
Trebelli, Zélia (ms) 230(p)
Treigle, Norman (bs) 1179(r)
Trekel-Burckhardt, Ute (ms) 240(p), 386, F84, F113
Treleaven, John (t) 83, 195, 196, 306, 399, 609–10(p), 1049(p), 1135, 1255
Trempont, Michel (b) 479–80, 620(r)
Trenkwitz, Georg 1090
Trepstow, Günther (t) 39–40(r), 42
Treusch, Hermann (actor) 589
Trevisi, Paolo (prod) 704
Triffitt, Nigel (des) F125
Trimarchi, Domenico (bs-b) 1013(r)
Trinchera, Pietro (librettist) 187
Trinidad, Arlette F75
Trionfo, Aldo (prod) 1115
Triplett, Richard (des) 775
Trofimova, L. N. (s) 298
Trojani, Federico 596
Trotter, Linda (s) 478, 802
Trotter, Stewart (prod) 66, 311
Trowell, Brian (translator) 191–2, 314, 831
Troyanos, Tatiana (ms) 157, 376(r), 887, 910(r)
Truscott, John (des) 585
Trussel, Jacque (t) 71–2(p)
Tsambali, Barbara (s) 64
Tschammer, Hans (bs) 75, 1037
Tshernobaiev, Victor (b) 375–6(r)
Tsvetkova, Elena (s) 342, 344(p)
Tucek, René (b) 63(r)
Tucker, Richard (t) 1176(r), 1177(r), 1179(r)
Tuczek, Leopoldine (s) 996
Tuescher, Nata (ms) 1177(r), 1179(r)
Tugarinova, Tatyana (s) 375(r)
Tully, Alice 509
Tumageanian, Eduard (b) 766
Turchanis, M. (bs) 1043
Turchi, Guido (administrator) 1236
Turner, Dame Eva (s) *466*, 1020
Turner Margarita (s) 64
Turnovsky, Martin (cond) 819–20
Tveten, Vesla (ms) 75, 820
Tzschaschel, Timm (cond) 478
Uecker, Gunther (des) F88
Uhl, Fritz (t) 596, 821, 1016(r)
Ulfung, Ragnar (t) 277(p), 278, 572, 584, 820
Unger, Gerhard (t) 166(r), 666, F61
Ungrova, Kamilla (s) 688(r)
Unruh, Stan (t) 1225–6
Urlus, Jacques (t) 231–2(r), 546
Urrila, Irma (s) F67(p)
Ursuleac, Viorica (s) 799(r), 1247
Vágvölgyi, Ilona (des) 295
Valdenassi, Cecilia (s) 1236
Valency, Maurice (librettist) 475–6
Valenta, Leopold (t) 1109(r)
Valentin, Pierre Jean (prod) 672
Valentini Terrani, Lucia (ms) 186, 466, 816

Valentino, Francesco (b) 756
Väljaots, Udo (prod) 1032
Valli, Romolo (prod)
Obituary *618*
Valois, Dame Ninette de (administrator) 864(p)
Valtasaari, Tapani (b) 804, F68
Vámos, László (prod) 934–5(p)
Vámossy Eva (s) 1040
Van Allan, Richard (bs) 79(p), 103, 195, 303, 395–6(p), 400, 915, 953(r), 1049(p)
Van Altena, Marius (counter-t) 1200, F102
Vanarelli, Mario (des) 695
Vance, Marjorie (s) 177, 666, F51
Van Croonenborch, Dirk (b) *752*
Van Dam, José (bs-b) 165(r), 471(r), 558, 582, 584, 704, 1109(r), 1111(r), 1171, 1209, 1221, 1260, F47–8, F51, F53, F57, F114
Van der Bilt, Peter (b) 76–7(p), 92, F101
Van der Meer, Ruud F102–3
Van der Meersch, Bernard (t) F77
Van der Merwe, Hennie (bs) 1041
Van der Putten, Thea F101
Van der Schaaf, Jerrold 64
Vandersteene, Zeger (t) F64, F102
Vanderweyen, Antoine (prod) F64
Van Dyk, Peter (choreographer) 665
Van Egmond, Max (bs) 61(r)
Vaness, Carol (s) 173, 692, 776
Van Gemert, Theo (b) 821
Van Gilse, Jan (composer) F100–1
Van Ginkel, Peter (b) 812
Van Kesteren, John (t) 62–3(r)
Van Limpt, Adriaan (t) 492, 712, 1231
Van Nes, Jard F102
Van Ree, Jean (t) 588
Van Rooy, Anton (b) 232(r)
Van Ulsen, Henk (actor) F103
Van Vrooman, Richard (t) 1016(r)
Van Vuchelen, Marie Claire (des) F64
Van Weegbert, Max (t) F102
Van Zelst, John (b) 392
Vanzo, Alain (t) 572, 765, 1105, F124
Varady, Julia (s) 62(r), 270(r), *434*, 1089, 1179(r), F80
Varcoe, Stephen (t) 313
Vargha, Piroska (s) 1198
Varnay, Astrid (s) 40–1(rp), 277(p), 278, 620(r), 800(r), 952(r)
Varona, José (des) 238–9(p), 1168, F122–3
Vartolo, Sergio (counter-t) 393, 1090
Varviso, Silvio (cond) 386, 410(r), 494, 770(p)
Vassallo, Aldo Mirabella (prod) 488
Vassar, Frederic (b) 380, F77
Vassilev, Assen (bs) 590, 937
Vaughan, Denis (cond) *1086*
Vaughan, Elizabeth (s) 88–9(p)
Veasey, Josephine (ms) 100–2, 497, 507, F33
Vechar, Sami (t) 590
Vedernikov, Alexander (bs) 29–30(p)
Vejzovic, Dunja (s) 558–9(p), 1094–5, 1234
Velasco, Espiritu (t) *1168*
Velazco, Eduardo (t) 105
Velluti, G. B. (castrato) 1120
Veltri, Michaelangelo (cond) 593, 1196, 1220
Vento, Marc (bs-b) 764–5, 1196, 1224, F64
Ventriglia, Franco (bs) 360, 379
Venuti, Maria (s) 1014(r)
Vercoe, Rosemary (des) 84–6(p), 1137–9(p), 1246–8(p)
Verdi, Giuseppe (composer & cond) 128–35(p), 527–34(p)
Vergara, Victoria (ms) 1042
Vergnes, Fanny (des) F77
Vernocchi, Wilma (s) 940
Verrett, Shirley (ms) 101–2(p), 251, 795, 887, 1029–30, 1190–1(p)
Verri, Nella (ms) 254, F111
Vesak, Norbert (choreographer) 583
Veselka, Josef (chorus master) 188, 1234
Vetter, Helmut (chorus master) 1035
Vicenzi, Edda (s) 910(r)
Vickers, Jon (t) 70–1(p), 170–1(p), 358, 398, 603, 605, 727–9(p), 769, 795, 1025(r), 1209
Victoria, Queen of England 1085
Vilalta, Carmen (s) 1233
Viljakainen, Raili (s) 1227
Villagrossi, Ferruccio (des) 454
Vinay, Ramon (t) 398, 758 (p)
Vinco, Ivo (bs) 166(r), 488, 1043, F109
Vinzing, Ute (s) 281, 453(p), 488, F120–1
Virostek, Linda (ms) 581
Visca, Claudia (s) 598, 822
Visconti, Luchino (prod) 302, 450, 476–7, 705(p)
Visconti, Piero (t) 939
Vishnevskaya, Galina (s) 29, 509, F107–8
Visser, Lieuwe (bs) 1090, 1230
Vivian, Margherita (s) 254
Vivienne, Hazel (cond) 979, 1046
Vlad, Roman (administrator) *888*
Vogel, Barbara (s) 237(p), F97
Vogel, Siegfried (bs-b) 180, 240(p), 942, F51, F113
Vogl, Heinrich (t) 884–5(p)
Voites, Margarita (s) 1032(p)
Volbeding, Ursula (s) 1234
Voli, Albert (t) F64
Völker, Franz (t) 999
Völker, Georg (bs-b) 180
Voltaire (author) 188, 256
Von Halem, Victor (bs) 236, 382, 587, 953(r), 1109(r)
Vonk, Hans (cond) 711, 1231
Von Kempen, Paul (cond) F14
Von Matacic, Lovro (cond) 596, 938
Von Stade, Frederica (ms) *31–4*(p), 271–2(r), 307(p), 359, 471(r), 1214(r), 1221(p), 1222, March cover
Voroshilo, Alexander (b) 29, 1040, 1043

Voss, Stephanie (s) 1187(p)
Votto, Antonino (cond) 166(r)
Vozza, Corinna (ms) 595, F112
Vychodil, Ladislav (des) 380
Wade, Barbara (ms) 1052
Wade, Robert (t) 606
Waechter, Eberhard (b) 284, F58
Wagemann, Rose (s) 289, 1215(r)
Wagner, Cosima 439–40
Wagner, Gottfried (prod) *888*
Wagner, James (t) 289, 290
Wagner, Richard (composer)
144, 439–41, 884–5, 946–7, 994, 996–7, F14, F93
Wagner, Siegfried (composer, prod & des) 439–40, 441, *F93–5*
Wagner, Wieland (prod)
440, 441, 492, 702, F93
Wagner, Winifred F95
Obituary *439–41*(p)
Wagner, Wolf Siegfried (prod & des)
454, 938
Wagner, Wolfgang (prod & des)
441, 492, 1095, F86, F91–2
Wahlgren, Per-Arne F58
Wähle, Edgar (t) 830–1(p)
Wakasugi, Hiroshi (cond) *537*, 943
Wakefield, John (t) 824
Wakhevitch, Georges and Jeanne (des)
180–1(p), 399, 1224(p), F53
Walek, Marie Luise (des) 477
Walker, David (des) 75
Walker, Doreen 686(r)
Walker, Edyth (s) 231(r)
Walker, Helen (s) 601, 686(r), 1242, F36
Walker, Penelope (c) *537*, F45
Walker, Sarah (ms) 98, 191–3(p), 495–6
Wall, Graeme (t) 932
Wallace, Ian (bs) 799(r)
Wallat, Hans (cond) 488
Wallberg, Heinz (cond)
64, 271(r), 1179(r)
Wallén, Martti (bs) 804, F67(p), F68
Walling, Jefferson (t) 776
Wallmann, Margarita (prod) 783, 1196
Walter, Bruno (cond) 977
Walter, Erich (choreographer) 557
Walter, Jennifer F125
Wand, Uwe (prod) 832–3(p)
Ward, Joseph (t) 1187(p)
Warren, Leonard (b) 826, 1111(r)
Warren, Roger (librettist & prod) 950
Washington, Chet (bs) 780(p)
Washington, Jill (s) 104
Washington, Paolo (bs) 592
Wasserthal, Elfriede (s) *572*
Waters, W. Armstrong (cond) 279, 781
Watkinson, Carolyn (ms) 1091, 1095
Watson, Claire (s) 501, 813
Watson, Lillian (s)
157, 611, 638–9(p), 952, 1007
Watt, Alan (b) 197, 199, 495, 576(r)
Watt, Andrew (boy-s) F40
Watts, Helen (ms) 491
Weathers, Felicia (s & prod) 339
Weaver, Susan (s) 406
Weaver, William (critic) 275
Webber, Christopher (b) 308
Webber, Shirley 951
Weber, Carl Maria von (composer)
993, F14
Weber, Peter (bs) F48, F51, F53
Weber, Wolfgang (prod) 477, 813
Weber, Zita (ms) 478
Webster, Sir David (administrator) 769
Weder, Ulrich (cond) 766, 940
Weede, Robert (b) 826
Weicker, Herbert (actor) 910(r)
Weidinger, Christine (s) 919–20(p), 1200
Weikenmeier, Albert (t) 1016(r)
Weikert, Ralf (cond) 370, 589, *751*, 918–19, 537, 1129, 1237, F61
Weikl, Bernd (b) 283–4(p), 477, 703–4(p), 891, 1094–5, F87–8
Weil, Bruno (cond) 537
Weill, Kurt (composer)
276–8, 693–4, 1077–84(p), 1181–7(p)
Weingartner, Felix (cond) 997
Weise, Klaus (cond) *537*
Weisel-Capsouto, Robin (s) 938
Weiser, Peter 284
Weiss, Dorothea (s) 236, F97
Welitsch, Ljuba (s) 580
Welker, Hartmut 64
Weller, Dieter (b) 584, 588
Wells, Patricia (s) 179, 699, 1042
Welting, Ruth (s)
581–2(p), 1171, F123–4(p)
Wendel, Heinrich (des)
Obituary *618*
Wenkel, Ortrun (c) F91–2, F96–7
Wenkoff, Spas (t)
179, 453(p), 702, 917–18(p), 931, F82–3(p), F85(p), F113
Wennberg, Siv (s) 382, 385–6(p), 707
Werfel, Franz (author & translator) 979
Werfel, Pia (actress) 910(r)
Wernicke, Herbert (prod & des)
483–4(p), 488, F96–7(p)
Wernicke, Ogün (des) 488
Werres, Elisabeth (s) 1095
Werth, Helene (s) *572*
Werz, Wilfried (des) 916
West, Derek (des) 1045
Western, Hilary (s) F44
Westlake, Derek (administrator) *20*
Westlake, Virginia (prod) 717–18(p)
Westphal, Gert (prod) 1036
Westwood, Olive (c)
Obituary *618*
Wettergren, Gertrud (ms) 410(r)
Wewezow, Gudrun (ms) F82
Wexler, Peter (des) 70, 455–6(p)
Wheatley, Patrick (b)
306, 497, 824–5, 1251(p)
Wheeler, Hugh (librettist) 694, 1183
White, Norman (bs) 601, 1253, F40
White, Willard (bs)
93–4(p), 96, 472(r), 637–9(p), F29–30
Whitmarsh, Paul (t) 606, 842
Whitworth-Jones, Anthony
(administrator) *1168*

Wich, Günther (cond) 807, 1037
Wicherek, Antoni (cond) F99
Wichmann, Karl Horst (chorus master) 478, 932, 1198
Wicks, Dennis (bs) 57, 98, 200, 306, 313, 396, 498, 722–4(p), 1136
Widdop, Walter (t) 1135
Wiegand, Heinrich (bs) 545
Wiemann, Ernst (bs)
Obituary *842*
Wigger, Stefan 235–6(p)
Wigmore, Richard (bs) F45
Wilbrink, Hans (b) F81
Wildbrunn, Helene (s) 40(r)
Wildermann, William (bs) 474, 712, 777
Wilhelm, Horst (t) 166(r), 1179(r)
Willemann, Steven (bs) 582
Willer, Luise (ms) 799(r)
Willert, Joachim (cond) 241
William, David (prod) F43
Williams, Howard (cond & chorus master) 405–6, 609, 721, 1136
Williams, Laverne (s) 351
Williams, Stephen (b) 103–4(p)
Willis, Nuala (ms) 406, F36
Wilson, Catherine (s) 101, 602(p)
Wilson, Geoffrey (translator) 612
Wilson, Paul (bs) 606, F45
Wilson-Dickson, Andrew (composer) 950
Wilson-Johnson, David (b) 57, 1111(r), F43
Wimberger, Peter (b) 451, 814
Winbergh, Gösta (t) 466, 638–9(p), F61
Winbush, Marilynn 780(p)
Windgassen, Peter (prod) 289
Windgassen, Wolfgang (t) 291
Winfield, John (t) 1046
Winkler, Hermann (t) 385, 921
Winsauer, Waltraud (s) 666
Wintour, Charles (journalist) 495–6
Wirtz, Dorothea (s) F82
Wise, Patricia (s) 803, 1129, 1209
Wise, Vetta (s) 1052
Wistreich, Richard (bs) 721(p)
Wittrisch, Marcel (t) 999(p)
Witts, Roger (administrator) 1085
Wixell, Ingvar (b) 167(r), 572, 716, 1074, 1116–17
Wlasak, Helmut (prod) 784, 802, 1198
Wohlers, Rüdiger (t) 190, 892, 918–19(p), 1089
Wolf, Hans (chorus master) F120
Wolf, Heinrich (t) 478, 802
Wolf, Hugo (composer & critic) *883–6*(p)
Wolf-Ferrari, Ermanno (composer) 925
Wolff, Eva-Maria (s) 1038
Wolk, Sheila 926
Wolzogen, Ernst von (librettist) F81
Wonder, Erich (des) 237–8(p), F81
Wong, Carey (des) *1086*
Wood, Hazel (ms) 838
Wood, Peter (prod) 636–9(p)
Woodland, Rae (s) F27
Woodrow, Alan (t) 103, 725, 949, 1136
Woods, Elaine (s) 495, 606
Woods, Sheryl (s) 1086
Woolfenden, Guy (cond) 504
Woollam, Kenneth (t) 616, 1136(p)
Workman, William (b) 890
Wranitzky, Paul (composer) F95
Wulkopf, Cornelia (c) F81, F82
Wunderlich, Fritz (t) 891
Wünsche, Ralphe (des) 1199
Wust, Reinhard (des) 925–6(p)
Wyatt, Carol (ms) 185, 452(p)
Wyatt, Walker (b) 289, 1034
Wyckoff, Lou Ann (s) 1194–5
Wysoczanská, Jadwiga (s) 711
Xirgu, Margarita (prod) 282
Yachmi, Rohangiz (ms) 1128, 1234, F51
Yakar, Rachel (s) 61(r), 663, F26–7, F52–3
Yang, Eun Hee (s) 296(p)
Yannopoulos, Dino (prod) 583
Yaroslavstev, Valery (bs) 375(r)
Yauger, Margaret (s) 1037
Yeargan, Michael (des) 489–91(p), 725, 1131
Yermolenko-Yuzhina, Natalia (s) 231(r)
Yoes, Janice (s) 813
Yoram. David (cond) 487
Yoshie, Tadao (b) 943
Ysàs, Rosa Maria (ms) 408, 820
Yurisich, Gregory (bs) 586
Zabella-Vrubel, Nadezhda (s) 342–4(p)
Zaccaria, Nicola (bs) 379, 910(r)
Zachrisson, Gösta (t) F115
Zagrabelni, Alexander 188
Zaharia, Constantin (t) 167(r), 707, 1197, F77
Zaidan, Raouf (b) 1052
Zakai, Mira (ms) 98–9(p)
Zaloudková, Alena (s) F65
Zancanaro, Giorgio (b) 1043, 1245–6, F62
Zancanaro, Tono (des) 714–15(p), 1118(p), 1236
Zandt, Marie van 341
Zanelli, Renato (t & b) 233(r), 398
Zani, Giacomo (cond) 1120
Zanini, Laura (ms) 254, 488, F111
Zannoth, Sherry (s) 279
Zara, Meredith (s) 807
Zardo, Carlo (bs) 1197
Zbrujeva, Eugenia (c) 231(r)
Zecchillo, Giuseppe (b) 488
Zedda, Alberto (cond) 488, 940, 1119, 1232
Zednik, Heinz (t) 477, 953(r), F91–2
Zeffirelli, Franco (prod) 466, 488, 813, 1168, 1246
Zelenay, Gejza (bs) F117
Zemlinsky, Alexander von (composer & cond) 1083
Zenatello, Giovanni (t) 231(r), 398
Zender, Hans (cond) 891
Zennaro, Giampaolo (prod) 381
Zentai, Csilla (s) 1037
Zerbini, Antonio (bs) 716, 1117

Zerger, Janie (s) 289, 1035
Zerial, Dario (t) 392, 454
Zettisch, Bernd (bs) 833
Zeumer, Angelika (des) 931
Zhurina, Irina 29
Ziani, Pietro A. (composer) 1090
Zidek, Ivo (t) F66
Ziegler, Jacques (prod) 481
Ziff, Daniel (bs) 938
Ziino, Ottavio (cond) 488
Zilio, Elena (s)
454, 817, 939, 1115, F107–8
Zimin, Sergey Ivanovich (impresario)
343–5(p), 550–6, 647–52
Zimmermann, Bernd (composer) 924
Zimmermann, Erich (t) 999
Zimmermann, Jörg (des)
660, 1036, 1127, 1223(p), F117–18(p)
Zimmermann, Margarita (ms)
74, 762, 783, 1226, 1254–5(p)
Zimmermann, Reinhart (des)
241, 722–4(p), 1228
Zinetti, Lina (ms)
Obituary *914*
Zitek, Vaclav (b) ..... 63(r), 270(r)
Zoghby, Linda (s) ..... 1013(r), F31(p)
Zola, Emile (author) ..... 986–91(p)
Zombeck, Olaf (des) 488
Zörner, Dr (administrator) 351
Zotti, Marisa (s) 392
Zschau, Marilyn (s) 73, 157
Zvanceva, Vera Petrovna ..... 551(p)
Zylis-Gara, Teresa (s)
358, 494, 930, 1042, 1043

Printed by The Bourne Press, Spring Road, Bournemouth, Dorset

C 26

0 5E2
1 3E5
2 235
3 E28
4 283
5 5E2
6 3B5